

THIRTY-THIRD ANNUAL  
MANITOBA

MUSICAL COMPETITION  
FESTIVAL



*Gordon Thorne*



*William Glock*



*Albert Howe*



*John Clements*

OFFICIAL

1951

PROGRAMME

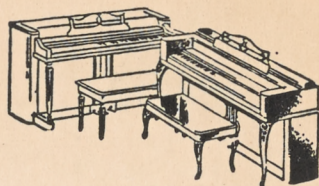
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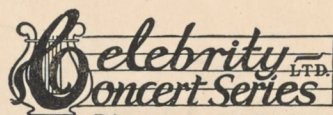
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"In Musical Festivals, the object is not to gain a prize, nor defeat a rival, but to pace one another on the road to excellence."—Sir H. Walford Davies.

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Under the Control and Management of the Men's Musical Club  
of Winnipeg, Limited

THIRTY-THIRD ANNUAL

# MANITOBA MUSICAL COMPETITION FESTIVAL

WINNIPEG, MANITOBA

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ADJUDICATORS

GORDON THORNE

JOHN CLEMENTS

WILLIAM GLOCK

ALBERT HOWE

---

MONDAY, APRIL 2nd, 1951

TO

MONDAY, APRIL 16th, 1951

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## NOTICE

Competitors, students and teachers are requested to refrain from  
applying to the Adjudicators for lessons or  
coaching during the Festival



# MANITOBA MUSICAL COMPETITION FESTIVAL

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under the direction of

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# GENERAL RULES

## WORKING MANAGEMENT

1. The competitions shall be under the working management of the Syllabus and Programme Committee, which is hereinafter called "The Committee."

Any question not dealt with in these rules shall be referred to the Committee, whose decisions on such matters shall be final and binding on all concerned.

## ELIGIBILITY—DEFINITIONS

2. All competitions, unless otherwise stated, shall be open to amateurs only.

For the purpose of these competitions an amateur shall be defined as follows: Any person whose principal means of livelihood is not obtained from the profession or practice of music, even if he or she from time to time accepts remuneration for musical services rendered.

Members of Choral Societies, Choirs, Orchestras, and Bands may be professionals provided they comply with the terms of Rule 4.

3. All competitions, unless otherwise stated, shall be open to any competitor without regard to residence or domicile.

4. Competitors in Choral Societies, Choirs, Orchestras, and Bands must be bona-fide members of their respective organizations.

5. Conductors may be either professional or amateur. Conductors may conduct any number of organizations in the same class or otherwise, but must not sing with their Choral Society, or Choir, nor play with their Orchestra or Band.

6. In Choral classes the minimum number of voices required to compete is 16, unless otherwise stated.

7. Where corresponding classes are provided for Grades A, B, Junior, etc., competitors must elect which class to enter, and they shall not be eligible to compete in any of the others.

Where corresponding classes are provided for Senior, Advanced, Intermediate, Junior, etc., competitors must elect which class to enter, subject to age limits where specified, and they shall not be eligible to compete in any of the others.

Similar conditions shall apply to Solo Trophy competitions.

7a. Trophy winners shall not be eligible to compete in classes applicable to said Trophy in succeeding Festivals.

8. No individual shall be allowed to compete in more than one entry in each class or similar class. This does not apply to the classes provided for Junior and Children's Choirs, the Tweedsmuir Trophy Competition, Original Compositions, Operatic or Instrumental Ensembles of different combinations, etc. Except in Original Composition Classes no entry may compete against itself.

Substitutes shall only be allowed in cases of sickness or for other valid reason and shall be subject to the approval of the Committee.

9. Classes provided for Suburban Choirs, Schools, etc., are confined to competitors from:

Brooklands, Charleswood, East Kildonan, North Kildonan, West Kildonan, Fort Garry, Kirkfield Park, Norwood, St. Boniface, St. Charles, St. James, St. Vital, Transcona and Tuxedo.

## TEST PIECES

10. Where specified, Test Pieces must be performed in the prescribed key; transpositions are permissible in Choral and Vocal Classes where the key is not prescribed.

Where a specified edition of a Test Piece is indicated in the Syllabus, a copy thereof will be furnished to the adjudicator and competitors should not use any other edition.

Choral and Vocal numbers must be sung in English unless otherwise specified.

It is permissible for competitors to change the order of performance of test pieces if they so desire. No changes in Own Selections will be allowed after programme has been printed.



## GENERAL RULES—Continued

11. In Classes in which any of the Test Pieces is a number of the competitor's own choosing, the title and composer thereof must be specified on the Entry Form. For the use of the adjudicators, two copies of the music in the case of choral and small ensemble classes, and one copy in other classes, must be delivered at the office of the Secretary three days before the competition date as set in the programme. Failure to comply with this provision shall render the competitor liable to disqualification.

Own Selections for Trophy Competitions should be delivered at the office of the Secretary not later than the day following qualifying competition date.

Except in Trophy Competitions, competitors must not select and perform the same Test Piece in more than one class.

### ENTRIES

12. Copies of the Official Syllabus and Entry Forms may be had from the Secretary.

13. All entries must be made on the form supplied, must be properly signed by or on behalf of the competitor, and sent to the Secretary, accompanied by the regulation fee.

Any qualified official of an organization may sign the form on behalf thereof.

14. The Committee shall set the date by which entries should be made; any entries received after such date shall be liable to be refused.

The Committee reserves the right to refuse any entry for any other reason.

### PROGRAMME PROCEDURE

15. Immediately after the date set by the Committee by which entries should be received, the Committee shall decide the order in which the classes will be taken, and ballot for the order of competing.

The Committee reserves the right to alter the order, if necessary, to suit competitors from a distance.

16. The Committee reserves the right to subdivide any class into two or more Competitions should the number or character of the entries warrant this being done.

17. A Preliminary Test may be held in any class at the discretion of the Committee.

In such cases two or more competitors shall be selected by the Adjudicator to perform in a Final Test.

The marks gained in the Preliminary Test shall be added to those gained in the Final Test, and the awards shall be in accordance with the gross totals.

18. The Committee may withdraw any competition if it considers the number of entries insufficient.

If due to withdrawals there are only two contestants in the Preliminary Competition, the adjudicator may, at his discretion, decide no final is necessary.

19. In the event of entries being numerous, the Committee reserves the right to appoint Additional Adjudicators.

20. A Competitor's Ticket will be forwarded to each competitor, a separate ticket being supplied for each day on which competitor is competing. This ticket must be shown on demand by a steward.

21. The time of each competition, and the order of competing, will be shown in the Official Programme, which will be on sale at the leading music stores in Winnipeg at the price fixed by the Committee a few days prior to the opening date of the Festival.

The hour allotted for each competition is only approximate, and may be advanced through withdrawals in previous competitions, or other unforeseen circumstances.

The Committee reserves the right to disqualify any competitor who is not ready to compete when called by the Platform Marshal.

The Committee also reserves the right to alter the time of any competition if special circumstances warrant.

The order of appearance in the programme must be adhered to unless the competitor



## GENERAL RULES—Concluded

has a valid reason satisfactory to the Platform Marshal, otherwise the competitor may be disqualified.

22. An Official Accompanist will be appointed for each class for which an accompanist is required, but competitors may provide their own if they so desire.

Competitors desiring the services of the official accompanist appointed for their class must leave notice at the office of the Secretary at least 48 hours prior to the competition in that class.

23. No performance shall commence until the signal is given by the Platform Marshal, who shall obtain silence in the hall after being notified that the Adjudicator is ready to proceed.

The adjudicator shall have discretionary power to stop any performance at any time and/or to instruct the omission of repeats.

24. Competitors will be designated from the platform to the Adjudicator by number only.

25. The Chord may be given on the piano at the commencement of each piece of unaccompanied music.

In String Classes, lower than Intermediate, competitors may have their instruments tuned by a teacher or other person.

### ADMISSION OF COMPETITORS AND PUBLIC

26. The general admission of competitors and public to the hall or halls in which the competitions are being held will be governed by circumstances, and such regulations as may be found advisable shall be made by the Halls and Tickets Committee at the time of the Festival.

27. The Competitions shall be open to the public on payment of the price of admission fixed by the Halls and Tickets Committee.

28. Competitors, in moving about the hall, must do so quietly, and must not move about or indulge in conversation during the progress of any performance.

### AWARDS AND PRIZES

29. A Transcript of the Adjudicator's report will be mailed to competitors on payment of a fee of 25 cents for each copy.

30. Except in those classes for which shields or trophies are provided, no prizes, individual or otherwise, will be awarded.

In any Championship Trophy Class for which a competitor has qualified by securing first place in more than one class, he or she will only compete once in the Championship Trophy Class and shall elect which of the original classes he or she represents.

In those classes for which shields or trophies are provided, seventy-five per cent of the possible marks shall be necessary to obtain an award.

31. The shields and trophies will be presented after the close of the Festival; in all matters connected therewith the decision of the Awards and Trophies Committee shall be final.

32. All shields and trophies are the property of the Festival and these shall be held by the winners until one month before the next Festival, and not longer than twelve months in all, upon the Awards and Trophies Committee receiving satisfactory assurance as to safe custody, insurance and return to the Secretary.

### FINAL CONCERT

33. All competitors obtaining the highest marks in their class are liable to be called upon to perform at a Final Evening Concert, and must be prepared to appear if required by the Committee.

### COMPLAINTS AND PROTESTS

34. Any complaints or protests must be made direct to the Secretary in writing during the Festival and not to the adjudicator.



## HONORARY LOCAL REPRESENTATIVES

Brandon, Man.....	George A. Fitton	Miniota, Man.....	Mrs. J. R. Lynch
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Killarney, Man.....	Mrs. Wm. Dundas Smith	Transcona, Man.....	John M. Fowlis
	Winkler, Man.....		K. H. Neufeld

## OFFICIAL ACCOMPANISTS

Competitors desiring the services of the official accompanist appointed for their class must leave notice at the Secretary's office at least forty-eight hours prior to the competition in their class.

ROLINE MacKIDD, L.R.S.M., A.R.T.C.M.....	932 234, 45 553
BETH COOIL, A.R.T.C.M., A.C.C.O., A.M.M.....	927 098
EVELYN ROLLINS GREGORY, L.R.S.M.....	34 098
DOROTHY LAWSON, A.R.T.C.M.....	444 439
LILLIAN IRWIN, A.R.T.C.M., L.R.S.M., A.C.C.O.....	54 580
JEAN BROADFOOT, L.R.S.M.....	925 378, 56 957
FILMER E. HUBBLE, A.C.C.O.....	403 857
B. FRANKLYN SHINN, L.R.A.M., L.L.C.M.....	30 279
JOHN W. CLARKE, Mus. B., L.T.C.M.....	727 780, 31 266
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STANLEY OSBORNE (Chairman).....	925 907, 46 335



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Argyle.....	Argyle and Henry
Cecil Rhodes Nos. 1 and 2.....	East and William
Champlain.....	Machray, West of Charles
Clifton.....	Sargent and Clifton
Daniel McIntyre Coll. Inst.....	Alverstone and Wellington
David Livingstone.....	Stella and Schultz
Dufferin.....	Logan, Park and Alexander
Earl Grey.....	Cockburn and Fleet
Elmwood.....	Riverton Avenue, East of Montcalm
Faraday.....	Mountain and Parr
Florence Nightingale.....	Shaughnessy and Pritchard
Fort Rouge.....	River and Mayfair, West of Main
General Wolfe.....	Ellice and Burnell
George V.....	Grey and Chalmers
Gladstone.....	Osborne and Corydon
Glenn.....	Carman Avenue
Gordon Bell High.....	Maryland and Wolseley
Greenway Nos. 1 and 2.....	St. Matthews and Burnell
Grosvenor.....	Grosvenor and Wilton
Hugh John Macdonald.....	Kate and William
Inkster.....	Inkster and Parr
Isaac Brock.....	Barrett and Spruce
Isaac Newton High.....	Parr and Alfred
Isbister.....	Ellice and Vaughan
Jameswood Place.....	Jameswood Place
John M. King.....	Ellice and McGee
Kelvin Tech. High.....	Kingsway and Harrow
King Edward Nos. 1 and 2.....	Selkirk and Arlington
Knowles School for Boys.....	East Kildonan Road (R.R. No.4)
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La Verendrye.....	Jessie and Lilac
Lord Nelson.....	McPhillips and Aberdeen
Lord Roberts Nos. 1 and 2.....	Daly and Rathgar
Lord Selkirk Nos. 1 and 2.....	Brazier and Poplar
Luxton.....	Polson, Luxton and St. Cross
Machray Nos. 1 and 2.....	Mountain and Charles
Margaret Scott.....	Alfred and Arlington
Montcalm.....	Tecumseh and William
Mulvey.....	Broadway and Maryland
Norquay Nos. 1 and 2.....	Euclid and Lusted
Pinkham.....	Pacific and Rietta
Principal Sparling.....	Richard and Sherburn
Queenston.....	Queenston and Kingsway
Ralph Brown.....	Machray, McGregor and Church
River Heights.....	Oak, Elm and Haskins
Riverview.....	Maplewood and Casey
Robert H. Smith.....	Oak and Kingsway
Rockwood.....	Rockwood and Fleet
St. John's Tech. High.....	Salter and Machray
St. Joseph's.....	1476 Portage Ave.
Sargent Park.....	Sargent, Dominion and Downing
Sir John Franklin.....	Beaverbrook and Haskins
Sir Sam Steele.....	Nairn and Green
Somerset.....	Sherbrook, North of Notre Dame
Strathcona.....	McGregor and Burrows
Victoria-Albert.....	Ellen and Bannatyne
Wellington.....	Wellington and Beverley
Weston.....	Logan, Quelch and Alexander
William Whyte.....	Manitoba and Powers
Wolseley.....	Clifton and Wolseley



## In Memoriam



GEORGE SIMPSON MATHIESON

BORN 1873

DIED 1951

This Festival epitomizes the life and career of George Mathieson. His love of music, his desire that its riches and traditions should be available to all people, and his energy and single-mindedness in the pursuit of his ideals found their highest expression in the Festival. May it always be a living memorial to him.



## FOR MASSED SINGING

### GRADES I-VI

- (a) "All Things Bright and Beautiful"  
(verses 1, 2, 4 and 6).....*Royal Oak*

All things bright and beautiful,  
All creatures great and small,  
All things wise and wonderful—  
The Lord God made them all.

The cold wind in the winter,  
The pleasant summer sun,  
The ripe fruits in the garden,—  
He made them every one.

Each little flower that opens,  
Each little bird that sings,—  
He made their glowing colours,  
He made their tiny wings.

He gave us eyes to see them,  
And lips that we might tell  
How great is God Almighty,  
Who has made all things well.

—*Cecil Frances Alexander (1823-1895)*

### JUNIOR AND SENIOR HIGH SCHOOLS

- (a) "A Thanksgiving Hymn" (with descant).....*Eric H. Thiman*

We thank Thee, Lord, for this fair earth,  
The glitt'ring sky, the silver sea;  
For all their beauty, all their worth,  
Their light and glory come from Thee.

Thine are the flow'rs that clothe the ground,  
The trees that wave their arms above,  
The hills that gird our dwellings round,  
As Thou dost gird Thine own with love.

Yet teach us still how far more fair,  
More glorious, Father, in Thy sight,  
Is one pure deed, one holy prayer,  
One heart that owns Thy Spirit's might.

So, while we gaze with thoughtful eye  
On all the gifts Thy love hath giv'n,  
Help us in Thee to live and die,  
By Thee to rise from earth to heav'n.

—*G. E. L. Cotton (1866)*

- (b) "I Vow to Thee, My Country" (with descant)...arr. *John Vine*

I vow to thee my country all earthly things above,  
Entire and whole and perfect, the service of my love,  
The love that asks no question, the love that stands the test,  
That lays upon the altar the dearest and the best  
The love that never falters, the love that pays the price,  
The love that makes undaunted, the final sacrifice.

And there's another country, I've heard of long ago,  
Most dear to them that love her, most dear to them that know,  
We may not count her armies, we may not see her king,  
Her fortress is a faithful heart, her pride is suffering  
And soul by soul and silently her shining bounds increase,  
And her ways are ways of gentleness and all her paths are peace.

—*Sir Cecil A. Spring Rice*



# MONDAY, APRIL 2

## In Young Church Hall

CLASS 248—Pianoforte Solo—Grade 3

9 a.m.

(Competitors must be under 10 years of age on Oct. 1st, 1950)

Adjudicator: WILLIAM GLOCK

"Frolic" ..... Alec Rowley

Marks

.....	1. Rosemary Lasko.....	Transcona
.....	2. Linda Carol Grant.....	Winnipeg
.....	3. Loraine McLeod.....	Transcona
.....	4. Dorothy Martin.....	Winnipeg
.....	5. Valerie Lockwood.....	"
.....	6. Marlyce Kroeker.....	"
.....	7. Tatiana Kysilewsky.....	"
.....	8. Dianne Hebert.....	"
.....	9. May Belyea.....	"
.....	10. Elaine Underwood.....	Fannystelle
.....	11. Adele Irwin.....	Teulon
.....	12. Bryan Chalmers.....	Winnipeg
.....	13. Fay Lobel.....	"
.....	14. Grazina Zawadskas.....	"
.....	15. Bruce Doern.....	Teulon
.....	16. Sandra Knelman.....	Winnipeg
.....	17. Joanne Evelyn Scarth.....	"
.....	18. Robert Ashley.....	St. Vital
.....	19. Valerie Jean Forbes.....	Winnipeg
.....	20. Jennifer Dafoe.....	"
.....	21. Delano Bauer.....	"
.....	22. Roland Mahe.....	St. Boniface
.....	23. Bobby Tramer.....	Winnipeg
.....	24. Leanne Lloyd-Jones.....	"
.....	25. Adrien Silverman.....	"
.....	26. Irene Pang.....	"
.....	27. Karla M. E. Bardal.....	"
.....	28. Elinor Thomson.....	"

(Continued on page 12)



# MONDAY, APRIL 2

Marks

29.	Phyllis Lichter.....	Winnipeg
30.	Marilyn Pacey.....	"
31.	Roberta Louise Boyd.....	St. James
32.	Dixie De Jong.....	St. Boniface
33.	Barbara Anne Smith.....	Winnipeg
34.	Penny Grassby.....	"
35.	Stirling Calder.....	"
36.	Gwen Atkinson.....	"
37.	Estelle Shore.....	"
38.	Dorothy Nichol.....	"
39.	Evelyn Malian.....	"
40.	Dawna Marie Slimmon.....	"
41.	Georges Knych.....	Norwood
42.	Allan George Whicker.....	Winnipeg
43.	Lyle Amy Cumming.....	Teulon
44.	Diane Oryschak.....	Winnipeg
45.	Rose Vasey.....	"
46.	Kayla Koven.....	"
47.	Maxine Cristall.....	"
48.	Maxine Wawrykow.....	"
49.	Fraser Cameron.....	"
50.	Myra Thompson.....	"
51.	Carl A. Simonson.....	Norwood
52.	Lorraine Mormul.....	Winnipeg
53.	Jimmy Bedford.....	Transcona
54.	Wilma Toews.....	Elmwood
55.	Diane Houghton.....	Stonewall
56.	Shelagh Reid.....	Winnipeg
57.	Donald Studney.....	"
58.	Brian Kemp.....	St. James
59.	Wendy Lorraine Hansen.....	Winnipeg
60.	Catherine Vasey.....	"
61.	Bruce Longley.....	"
62.	Ronald Harrod.....	"
63.	Mary Jane Campbell.....	"
64.	Melvin Bedard.....	"
65.	Margaret Coutts.....	"

(Continued on page 13)



## MONDAY, APRIL 2

Marks

.....	66. Alan Richmond.....	Winnipeg
.....	67. Gwendolyn Linklater.....	"
.....	68. Marilyn Hamovich.....	"
.....	69. Gordon MacLeod.....	"
.....	70. James Morris.....	"
.....	71. Eleanor Drapack.....	"
.....	72. Lynn Popworth.....	"
.....	73. Patsy Baker.....	"
.....	74. Marie Balcaen.....	"
.....	75. Linda Russell.....	"
.....	76. Sharon Ryan.....	Bird's Hill
.....	77. Gerald Harrison.....	Transcona
.....	78. Nancy Posner.....	Winnipeg
.....	79. Ingrid Gislason.....	"

Two or more competitors will be selected to play in a final test to be held at the close of this class.

	Marks	
Prelim.	Final	Total

.....	.....	.....
.....	.....	.....

## In the Assembly Hall, Auditorium

**CLASS 268—Violin Solo—Grades 5 and 6**

**9 a.m.**

Adjudicator: JOHN CLEMENTS

"Meditation" (from "Four Short Pieces").....*Frank Bridge*

Marks

.....	1. John Graham.....	Winnipeg
.....	2. Gary Foreman.....	"
.....	3. Albert Korbutiak.....	"
.....	4. Frances Macdonald.....	"
.....	5. Victoria Polley.....	"
.....	6. Lindy Rostecki.....	"
.....	7. John Bachynski.....	"
.....	8. Valerie Cook.....	"
.....	9. Lola Lane Cuddy.....	"

(Continued on page 15)



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L.R.S.M.

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**Heat Waves Roll**

**From Foothills Coal**



## MONDAY, APRIL 2

Marks

.....	10. Joan Turchen.....	Winnipeg
.....	11. Clarence Wilde.....	"
.....	12. Glen Thomas Dixon.....	"
.....	13. Robert Rybak.....	"

The winner in this class will compete in Class 281, Swedish Musical Club Trophy, to be held in the Auditorium on Tuesday, April 10th at 1.30 p.m.

### CLASS 264—Violin Solo—Intermediate—Grade 8 10.30 a.m.

Adjudicator: JOHN CLEMENTS

"Allegro"..... *Fiocco*

Marks

.....	1. George Zahirney.....	Winnipeg
.....	2. Ted Smerch.....	"
.....	3. Elsie Tokariwski.....	"
.....	4. Lois Macdonald.....	"
.....	5. Bernice Klein.....	"
.....	6. Nettie Prodaniuk.....	"
.....	7. Marilyn Wilkinson.....	"
.....	8. Elsie Grywiski.....	"
.....	9. Leslie Zulkowski.....	"

The winner in this class will compete in Class 279, Junior Musical Club Trophy, to be held in the Auditorium, Friday, April 6th, at 8.10 p.m.

## In Holy Trinity Church Hall

### CLASS 104—Folk Song—Solo—Girls—12 Years of Age 9.15 a.m. and over on Oct. 1st, 1950

THE LADIES' ORANGE BENEVOLENT ASSOCIATION TROPHY

Adjudicator: ALBERT HOWE

Competitor's Own Selection. Any language.

Time must not exceed three minutes.

Marks

.....	1. Irene Patricia Kelly.....	Winnipeg
	"The Bouquet of Rosemary".....	arr. Robert Elkin
.....	2. Arlene Campbell.....	Transcona
	"I Know Where I'm Goin' "	

(Continued on page 16)

# MONDAY, APRIL 2

Marks

.....	3. Thelma Forzley.....	Winnipeg
	"As I Walked Through the Meadows".....	arr. Sharp
.....	4. Peggy Dryden.....	Winnipeg
	"I Wonder as I Wander".....	Appalachian Carol, arr. John Jacob Niles and Lewis Henry Horton
.....	5. Norma Primmitt.....	Teulon
	"Santa Lucia"—"Here in the Twilight"	
.....	6. Gwen Silverman.....	Winnipeg
	"Kitty of Coleraine" (Irish)	
.....	7. Phyllis Lipson.....	Winnipeg
	"Oh Dear, What Can the Matter Be" (English)	
.....	8. Dorothy Cowan.....	Transcona
	"As I Walked Through the Meadows".....	arr. Cecil Sharp
.....	9. Margaret Breckman.....	Winnipeg
	"Kitty of Coleraine" (Irish)	
.....	10. Jocelyn Hunter.....	Transcona
	"Kerry Dance".....	Malloy
.....	11. Olive M. Richmond.....	Transcona
	"When I Was Seventeen" (Swedish)	
.....	12. Barbara Dipple.....	Sanford
	"The Sheep Shearing" (Somerset).....	arr. Cecil J. Sharp
.....	13. Lois Ferguson.....	Winnipeg
	"I'm Seventeen Come Sunday".....	arr. Sharp
.....	14. Joyce Shostak.....	Winnipeg
	"The Farmer and the Milkmaid".....	Rudolph Altschul
.....	15. Valerie Patricia Pickup.....	Winnipeg
	"The Frog and the Mouse".....	arr. Cecil Sharp
.....	16. Jane McGuire.....	Winnipeg
	"Oh Dear, What Can the Matter Be"	
.....	17. Evelyn Snyder.....	Winnipeg
	"Turn Ye to Me" (Old Highland Melody)	
.....	18. Irene Studney.....	Winnipeg
	"The Lass of Richmond Hill"	
.....	19. Eileen Gelhorn.....	Winnipeg
	"Basque Lullaby"	
.....	20. Ada Swann.....	Transcona
	"As I Walked Through the Meadows"	
.....	21. Claudia Doern.....	Winnipeg
	"The Mill Wheel" (German)	
.....	22. Lucille Mahe.....	St. Boniface
	"Les Trois Capitaines".....	arr. Julien Tiersot
.....	23. Beatrice Charlat.....	Winnipeg
	"Bonny Blue Handkercher"	

(Continued on page 17)



# MONDAY, APRIL 2

Marks

.....	24. Miryom Kushner.....	Winnipeg
	"Rozshinkes Mit Mandlen"	
.....	25. Jeannette Harrow.....	Winnipeg
	"Gay Is the Rose" (French Canadian)	
.....	26. Georgina Lawson.....	Winnipeg
	"Eriskay Love Lilt".....	<i>M. Kennedy-Fraser</i>
.....	27. Carolyn Myers.....	Transcona
	"Fairy Lullaby".....	<i>arr. McLeod</i>
.....	28. Leona Scoble.....	Winnipeg
	"When I was Seventeen" (Swedish)	
.....	29. Jacqueline Soltzman.....	Winnipeg
	"Polly Oliver" (English)	
.....	30. Joan Reid.....	Winnipeg
	"Isle of Dreams".....	<i>arr. H. Wiseman</i>
.....	31. Irene McKinnon.....	Winnipeg
	"I Know Where I'm Goin' "	<i>arr. Hughes</i>
.....	32. Henriette Platford.....	Transcona
	"Seventeen Come Sunday"	
.....	33. Marguerite Hastings.....	Winnipeg
	"As I Walked Through the Meadows".....	<i>arr. Sharp</i>
.....	34. Gloria Jean Dalli.....	Transcona
	"Gay Is the Rose" (French Canadian)	
.....	35. Yvonne Matthews.....	Winnipeg
	"As I Walked Through the Meadows"	
.....	36. Hedy Gura.....	Winnipeg
	"Dream Angus".....	<i>arr. George Churchill</i>
.....	37. Rooney Johnson.....	Killarney
	"The Little Red Lark".....	<i>arr. Muriel and Douglas Dawn</i>
.....	38. Rosemarie Farren.....	Transcona
	"I Know Where I'm Goin' "	<i>arr. Herbert Hughes</i>
.....	39. Barbara McFerran.....	Winnipeg
	"Gypsy Dance" (Spanish)	
.....	40. Shirley Stevens.....	Winnipeg
	"Early One Morning".....	<i>arr. Sharp</i>

Two or more competitors will be selected to sing in a final test to be held at the close of this class.

Prelim.	Marks Final	Total
---------	----------------	-------

.....	.....	.....
.....	.....	.....

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**MONDAY, APRIL 2**

**In the Concert Hall, Auditorium**

**CLASS 101—Boys' Solo—Sacred—12 Years of Age  
and over on Oct. 1st, 1950**

**9.30 a.m.**

Adjudicator: GORDON THORNE

"Come Unto Him" ("The Messiah")..... *Handel*

Marks

.....	1. James Forsyth.....	Winnipeg
.....	2. Irvin Kroeker.....	"
.....	3. Thomas Anderson.....	"
.....	4. Edward F. Moulden.....	"
.....	5. Victor Horch.....	"
.....	6. Lawrence Smith.....	Killarney
.....	7. Frank Stiles.....	Winnipeg
.....	8. David Rous.....	"
.....	9. John F. Trevenen.....	"
.....	10. Terry Holbrow.....	"
.....	11. David Thompson.....	"
.....	12. Barry Craig.....	"
.....	13. Robert Filuk.....	"
.....	14. Billy Cockrell.....	"

**CLASS 100—Boys' Solo—Under 9 Years of Age  
on Oct. 1st, 1950**

**10.35 a.m.**

Adjudicator: GORDON THORNE

"The Circus Clown"..... *Burton L. Kurth*

Marks

.....	1. Stewart Bowman.....	Winnipeg
.....	2. Marshall Kennedy.....	Wellwood
.....	3. Michael Bancroft.....	Winnipeg
.....	4. Billy Robertson.....	"
.....	5. Freddy Crease.....	"
.....	6. Robert Ashley.....	"
.....	7. Don Devenney.....	"
.....	8. Billy Switzer.....	"
.....	9. Jimmy Petrie.....	"

(Continued on page 21)

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## MONDAY, APRIL 2

Marks

.....	10. Brian Pitts.....	Winnipeg
.....	11. Lennie Vopnford.....	"
.....	12. David Christie.....	"
.....	13. Ian Lancashire.....	"
.....	14. Allan Belton .....	"

### In the Concert Hall, Auditorium

#### CLASS 93—Trio—Girls and/or Boys

2 p.m.

Adjudicator: GORDON THORNE

"The Blossom".....*Charles Wood*

Marks

.....	1. Marian Duncan, Shirley Horton, Paddy Redman.....	Winnipeg
.....	2. Eileen Gelhorn, Barbara McFerran, Peggy McCrea.....	"

#### CLASS 94—Duet—Girls and/or Boys

2.15 p.m.

Adjudicator: GORDON THORNE

"Moon Cradle".....*Thomas F. Dunhill*

Marks

.....	1. Carolyn Myers, Dorothy Cowan.....	Transcona
.....	2. Henriette Platford, Arlene Campbell.....	"
.....	3. Rosemarie Farren, Elizabeth A. Dunn.....	"
.....	4. Barry Craig, Bruce Gunn.....	Winnipeg
.....	5. Eileen Gelhorn, Barbara McFerran.....	"
.....	6. Elaine Haberman, Ruth Campbell.....	"
.....	7. Marian Duncan, Peggy McCrea.....	"
.....	8. Garry Stephenson, Stuart Niermeier.....	"
.....	9. Olive M. Richmond, Jocelyn Hunter.....	Transcona
.....	10. Rooney Johnson, Lawrence Smith.....	Killarney
.....	11. Patricia Jones, Barbara Duke.....	Winnipeg
.....	12. Shirley Horton, Paddy Redman.....	"



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# MONDAY, APRIL 2

## CLASS 91—Small Vocal Ensemble—Girls and/or Boys (Unconducted) (Open)—Grade B

3.15 p.m.

(Not less than 10 nor more than 16 voices)

Adjudicator: GORDON THORNE

- (a) "Sleep, Pretty, Sleep" (2-part) (accom.).....*Stuart Young*  
(b) Own Selection (unison) (accom.)

Marks  
(a) (b)

- |       |                                       |                        |
|-------|---------------------------------------|------------------------|
| ..... | 1. William Whyte School, No. I.....   | Winnipeg               |
|       | O.S.—"Spring".....                    | <i>Handel</i>          |
| ..... | 2. Lord Nelson School, Group II.....  | Winnipeg               |
|       | O.S.—"The Lass of Richmond Hill"..... | <i>arr. James Hook</i> |
| ..... | 3. Lord Nelson School, Group I.....   | Winnipeg               |
|       | O.S.—"Hey Ho, the Morning Dew".....   | <i>Irish Folk-Song</i> |
| ..... | 4. William Whyte School, No. II.....  | Winnipeg               |
|       | "Spring".....                         | <i>Handel</i>          |

## CLASS 92—Small Vocal Ensemble—Girls and/or Boys (Unconducted) (School Grades 7 to 9)

3.45 p.m.

Adjudicator: GORDON THORNE

- (a) "Wind-Flowers" (two-part) (accom.).....*Stuart Young*  
(b) Own Selection (unison) (accom.)

Marks  
(a) (b)

- |       |  |                               |
|-------|--|-------------------------------|
| ..... | 1. Lord Roberts School, No. I.....             | Winnipeg                      |
|       | O.S.—"To Music".....                           | <i>Schubert</i>               |
| ..... | 2. King Edward Junior High School, No. I.....  | Winnipeg                      |
|       | O.S.—"The Cloud".....                          | <i>Bainton</i>                |
| ..... | 3. King Edward Junior High School, No. II..... | Winnipeg                      |
|       | O.S.—"The Cloud".....                          | <i>Bainton</i>                |
| ..... | 4. Lord Roberts School, No. III.....           | Winnipeg                      |
|       | O.S.—"To Music".....                           | <i>Schubert</i>               |
| ..... | 5. Lord Roberts School, No. II.....            | Winnipeg                      |
|       | O.S.—"Ye Banks an' Braes".....                 | <i>arr. Granville Bantock</i> |

## In the Assembly Hall, Auditorium

## CLASS 303—Piano Accordion Solo—Junior

2.15 p.m.

(Competitors must be under 14 years of age on Oct. 1st, 1950)

Adjudicator: JOHN CLEMENTS

- "Remembrance," Gavotte.....*F. Henry Klickman*

Marks

- |       |                      |           |
|-------|----------------------|-----------|
| ..... | 1. Paul Gallant..... | Transcona |
| ..... | 2. Ray Leban.....    | Winnipeg  |

(Continued on page 24)

# MONDAY, APRIL 2

Marks

.....	3. Richard Metzack.....	Winnipeg
.....	4. Billy Fulcher.....	"
.....	5. Ramon H. Feicho.....	"
.....	6. Dawn Archibald.....	"
.....	7. Suzanne Winter.....	"
.....	8. George Pernsteiner.....	"
.....	9. Richard Bochonko.....	"
.....	10. Allan W. Jones.....	"
.....	11. David Didluck.....	"
.....	12. Gail Dewar.....	"
.....	13. Graeme Lowden.....	R.R. No. I
.....	14. Billy Dawes.....	Winnipeg
.....	15. Gloria-Jean Dalli.....	Transcona
.....	16. Georgina Gelhorn.....	Winnipeg
.....	17. Eddie Van Vliet.....	Pacific Junction
.....	18. Maureen Hogue.....	Winnipeg
.....	19. Lynn Fisher.....	Fort Whyte
.....	20. Tommy Melanchuk.....	Winnipeg
.....	21. Bill Russell.....	"
.....	22. Olga Chorney.....	Old Kildonan
.....	23. Jerry Browsky.....	Winnipeg
.....	24. Peter Verbin.....	Transcona
.....	25. Richard Kaczor.....	Winnipeg
.....	26. Frances Smith.....	"
.....	27. Shirley Strand.....	Kirkfield Park
.....	28. Marlene Blaschuk.....	Winnipeg
.....	29. Ruth Gelhorn.....	"
.....	30. Patricia M. Neil.....	R.R. No. 1
.....	31. Beverley Haak.....	Winnipeg
.....	32. Ronald Benson.....	"
.....	33. Lena Manitowich.....	Transcona
.....	34. Anthony Rybak.....	Winnipeg
.....	35. Donna Baydack.....	"
.....	36. Gary Chorney.....	"
.....	37. Dolores Vipond.....	"
.....	38. Leonard Baydack.....	"
.....	39. Nettie Pawlyk.....	"

(Continued on page 25)



## MONDAY, APRIL 2

Marks

.....	40. Myrna Jean Lysyk.....	Winnipeg
.....	41. Beverley Woytyshyn.....	"
.....	42. Barbara Haak.....	"
.....	43. Pearl Unni.....	"
.....	44. Keith Lyall Bradbury.....	"

Two or more competitors may be selected to play in a final test to be held at the close of the class.

Prelim.	Marks Final	Total
---------	----------------	-------

.....	.....	.....
.....	.....	.....

## In Young Church Hall

### CLASS 262—Violin Solo—Advanced—Grade 9— Preliminary

3 p.m.

Adjudicator: WILLIAM GLOCK

"Adagio" (from "Suite No. 3 in G," Op. 34).....*Ries*

Marks

.....	1. Emily Hutnik.....	Winnipeg
.....	2. Vera Tarnowski.....	"
.....	3. Morris Leschuk.....	"
.....	4. Lorraine Grescoe.....	"
.....	5. Jimmy Macadym.....	"
.....	6. Dawn Louise Stanish.....	"
.....	7. Edmund Pruegger.....	"

Two competitors will be selected to play in a final test to be held in the Auditorium, Tuesday, April 3rd, at 8.45 p.m.

### CLASS 206—Pianoforte Solo—Senior—Grade 10— Preliminary

4.10 p.m.

Adjudicator: WILLIAM GLOCK

Nocturne in C minor, Opus 48, No. 1.....*Chopin*

Marks

.....	1. Corinne Langston.....	Winnipeg
.....	2. Norman Chapman.....	Brandon
.....	3. Muriel Waldie.....	Winnipeg

(Continued on page 27)

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## MONDAY, APRIL 2

Marks

.....	4. Alma Kossar.....	Winnipeg
.....	5. Joan Grinke.....	"
.....	6. Lois Margaret Dunn.....	St. Vital
.....	7. Elizabeth McLachlan.....	Winnipeg
.....	8. Patricia Francois.....	Kenora, Ont.
.....	9. Ethel Cunningham.....	Winnipeg
.....	10. Constance Voth.....	"
.....	11. Marion Ross.....	"
.....	12. Shirley Lawrence.....	"

Two competitors will be selected to play in a final test to be held in the Auditorium on the same day at 8.55 p.m.

### In Holy Trinity Church Hall

#### CLASS 53—Contralto Solo—Grade B

3 p.m.

Adjudicator: ALBERT HOWE

"Where Go the Boats" (F)..... *Thiman*

Marks

.....	1. Rossme A. Sterling.....	Winnipeg
.....	2. Margaret Nicol.....	"
.....	3. Norma Lewicki.....	"
.....	4. Peggy Anne Truscott.....	"
.....	5. Joan Bailey.....	Portage la Prairie
.....	6. Lois E. Smith.....	Winnipeg
.....	7. Rosemary Lobb.....	"
.....	8. Toby M. Helman.....	"
.....	9. Viola Horch.....	"
.....	10. Helen S. Lazaruk.....	Dauphin

The winner in this class will compete in Class 64, Tudor Bowl, to be held in the Concert Hall, Auditorium, on Thursday, April 12th at 5 p.m.

#### CLASS 56—Bass Solo—Grade B

3.45 p.m.

Adjudicator: ALBERT HOWE

"Beneath a Shady Willow" (A minor)..... *Handel, arr. Bunting*

Marks

.....	1. Ken R. Brown.....	Winnipeg
.....	2. Ernest Kroeger.....	Winkler
.....	3. James A. Knette.....	Winnipeg

The winner in this class will compete in Class 64, Tudor Bowl, to be held in the Concert Hall, Auditorium, on Thursday, April 12th at 5 p.m.

## MONDAY, APRIL 2

### CLASS 40—Operatic Solo—Male Voices— Grade A—Preliminary

4.05 p.m.

Adjudicator: ALBERT HOWE

Competitor's Own Selection from any of the Standard Grand Operas. English language optional. Test piece must be sung in original key and may not be transposed.

Marks

.....	1. Cornelius L. Balzer.....	Niverville
	"Sigmund's Spring Song" (Die Walkure).....	<i>Wagner</i>
.....	2. Albert L. Halldorsson.....	Winnipeg
	"M'Appari Tutt' Amore" (Martha).....	<i>Von Flotow</i>
.....	3. Garth Gislason.....	Winnipeg
	"Chanson Toreador" (Carmen).....	<i>Bizet</i>
.....	4. Edward F. Alford.....	Winnipeg
	"Che Gelida Manina" Rudolph's Song (La Boheme).....	<i>Puccini</i>
.....	5. Max Pressman.....	Grosse Isle
	"Avant de Quitter Ces Lieux" (Faust).....	<i>Gounod</i>
.....	6. W. J. Bourns.....	Winnipeg
	Recit.—"Die Todesanung	
	Aria—"Odu Mein Holder Abendstern (Tannhauser).....	<i>Wagner</i>
.....	7. Ronald Dodds.....	Winnipeg
	"Non Piu Andrai" (Le Nozze di Figaro).....	<i>Mozart</i>

Two competitors will be selected to sing in a final test to be held in the Auditorium on the same day at 9.15 p.m.

## In the Auditorium

O CANADA

### Opening Ceremonies and Introduction of Adjudicators

8 p.m.

### CLASS 310—String Orchestra

8.10 p.m.

RUMFORD LAUNDRY SHIELD

Adjudicator: JOHN CLEMENTS

Competitor's Own Selection.

Marks

.....	1. Anne Pomer String Orchestra.....	Winnipeg
	"Three Colours," Suite for String Orchestra.....	<i>Robert Elmore</i>
	(Movements, Green, Blue and Orange)	



## MONDAY, APRIL 2

### CLASS 72—Junior Choirs—Folk Songs—Any Voices 8.35 p.m.

Adjudicator: GORDON THORNE

(a) Own Selection. Unison (accom.)

(b) Own Selection. Two-part or descant arrangement. (Accom. optional).

Any language. Time should not exceed six minutes.

Marks  
(a) (b)

.....	1. Ruby Stinson Moir Studio Choir.....	Winnipeg
	"Sweet Nightingale".....	Cecil Sharp
	"Gypsy Dance".....	Spanish

### CLASS 67—High School Graduates' Choirs— Mixed Voices

8.40 p.m.

Adjudicator: GORDON THORNE

Competitors will be required to select and sing two contrasting test pieces.  
English language. Accompaniment optional.

Marks  
(a) (b)

.....	1. Daniel McIntyre Alumni Choral Society....	Winnipeg
	(a) "I've No Sheep on the Mountain" (Old Welsh).....	arr. Geoffrey Shaw
	(b) "The Dance" (from "The Bavarian Highlands").....	Edward Elgar

### CLASS 206—Pianoforte Solo—Senior—Grade 10— Final

8.55 p.m.

Adjudicator: WILLIAM GLOCK

Nocturne in C minor, Opus 48, No. 1.....Chopin

Prelim.      Marks  
            Final      Total

.....	.....	.....
.....	.....	.....

The winner in this class will compete in Class 277, Aikins Memorial Trophy, to be held in the Auditorium, Friday, April 13th at 9.05 p.m.

## MONDAY, APRIL 2

### CLASS 40—Operatic Solo—Male Voices—Grade A Final

9.15 p.m.

Adjudicator: ALBERT HOWE

Competitor's Own Selection. (See page 28.)

Prelim.	Marks Final	Total
.....	.....	.....
.....	.....	.....

The winner in this class will compete in Class 63, Rose Bowl, to be held in the Auditorium on Saturday, April 14th at 8.45 p.m.

### CLASS 14—Female Voice Choirs—24 Voices and Over 9.35 p.m.

(Female sections of mixed voice choirs may enter this class.)

BIRKS SHIELD

(Present Holders: St. Stephen's-Broadway United Church)

Adjudicator: GORDON THORNE

(a) "Balow".....*A. Gibbs*

(b) Own Selection (English language, unaccompanied)

(a)	Marks (b)
.....	.....
.....	.....
.....	.....

1. Daniel McIntyre Alumni Ladies' Choir.....Winnipeg  
O.S.—"Come Merry Lads".....*Henry Youll*

2. Chalmers United Church Choir.....Winnipeg  
O.S.—"All in the April Evening".....*Hugh S. Robertson*

3. St. Stephen's-Broadway United Church.....Winnipeg  
O.S.—"Flora Gave Me Fairest Flowers".....*J. Wilbye*

The winner in this class will compete in Class 24, Lord Tweedsmuir Memorial Trophy, to be held in the Auditorium on Friday, April 13th at 10 p.m.

### CLASS 1—Church Choirs—35 Voices and Over

9.55 p.m.

WOMEN'S MUSICAL CLUB SHIELD

(Present Holders: St. Stephen's-Broadway United Church)

Adjudicator: GORDON THORNE

(a) "Christ Is the World's Redeemer" (accom.).....*arr. J. Vine*

(b) Own Selection (secular, English language, unaccompanied)

(a)	Marks (b)
.....	.....
.....	.....

1. St. Stephen's-Broadway United Church.....Winnipeg  
O.S.—"Rest".....*R. Vaughan Williams*

The winner in this class will compete in Class 24, Lord Tweedsmuir Memorial Trophy, to be held in the Auditorium on Friday, April 13th, at 10 p.m.

GOD SAVE THE KING



## TUESDAY, APRIL 3

### In the Auditorium

O CANADA

#### CLASS 151—Public School Class-room Choirs— Suburban Schools—Grade 2

9.30 a.m.

Adjudicator: GORDON THORNE

(a) "The Cuckoo" ..... *Stuart Young*

(b) Own Selection (unison) (accom.)

Marks  
(a) (b)

..... 1. Nordale School ..... Norwood  
O.S.—"In the Fashion" ..... *H. Fraser-Simson*

The winner in this class will compete in Class 192, Peter Logan Memorial Trophy, to be held in the Auditorium on Tuesday, April 10th at 2.05 p.m.

#### CLASS 149—Public School Class-room Choirs— Suburban Schools—Grade 1

9.35 a.m.

Adjudicator: GORDON THORNE

(a) "I Had a Little Husband" ..... *arr. Thomas F. Dunhill*

(b) Own Selection (unison) (accom.)

Marks  
(a) (b)

..... 1. Queen Elizabeth School ..... Norwood  
O.S.—"I Love Little Pussy" ..... *Dunhill*

..... 2. King George V School ..... Norwood  
O.S.—"Merry May" ..... *arr. Herbert Wiseman*

The winner in this class will compete in Class 192, Peter Logan Memorial Trophy, to be held in the Auditorium on Tuesday, April 10th at 2.05 p.m.

#### CLASS 153—Public School Class-room Choirs— Suburban Schools—Grade 3

9.55 a.m.

Adjudicator: GORDON THORNE

(a) "Croona" ..... *Winnifred Bury*

(b) Own Selection (unison) (accom.)

Marks  
(a) (b)

..... 1. Lord Wolseley School ..... East Kildonan  
O.S.—"Buy a Broom" ..... *Thomas F. Dunhill*

(Continued on page 32)

## TUESDAY, APRIL 3

Marks  
(a) (b)

- |  |   |                             |
|--|---|-----------------------------|
|  | 2. Lord Kitchener School.....           | North Kildonan              |
|  | O.S.—“Good Morrow to You, Springtime”.. | <i>Hugh S. Robertson</i>    |
|  | 3. King George V School.....            | Norwood                     |
|  | O.S.—“The Lark in the Morn”.....        | <i>arr. Sharp</i>           |
|  | 4. St. James School (Linwood).....      | St. James                   |
|  | O.S.—“The Farmer’s Geese”.....          | <i>arr. W. G. Whittaker</i> |

The winner in this class will compete in Class 192, Peter Logan Memorial Trophy, to be held in the Auditorium on Tuesday, April 10th, at 2.05 p.m.

### CLASS 132—Public School Class-room Choirs— Grade 1

10.20 a.m.

GUSTAV HOLST SHIELD

(Present Holders: Sir Sam Steele School)

Adjudicator: GORDON THORNE

- (a) “The Merry Cobbler” (unison) (accom.)  
*Belgian Folk-Tune, arr. Herbert Wiseman*
 (b) Own Selection (unison) (accom.)

Marks  
(a) (b)

- |  |                               |   |
|--|-------------------------------|---|
|  | 1. Wellington School.....     | Winnipeg                                      |
|  | O.S.—“Starlight Lullaby”..... | <i>Hugh S. Robertson</i>                      |
|  | 2. Pinkham School.....        | Winnipeg                                      |
|  | O.S.—“Johnny Pringle”.....    | <i>arr. Herbert Wiseman</i>                   |
|  | 3. George V School.....       | Winnipeg                                      |
|  | O.S.—“Cradle Song”..          | <i>German Folk-Tune, arr. W. G. Whittaker</i> |

The winner in this class will compete in Class 190, Daniel McIntyre Trophy and Class 191, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, April 11th, at 1.40 p.m.

### CLASS 136—Public School Class-room Choirs— Grade 3

10.45 a.m.

SULLIVAN SHIELD

(Present Holders: Lord Roberts School)

Adjudicator: GORDON THORNE

- (a) “Johnny and Jenny”.....*Gerald Cockshott*  
 (b) Own Selection (unison) (accom.)

Marks  
(a) (b)

- |  |                           |                       |
|--|---------------------------|-----------------------|
|  | 1. Inkster School.....    | Winnipeg              |
|  | O.S.—“The Cuckoo”.....    | <i>Martin Shaw</i>    |
|  | 2. Riverview School.....  | Winnipeg              |
|  | O.S.—“The Dream Man”..... | <i>Winnifred Bury</i> |

*(Continued on page 33)*



## TUESDAY, APRIL 3

Marks			
(a)	(b)		
.....	3. Isaac Brock School.....	Winnipeg	
	O.S.—“Tailor Gnome”.....	Thomas F. Dunhill	
.....	4. John M. King School.....	Winnipeg	
	O.S.—“A Cradle Song”.....	Arthur Baynon	
.....	5. Pinkham School.....	Winnipeg	
	O.S.—“The Dustman”.....	C. V. Stanford	

The winner in this class will compete in Class 190, Daniel McIntyre Trophy, and Class 191, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, April 11th, at 1.40 p.m.

### CLASS 179—Public School Class-room Choirs—Grades 5 and 6— Not conducted by Class-room Teacher 11.20 a.m.

Adjudicator: GORDON THORNE

- (a) “The Song of Praise” (unison and two-part)..... *Brahms*  
 (b) Own Selection—Descant or SIMPLE two-part song.

Marks			
(a)	(b)		
.....	1. Principal Sparling School.....	Winnipeg	
	O.S.—“I’d Like to Sail”.....	Ursula Greville	

GOD SAVE THE KING

## In Young Church Hall

### CLASS 266—Violin Solo—Junior—Grade 7 9 a.m.

Adjudicator: WILLIAM GLOCK

“Fantasia on Greensleeves”...*R. Vaughan Williams, arr. by M. Michael Mullinar*

Marks			
.....	1. Ernest Zabolotny.....	Winnipeg	
.....	2. Florence Kalynuik.....	Beausejour	
.....	3. Myrtle Swanson.....	Winnipeg	
.....	4. Vivianne Verstraete.....	“	
.....	5. Eleanor Hardy.....	“	
.....	6. Irene Batycky.....	“	
.....	7. Ronald Hopolok.....	“	

The winner in this class will compete in Class 280, Manitoba Music Teachers’ Association Trophy to be held in Young Church Hall, on Wednesday, April 11th at 5 p.m.

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## TUESDAY, APRIL 3

### CLASS 230—Pianoforte Solo—Sonata—Junior— Grade 7

9.40 a.m.

Adjudicator: WILLIAM GLOCK

Sonata No. 4 in D minor.....*Scarlatti, edited by Sauer*

#### Marks

.....	1. Darlene Zoles.....	Winnipeg
.....	2. Helen Aikman.....	Varsity View P.O.
.....	3. Jane Bancroft.....	Winnipeg
.....	4. David Lirenman.....	West Kildonan
.....	5. Gloria Krempin.....	Winnipeg
.....	6. Lorraine Harvey.....	Rivers
.....	7. Guy Carleton.....	Winnipeg
.....	8. Reeva Tadman.....	"
.....	9. Averill Iliffe.....	"
.....	10. Henriette Platford.....	Transcona
.....	11. Eleanor Wach.....	Winnipeg
.....	12. Arden McMaster.....	"
.....	13. Glenda Simmons.....	"
.....	14. Louanne Fuchs.....	"
.....	15. Resa Michnowsky.....	"
.....	16. Beverley Margaret Smith.....	"
.....	17. Beverley Cumming.....	"
.....	18. Shelagh R. Gillmore.....	"
.....	19. Winnifred Milner.....	"
.....	20. Jasmin Madar.....	Brandon
.....	21. Jeannette Bileski.....	Winnipeg
.....	22. Friema Guberman.....	"
.....	23. Carol Bennett.....	"
.....	24. Florence Walton.....	"
.....	25. Jane McGuire.....	"
.....	26. Helen Luckiw.....	"
.....	27. Helen Dolynchuk.....	"

Two or more competitors will be selected to play in a final test to be held at the close of this class.

The winner will compete in Class 280, Manitoba Music Teachers' Association Trophy, to be held in Young Church Hall on Wednesday, April 11th, at 5 p.m.

**TUESDAY, APRIL 3**

**In Holy Trinity Church Hall**

**CLASS 95—Girls' Solo—High Voice**

**9.15 a.m.**

(12 years of age and over on Oct. 1st, 1950)

Adjudicator: ALBERT HOWE

"The Fairy Flute".....*Harry Sutcliffe*

Marks

.....	1. Henriette Platford.....	Transcona
.....	2. Beverlie McGimpsey.....	Winnipeg
.....	3. Frances Wells.....	Wellwood
.....	4. Hedy Gura.....	Winnipeg
.....	5. Lesleyann Stone.....	Sioux Lookout, Ont.
.....	6. Mildred Turner.....	Winnipeg
.....	7. Gertrude Lagace.....	St. Adolphe
.....	8. Merle Sterling.....	Winnipeg
.....	9. Judy Morgan.....	"
.....	10. Jacqueline Soltzman.....	"
.....	11. Marguerite Hastings.....	"
.....	12. Shirley Stevens.....	"
.....	13. Alice Einarson.....	Arborg
.....	14. Jane McGuire.....	Winnipeg
.....	15. Pat Zema.....	"
.....	16. Irene Patricia Kelly.....	"
.....	17. Norma Primmatt.....	Teulon
.....	18. Leona Scoble.....	Winnipeg
.....	19. Eileen Gelhorn.....	"
.....	20. Marielle Lavoie.....	St. Adolphe
.....	21. Arlene Campbell.....	Transcona
.....	22. Marilyn McLeod.....	Winnipeg
.....	23. Jeannette Harrow.....	"
.....	24. Joan Reid.....	"
.....	25. Lois Ferguson.....	"
.....	26. Alice Buchanan.....	"
.....	27. Georgina Lawson.....	"
.....	28. Ruth Campbell.....	"
.....	29. Lucille Mahe.....	St. Boniface

(Continued on page 37)



## TUESDAY, APRIL 3

Marks

.....	30. Eleanor Jean Petrie.....	Winnipeg
.....	31. Margaret Breckman.....	"
.....	32. Irene McKinnon.....	"
.....	33. Gwen Silverman.....	"
.....	34. Yvonne Matthews.....	"
.....	35. Joyce Shostak.....	"
.....	36. Patricia Jones.....	"
.....	37. Rosemarie Farren.....	Transcona
.....	38. Alison Lynne Francis.....	Kenora, Ont.
.....	39. Steffie Andruchak.....	Winnipeg
.....	40. Lorna Stefanson.....	Gimli

Two or more competitors will be selected to sing in a final test to be held at the close of this class.

Prelim.	Marks Final	Total
---------	----------------	-------

.....	.....	.....
.....	.....	.....

### In the Assembly Hall, Auditorium

**CLASS 223—Pianoforte Solo—Sonata—Grade 8**

**9.15 a.m.**

Adjudicator: JOHN CLEMENTS

Competitors will be required to select and play the first movement from any Mozart or Haydn Sonata except those chosen for Class No. 216.

Marks

.....	1. June Faulconer.....	Winnipeg
	No. 20, in F major.....	Haydn
.....	2. Kathleen Simms.....	Portage la Prairie
	No. 2, in G major.....	Mozart
.....	3. Janet Hicks.....	Winnipeg
	In E flat major, K. 282.....	Mozart
.....	4. Margaret Pratt.....	Norwood
	No. 7, in D major.....	Haydn

(Continued on page 38)

## TUESDAY, APRIL 3

Marks

.....	5. Leona Kunka.....	Winnipeg
	No. 2, in G major.....	<i>Mozart</i>
.....	6. Phyllis Kare.....	Winnipeg
	No. 2.....	<i>Haydn</i>
.....	7. Louise Goudie.....	Winnipeg
	No. 1, K. 332.....	<i>Mozart</i>
.....	8. Bernice Werbecki.....	Winnipeg
	In C major, K. 330.....	<i>Mozart</i>
.....	9. Bill Guthrie.....	Winnipeg
	No. 8, in F major.....	<i>Haydn</i>
.....	10. Keith Goodwin.....	Winnipeg
	No. 20.....	<i>Haydn</i>
.....	11. Beverley Pulyk.....	Winnipeg
	In F major, K. 332.....	<i>Mozart</i>
.....	12. Florence Hewitt.....	Winnipeg
	In C, K. 545.....	<i>Mozart</i>
.....	13. Carol Anne Bowyer.....	Fort Whyte
	In G major, K. 283.....	<i>Mozart</i>
.....	14. Robert Rogers.....	Carberry
	In G major, K. 283.....	<i>Mozart</i>
.....	15. Catharine Ann Willis.....	Flin Flon
	In E major.....	<i>Haydn</i>
.....	16. Hazel Nuttall.....	Winnipeg
	In D, No. 7.....	<i>Haydn</i>
.....	17. Enid Riddell.....	Winnipeg
	No. 7, in D major.....	<i>Haydn</i>
.....	18. Orysia Perich.....	Winnipeg
	In G major.....	<i>Mozart</i>
.....	19. Marilyn Head.....	Winnipeg
	No. 7.....	<i>Haydn</i>
.....	20. Rose Frolich.....	Winnipeg
	In B flat major.....	<i>Mozart</i>
.....	21. Ruth Waterman.....	Winnipeg
	No. 16.....	<i>Haydn</i>
.....	22. Ruth Campbell.....	Winnipeg
	In F, K. 332.....	<i>Mozart</i>
.....	23. Kathleen Anderson.....	Winnipeg
	In E major.....	<i>Haydn</i>
.....	24. Noel Brock Smith.....	Winnipeg
	In B flat, K. 281.....	<i>Mozart</i>

(Continued on page 39)



## TUESDAY, APRIL 3

Marks

.....	25. Diane Zanke.....	Winnipeg
	In G.....	<i>Mozart</i>
.....	26. Beverley Brown.....	Winnipeg
	In E major.....	<i>Haydn</i>
.....	27. Lorraine Boivin.....	St. Boniface
	In F major.....	<i>Haydn</i>
.....	28. Norma Johnson.....	Norwood
	In D, No. 7.....	<i>Haydn</i>
.....	29. Judy Sinclair.....	Winnipeg
	In G, K. 283.....	<i>Mozart</i>

Two or more competitors will be selected to play in a final test to be held at the close of this class.

The winner will compete in Class 279, Junior Musical Club Trophy, to be held in the Auditorium on Friday, April 6th, at 8.10 p.m.

	Marks	
Prelim.	Final	Total

.....	.....	.....
.....	.....	.....

## In the Auditorium

O CANADA

**CLASS 107—Public School Chorus—Grades 1 and 2      1.30 p.m.**

SCHUMANN SHIELD

(Present Holders: Greenway School, No. II)

Adjudicator: GORDON THORNE

- (a) "The Pixie Piper" (unison) (accom.).....*L. J. White*  
 (b) Own Selection (unison) (accom.)

	Marks
(a)	(b)

.....	1. Montcalm School.....	Winnipeg
	O.S.—"Swing Song".....	<i>arr. Herbert Wiseman</i>
.....	2. Greenway School.....	Winnipeg
	O.S.—"Cradle Song".....	<i>German Folk-tune, arr. W. G. Whittaker</i>
.....	3. Victoria-Albert School.....	Winnipeg
	O.S.—"Spring Song".....	<i>German Folk-tune, arr. W. G. Whittaker</i>

The winner in this class will compete in Class 188, Earl Grey Trophy and Class 189, Sir Hugh Robertson Trophy, to be held in the Auditorium on Friday, April 13th, at 1.30 p.m.



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## TUESDAY, APRIL 3

### CLASS 119—Public School Chorus—Suburban Schools—Grades 1 to 4

1.50 p.m.

ARCHBISHOP TACHE SHIELD

(Present Holders: Prince Edward School, East Kildonan)

Adjudicator: GORDON THORNE

(a) "The Little Princess" ..... *Dorothy Howell*

(b) Own Selection (unison) (accom.)

Marks  
(a) (b)

..... 1. Lord Wolseley School ..... East Kildonan  
O.S.—"Mister Sailorman" ..... *Alec Rowley*

The winner in this class will compete in Class 188, Earl Grey Trophy, and Class 189, Sir Hugh Robertson Trophy, to be held in the Auditorium on Friday, April 13th, at 1.30 p.m.

### CLASS 118—Public School Chorus—Suburban Schools—Grades 1 and 2

1.55 p.m.

Adjudicator: GORDON THORNE

(a) "Baby Brother Mine" ..... *Hungarian Melody*

(b) Own Selection (unison) (accom.)

Marks  
(a) (b)

..... 1. Prince Edward School ..... East Kildonan  
O.S.—"London Bridge" ..... *Thomas F. Dunhill*

..... 2. Queen Elizabeth School ..... Norwood  
O.S.—"The Coach" ..... *Thomas F. Dunhill*

The winner in this class will compete in Class 188, Earl Grey Trophy, and Class 189, Sir Hugh Robertson Trophy, to be held in the Auditorium on Friday, April 13th, at 1.30 p.m.

### CLASS 121—Public School Chorus—Suburban Schools—Grades 5 to 8

2.10 p.m.

WEBER SHIELD

Adjudicator: GORDON THORNE

(a) "The Fairy Ring" (two-part) (accom.) ..... *W. H. Anderson*

(b) Own Selection (unison)

Marks  
(a) (b)

..... 1. Prince Edward School ..... East Kildonan  
O.S.—"The Banks of Allan Water" ..... *Thomas F. Dunhill*

The winner in this class will compete in Class 188, Earl Grey Trophy, to be held in the Auditorium on Friday, April 13th at 1.30 p.m.

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2.15 p.m.

(a) "Under the Greenwood Tree" ..... *Thomas F. Dunhill*  
(b) Own Selection (unison or with descant) (accom.)

Marks	
(a)	(b)
1	1
2	2
3	3
4	4
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- ..... 1. Salisbury School..... East Kildonan  
O.S.—“O Can Ye Sew Cushions” (Scottish)  
.....*arr. Herbert Wiseman*
- ..... 2. Nordale School..... Norwood  
O.S.—“At the Door on Summer Evenings”.....*H. A. Donald*
- ..... 3. Prince Edward School..... East Kildonan  
O.S.—“The Green Bushes”.....*arr. John Vine*

The winner in this class will compete in Class 188, Earl Grey Trophy, and Class 189, Sir Hugh Robertson Trophy, to be held in the Auditorium on Friday, April 13th, at 1.30 p.m.

2.40 p.m.

(a) "Here Amid the Shady Woods" (two-part) (accomp.)..... *Handel*  
(b) Own Selection (unison, two-part or descant arrangement) (accomp.)

Marks	
(a)	(b)

- ..... 1. Salisbury School Junior High Glee Club.....E.Kildonan  
O.S.—“Go No More A-Rushing”  
.....*Queen Elizabeth's Virginal Book*, arr. H. A. Chambers
- ..... 1. Victory School, Girls.....West Kildonan  
O.S.—“Barley Break”.....A. Herbert Brewer

The winner in this class will compete in Class 188, Earl Grey Trophy, to be held In the Auditorium on Friday, April 13th, at 1.30 p.m.

GOD SAVE THE KING

OPENS

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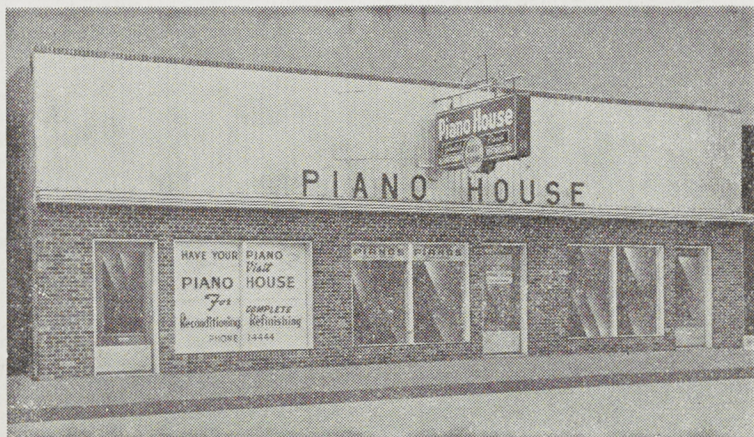
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# TUESDAY, APRIL 3

## In Young Church Hall

CLASS 205—Pianoforte Solo—Concert Group of Three  
Pieces—Senior—Grade 10—Preliminary 3 p.m.

Adjudicator: WILLIAM GLOCK

Own Selections. (Movements of Sonatas excluded.) Time should not exceed fifteen minutes.

(a)	Marks (b)	(c)		
.....			1. Yvette de Montigny.....	Norwood
			"La Fille aux Cheveux de Lin".....	Debussy
			"Des Pas sur la neige".....	Debussy
			"Ce qu'a vu le vent de l'Ouest".....	Debussy
.....			2. Isabel Frances Hugo.....	Winnipeg
			Sonata No. 6.....	D. Scarlatti
			Sonata No. 5.....	D. Scarlatti
			Sonata No. 23.....	D. Scarlatti
.....			3. Norman Chapman.....	Brandon
			Intermezzo.....	Brahms
			Rhapsody.....	Brahms
			Study in B flat minor, Opus 104, No. 1.....	Mendelssohn
.....			4. Shirley Lawrence.....	Winnipeg
			"La Cathedrale Engloutie".....	Debussy
			"El Puerto".....	Albeniz
			"Sequidilla".....	Albeniz
.....			5. Jeanne Fontaine.....	St. Boniface
			"Valse Oubliee".....	Liszt
			"Gavotte".....	Gluck-Brahms
			"Rhapsody," Op. 79, No. 2.....	Brahms
.....			6. Anne Henderson.....	Winnipeg
			Prelude, A major.....	John Melnyk
			Prelude, D major.....	John Melnyk
			Prelude, B minor.....	John Melnyk
.....			7. Helen Burgess.....	Varsity View P.O.
			"Gigue," from French Suite No. 5 in G major.....	Bach
			Etude in C Sharp minor, Op. 25, No. 7.....	Chopin
			Hungarian Rhapsody, No. 11.....	Liszt
.....			8. Mary-Jane Sexton.....	Brandon
			Hungarian Rhapsody, No. 13.....	Liszt
			Etude in F minor, Op. 25, No. 2.....	Chopin
			Ballade in F major.....	Chopin
.....			9. Gilbert Munroe.....	Winnipeg
			Etude No. 4, E major.....	Paganini-Liszt
			Etude No. 5, E major.....	Paganini-Liszt
			Etude No. 6, A minor.....	Paganini-Liszt
.....			10. Elizabeth McLachlan.....	Winnipeg
			Preludio.....	Bach-Rachmaninoff
			Gavotte.....	Bach-Rachmaninoff
			Gigue.....	Bach-Rachmaninoff

Two competitors will be selected to play in a final test to be held in the Auditorium on the same day at 9.30 p.m.

**TUESDAY, APRIL 3**

**In the Assembly Hall, Auditorium**

**CLASS 300—Cornet Solo**

**3.30 p.m.**

Adjudicator: JOHN CLEMENTS

Competitor's Own Selection. Time should not exceed six minutes.

Marks

.....	1. Donald Alfred Bajus.....	Neepawa
	"First Life Guards Polka".....	<i>F. N. Innes</i>
	"Innesque Polka".....	<i>F. N. Innes</i>

**CLASS 302—Piano Accordion Solo—Senior—  
Preliminary**

**3.40 p.m.**

Adjudicator: JOHN CLEMENTS

"Hungarian Dance," No. 6.....*Brahms, arr. Pietro Deiro, Jr.*

Marks

.....	1. Ronald Sandstrom.....	Winnipeg
.....	2. Alvin Minshull.....	"
.....	3. Larry Schaefer.....	"
.....	4. Robert Battigelli.....	"
.....	5. Karl Kubow.....	"
.....	6. Margaret Leon.....	"
.....	7. Beverley Heichart.....	"
.....	8. Sam Cancilla.....	"
.....	9. Janice Mayer.....	"
.....	10. Lillian Guss.....	"
.....	11. Shirley E. Gaunt.....	"
.....	12. Bert Beaton.....	"
.....	13. Ronald Ketter.....	"
.....	14. Ronnie Shakura.....	"
.....	15. Janice Anne Mayer.....	"
.....	16. Shirley Thorne.....	"
.....	17. Kenneth Dolenko.....	"
.....	18. Kasimir Bernard Siwik.....	"
.....	19. Audrey Mazur.....	"
.....	20. June Lautens.....	"
.....	21. Marlene Joy Saywell.....	Norwood

Two competitors will be selected to play in a final test to be held in the Auditorium on the same day at 10.10 p.m.



## TUESDAY, APRIL 3

### In Holy Trinity Church Hall

#### CLASS 51—Soprano Solo—Grade B

3.30 p.m.

Adjudicator: ALBERT HOWE

"Boat Song" (F).....*Stanford*

Marks

.....	1. Evelyne Anderson.....	Winnipeg
.....	2. Shirley Moggey.....	P. la Prairie
.....	3. Trudie Graham.....	Winnipeg
.....	4. Evelyn Knapp.....	"
.....	5. JoAnne Corke.....	"
.....	6. Barbara Anne Springett.....	St. Vital
.....	7. Dorothy Ann Hardy.....	Winnipeg
.....	8. Joan Cameron.....	"
.....	9. Lucy Guss.....	"
.....	10. Helen Wilms.....	"
.....	11. Flora Yeomans.....	"
.....	12. Ethel Coats.....	"
.....	13. Mary McCarney.....	"
.....	14. Ruth Margaret Jameson.....	"
.....	15. Barbara O'Brien.....	P. la Prairie
.....	16. Virginia Prokop.....	Winnipeg

The winner in this class will compete in Class 64, Tudor Bowl, to be held in the Concert Hall, Auditorium, on Thursday, April 12th; at 5 p.m.

#### CLASS 38—Bass Solo—Grade A

5 p.m.

Adjudicator: ALBERT HOWE

(a) "Sea Fever" (E minor).....*Ireland*

(b) Own Selection (English language optional)

Marks

(a) (b)

.....	1. W. J. Bourns.....	Winnipeg
	O.S.—"Bright Is the Ring of Words" .. <i>R. Vaughan Williams</i>	
.....	2. Colin S. Walley.....	Winnipeg
	O.S.—"Love Is a Bable"..... <i>C. H. H. Parry</i>	
.....	3. Edward A. C. Zulkowski.....	Winnipeg
	O.S.—"Droop Not Young Love"..... <i>Handel</i>	
.....	4. Dunstan Keenan.....	Winnipeg
	O.S.—"Myself When Young"..... <i>Liza Lehmann</i>	

The winner in this class will compete in Class 63, Rose Bowl, to be held in the Auditorium on Saturday, April 14th, at 8.45 p.m.

**TUESDAY, APRIL 3**

**In the Auditorium**

O CANADA

**CLASS 291—String Quartet—Grade A** **8 p.m.**

(One competitor in each quartet may be a professional)

Adjudicator: JOHN CLEMENTS

Competitor's Own Selection. Time should not exceed fifteen minutes.

Marks

- ..... 1. V. Pomer (1st Violin), G. Turnlund (2nd  
Violin) G. Stanick (Viola), K. Murphy  
(Cello).....Winnipeg  
String Quartet, Op. 49.....*Shostakovich*

**CLASS 167—Boy Scouts** **8.20 p.m.**

WINNIPEG TRIBUNE TROPHY

Adjudicator: GORDON THORNE

"Sea Roads" (unison) (accom.).....*Martin Shaw*

Marks

- ..... 1. 23rd Boy Scout Troop (Home St. United)..Winnipeg

**CLASS 166—Sunday School Choirs—Hymn Singing** **8.25 p.m.**

PICARDY CANDY LTD. SHIELD

(Present Holders: Transcona United Church Junior Choir)

Adjudicator: GORDON THORNE

Hymn (unison) Own Selection. (Limit three verses.)

Marks

- ..... 1. St. John's United Church Sunday  
School Choir.....Winnipeg  
"He Who Would Valiant Be".....*Tune, Monk's Gate*
- ..... 2. Transcona United Church Junior Choir.....Transcona  
"All Beautiful the March of Days".....*Tune, Forest Green*
- ..... 3. Sparling United Church Junior Choir.....Winnipeg  
"All Beautiful the March of Days"  
.....*English Traditional Melody*

**CLASS 262—Violin Solo—Advanced (Grade 9)—**

**Final**

**8.45 p.m.**

Adjudicator: WILLIAM GLOCK

"Adagio" (from "Suite No. 3 in G," Op. 34).....*Ries*

Marks  
Prelim. Final Total

.....  
.....

The winner in this class will compete in Class 278, Beryl Ferguson Memorial Trophy, to be held in the Auditorium on Thursday, April 12th at 8.55 p.m.



**TUESDAY, APRIL 3**

CLASS 163—Public School Class-room Choirs—  
Suburban Schools—Grade 10

9.10 p.m.

Adjudicator: GORDON THORNE

- (a) "Irish Lullaby" (two-part) (accom.).....*Alec Rowley*  
(b) Own Selection (two-part or unison) (accom.)

Marks	
(a)	(b)

- ..... 1. Norwood Collegiate Institute..... Norwood  
O.S.—“Skye Boat Song”.....*arr. Evelyn Sharpe*

The winner in this class will compete in Class 192, Peter Logan Memorial Trophy, to be held in the Auditorium on Tuesday, April 10th, at 2.05 p.m.

CLASS 164—Public School Class-room Choirs—  
Suburban Schools—Grade 11

9.15 p.m.

Adjudicator: GORDON THORNE

- (a) "Who is Silvia?" (two-part).....*Charles Wood*  
(b) Own Selection (two-part or descant arrangement) (accom.)

Marks	
(a)	(b)
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
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21	21
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88	88
89	89
90	90
91	91
92	92
93	93
94	94
95	95
96	96
97	97
98	98
99	99
100	100

- ..... 1. Norwood Collegiate Institute..... Norwood  
O.S.—“David of the White Rock”.....*arr. Geoffrey Shaw*

The winner in this class will compete in Class 192, Peter Logan Memorial Trophy, to be held in the Auditorium on Tuesday, April 10th, at 2.05 p.m.

CLASS 205—Pianoforte Solo—Concert Group of Three Pieces—Senior—Final

9.30 p.m.

Adjudicator: WILLIAM GLOCK

Own Selections (Movements of Sonatas excluded)  
(Time should not exceed fifteen minutes)  
(See page 45)

Prelim.	Marks	Total
	Final	
1	2	3
4	5	6
7	8	9
10	11	12
13	14	15
16	17	18
19	20	21
22	23	24
25	26	27
28	29	30
31	32	33
34	35	36
37	38	39
40	41	42
43	44	45
46	47	48
49	50	51
52	53	54
55	56	57
58	59	60
61	62	63
64	65	66
67	68	69
70	71	72
73	74	75
76	77	78
79	80	81
82	83	84
85	86	87
88	89	90
91	92	93
94	95	96
97	98	99
100	101	102

.....

CLASS 302—Piano Accordion Solo—Senior—Final

10.10 p.m.

Adjudicator: JOHN CLEMENTS

- "Hungarian Dance," No. 6.....*Brahms, arr. Pietro Deiro, Jr.*

Prelim.	Marks Final	Total
---------	----------------	-------

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## WEDNESDAY, APRIL 4

### In Young Church Hall

CLASS 229—Pianoforte Solo—Junior—Grade 7

9 a.m.

Adjudicator: WILLIAM GLOCK

"In a Playful Mood" ..... *Swinstead*

#### Marks

.....	1. Margaret Ann Bastick.....	Winnipeg
.....	2. Anne Jamieson.....	"
.....	3. Margaret Anne Lyons.....	"
.....	4. Gloria Krempin.....	"
.....	5. Patricia Jescoe.....	"
.....	6. Rosemary Stevens.....	"
.....	7. Ann Marie Schmid.....	King's Park P.O.
.....	8. Louanne Fuchs.....	Winnipeg
.....	9. Diana Kostyra.....	"
.....	10. Lillian Bubis.....	"
.....	11. Helen Zaleski.....	"
.....	12. Carol Romalis.....	"
.....	13. Averill Iliffe.....	"
.....	14. Beverley Cumming.....	"
.....	15. Simone Cohen.....	"
.....	16. David Lirenman.....	West Kildonan
.....	17. Rose-Aimee Poulain.....	St. Boniface
.....	18. Arden McMaster.....	Winnipeg
.....	19. Denise Dupuis.....	St. Boniface
.....	20. Angela Wild.....	Winnipeg
.....	21. Delane Doyle.....	"
.....	22. Helen Luckiw.....	"
.....	23. Helen Aikman.....	Varsity View P.O.
.....	24. Florence Walton.....	Winnipeg
.....	25. Sharon Kelly.....	"
.....	26. Jeannette Bileski.....	"
.....	27. Yvonne McIntyre.....	"

(Continued on page 52)

# WEDNESDAY, APRIL 4

Marks

.....	28. Helen Dolynchuk.....	Winnipeg
.....	29. Glenda Simmons.....	"
.....	30. Winnie Lee.....	"
.....	31. Guy Carleton.....	"
.....	32. Carol Gillan.....	"
.....	33. Bob Clydesdale.....	"
.....	34. Wendy Macleod.....	"
.....	35. Beverley Margaret Smith.....	"
.....	36. Beverley McLoughlin.....	"
.....	37. Irene Korny.....	"
.....	38. Bernice Hoines.....	"
.....	39. James Busch.....	"
.....	40. Joan Moxley.....	"
.....	41. Jane Bancroft.....	"
.....	42. Eileen Killeen.....	"
.....	43. Nina Laing.....	"
.....	44. Kathleen Wood.....	North Kildonan
.....	45. Sandra E. Stedman.....	St. James
.....	46. Marian Lesley Hancock.....	Winnipeg
.....	47. Gerhard Kennedy.....	"
.....	48. Carol Bennett.....	"
.....	49. Jeanette Lawrence.....	"
.....	50. Lucille Mahe.....	"
.....	51. Janet Rutherford.....	"
.....	52. Barbara Trick.....	"
.....	53. Jasmin Madar.....	Brandon
.....	54. Margaret R. Jewers.....	Winnipeg
.....	55. Deanna Durie.....	"
.....	56. Winnifred Milner.....	"
.....	57. Shelagh R. Gilmore.....	"
.....	58. Reeve Tadman.....	"
.....	59. Barbara Krucyznski.....	"

(Continued on page 53)



## WEDNESDAY, APRIL 4

Marks

.....	60. Jean Piper.....	Winnipeg
.....	61. Joyce Maradyn.....	Transcona
.....	62. Shirley Sullivan.....	Winnipeg
.....	63. Helen McElheran.....	"
.....	64. Nancy Kathlyn Bleeks.....	"

Two or more competitors will be selected to play in a Final Test to be held at the close of this session.

The winner will compete in Class 280, Manitoba Music Teachers' Association Trophy, to be held in Young Church Hall on Wednesday, April 11th, at 5 p.m.

Prelim.	Marks Final	Total
---------	----------------	-------

.....	.....	.....
.....	.....	.....

### In the Assembly Hall, Auditorium

#### CLASS 283—Duet for Violin and Pianoforte— Intermediate

9 a.m.

Adjudicator: JOHN CLEMENTS

Sonata No. 6, K. 301 (First movement, allegro con spirito)..... *Mozart*

Marks

.....	1. Evelyn Badre, Mary Badre.....	Winnipeg
.....	2. Helen Oleynik, Lillian Karpynka .....	"
.....	3. Jimmy Macadym, Frances Ashley.....	St. Vital
.....	4. Marilyn Wilkinson, Marlene Sinclair.....	Winnipeg
.....	5. Lois Macdonald, Dorothy Greene .....	"

#### CLASS 224—Pianoforte Solo—Compositions of J. S. Bach—Intermediate—Grade 8

9.45 a.m.

Adjudicator: JOHN CLEMENTS

Any Three-part Invention.

Marks

.....	1. June Faulconer.....	Winnipeg
	No. 2	
.....	2. Pearl Kramer.....	East Kildonan
	No. 12	
.....	3. Bill Guthrie.....	Winnipeg
	No. 14	
.....	4. Beverley Brown.....	"
	No. 13	

(Continued on page 54)

# WEDNESDAY, APRIL 4

Marks

.....	5. Beverley Smith.....	Winnipeg
	No. 13	
.....	6. Olga Bardecki.....	"
	No. 15	
.....	7. Margaret Pratt.....	Norwood
	No. 3	
.....	8. Rose Frolich.....	Winnipeg
	No. 8	
.....	9. Keith Goodwin.....	"
	No. 15	
.....	10. Hazel Nuttall.....	"
	No. 3	
.....	11. Gertrude Bougard.....	St. Boniface
	No. 15	
.....	12. Yvonne Dawson.....	Winnipeg
	No. 13	
.....	13. Robert Rogers.....	Carberry
	No. 15	
.....	14. Catharine Ann Willis.....	Flin Flon
	No. 13	
.....	15. Ruth Campbell.....	Winnipeg
	No. 3	
.....	16. Enid Riddell.....	"
	No. 13	
.....	17. Florence Hewitt.....	"
	No. 13	
.....	18. Norma Johnson.....	Norwood
	No. 3	
.....	19. Sheila Watson.....	Winnipeg
	No. 13	
.....	20. Jocelyn Plant.....	"
	No. 13	
.....	21. Irene Studney.....	"
	No. 12	
.....	22. Maureen McFee.....	"
	No. 13	
.....	23. Noel Brock Smith.....	"
	No. 9	

Two competitors will be selected to play in a Final Test to be held at the close of this class.

The winner will compete in Class 279, Junior Musical Club Trophy, to be held in the Auditorium on Friday, April 6th at 8.10 p.m.

Prelim.	Marks Final	Total
---------	----------------	-------

.....	.....	.....
.....	.....	.....



## WEDNESDAY, APRIL 4

### In Holy Trinity Church Hall

#### CLASS 82—Junior Contralto Solo

9.15 a.m.

Adjudicator: ALBERT HOWE

"A Soft Day".....*Stanford*

Marks

.....	1. Shirley Kostenko.....	Oak Bluff
.....	2. Mildred Emek.....	Winnipeg
.....	3. Christina M. Gow.....	"
.....	4. Jacqueline Robertson.....	"
.....	5. Carolyn Malinoski.....	"
.....	6. Vina McMillan.....	W. Kildonan
.....	7. Janet Bleeks.....	Winnipeg
.....	8. Margaret Moffatt.....	"
.....	9. Louise Lethbridge.....	"
.....	10. Donna Parrott.....	Carman
.....	11. Katharine Fawns.....	Winnipeg

The winner will compete in Class 89, The Alma Wynne Memorial Trophy, to be held in the Concert Hall, Auditorium, on Saturday, April 14th, at 4.30 p.m.

#### CLASS 81—Junior Soprano Solo

10.10 a.m.

Adjudicator: ALBERT HOWE

"I Wandered Lonely as a Cloud".....*Clifford Harker*

Marks

.....	1. Joyce Graham.....	Winnipeg
.....	2. Ruth Gertenstein.....	"
.....	3. Joan Wilding.....	Norwood
.....	4. Heather Lindsay.....	Winnipeg
.....	5. Colena Ross Dixon.....	"
.....	6. Ruth James.....	Transcona
.....	7. Marilyn Ann Mensforth.....	Winnipeg
.....	8. Carol Starratt.....	Kenora, Ont.
.....	9. Lorraine Blatchford.....	Winnipeg
.....	10. Odarka S. Hrycyna.....	"

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## WEDNESDAY, APRIL 4

Marks

.....	11. Sally Ann Greenslade.....	Kenora, Ont.
.....	12. Marilyn Popp.....	Winnipeg
.....	13. Nadia Peristy.....	"
.....	14. Gay Thorogood.....	"
.....	15. Valetta Boswell.....	"
.....	16. Dawn Tarbuth.....	"
.....	17. Orysia Perich.....	"
.....	18. Ruth Spackman.....	"
.....	19. Evelyn Dobruskin.....	"
.....	20. Katie Neufeld.....	"
.....	21. Ruth Barkwell.....	"
.....	22. Margaret Jean Ryan.....	"

Two or more competitors will be selected to sing in a final test to be held at the close of this class.

The winner will compete in Class 89, The Alma Wynne Memorial Trophy, to be held in the Concert Hall, Auditorium, on Saturday, April 14th, at 4.30 p.m.

## In the Auditorium

O CANADA

**Massed Singing**—Conducted by Gordon Thorne

**9.30 a.m.**

"All Things Bright and Beautiful".....*Royal Oak*  
(For words see page 10)

**CLASS 152—Public School Class-room Choirs—**

**Suburban Schools—Grades 2 and 3**

**9.40 a.m.**

Adjudicator: GORDON THORNE

- (a) "The First of May".....*Martin Shaw*  
(b) Own Selection (unison) (accom.)

Marks  
(a) (b)

.....	1. Polson School.....	East Kildonan
	O.S.—"Cradle Song".....	<i>arr. W. Gillies Whittaker</i>

The winner in this class will compete in Class 192, Peter Logan Memorial Trophy, to be held in the Auditorium, on Tuesday, April 10th at 2.05 p.m.

## WEDNESDAY, APRIL 4

### CLASS 154—Public School Class-room Choirs— Suburban Schools—Grades 3 and 4

9.45 a.m.

Adjudicator: GORDON THORNE

- (a) "The Birds' Roundelay" ..... *French Folk Song*  
(b) Own Selection (unison) (accom.)

Marks  
(a) (b)

- ..... 1. Salisbury School ..... East Kildonan  
O.S.—"The Moon's Song" ..... *arr. Herbert Wiseman*

The winner in this class will compete in Class 192, Peter Logan Memorial Trophy, to be held in the Auditorium on Tuesday, April 10th at 2.05 p.m.

### CLASS 158—Public School Class-room Choirs— Suburban Schools—Grades 5 and 6

9.50 a.m.

Adjudicator: GORDON THORNE

- (a) "At the Well" ..... *Dutch Folk Tune, arr. Whitaker*  
(b) Own Selection (unison or descant arrangement) (accom.)

Marks  
(a) (b)

- ..... 1. Brooklands School ..... Brooklands  
O.S.—"Mister Sailorman" ..... *Rowley*

The winner in this class will compete in Class 192, Peter Logan Memorial Trophy, to be held in the Auditorium on Tuesday, April 10th, at 2.05 p.m.

### CLASS 134—Public School Class-room Choirs— Grade 2

10.05 a.m.

BRAHMS SHIELD

(Present Holders: Greenway School, No. II)

Adjudicator: GORDON THORNE

- (a) "The Pussy Cat and the Owl" (unison) (accom.)  
..... *French Folk-Tune, arr. H. Wiseman*  
(b) Own Selection (unison) (accom.)

Marks  
(a) (b)

- ..... 1. Sir Sam Steele School ..... Winnipeg  
O.S.—"The Water Fairies" ..... *Gaelic Folk-Tune*  
..... 2. La Verendrye School ..... Winnipeg  
O.S.—"The Sandman" ..... *German Folk-Song, Brahms*  
..... 3. Greenway School ..... Winnipeg  
O.S.—"A Child's Prayer" ..... *W. H. Anderson*  
..... 4. Lord Roberts School ..... Winnipeg  
O.S.—"I Have a Clock" ..... *Charles Wood*

The winner in this class will compete in Class 190, Daniel McIntyre Trophy, and Class 191, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, April 11th at 1.40 p.m.



# WEDNESDAY, APRIL 4

## CLASS 137—Public School Class-room Choirs— Grades 3 and 4

10.30 a.m.

HAYDN SHIELD

(Present Holders: Montcalm School)

Adjudicator: GORDON THORNE

(a) "Going to the Sea".....*Arthur Baynon*

(b) Own Selection (unison) (accom.)

Marks  
(a) (b)

.....	1. Clifton School.....	Winnipeg
	O.S.—"The Bonny Blue Handkercher".....	<i>Folk-Song</i>
.....	2. Lord Roberts School.....	Winnipeg
	O.S.—"Cuckoo".....	<i>Martin Shaw</i>
.....	3. Elmwood School.....	Winnipeg
	O.S.—"Evening".....	<i>Eric H. Thiman</i>
.....	4. Montcalm School.....	Winnipeg
	O.S.—"My Little White Boat".....	<i>Thomas F. Dunhill</i>
.....	5. George V School.....	Winnipeg
	O.S.—"The Bird's Roundelay".....	<i>French Folk Song</i>

The winner in this class will compete in Class 190, Daniel McIntyre Trophy, and Class 191, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, April 11th at 1.40 p.m.

## CLASS 139—Public School Class-room Choirs— Grades 4 and 5

11 a.m.

Adjudicator: GORDON THORNE

(a) "Bingo".....*Traditional, arr. by Cecil Sharp*

(b) Own Selection (unison) (accom.)

Marks  
(a) (b)

.....	1. Riverview School.....	Winnipeg
	O.S.—"Legend".....	<i>Tchaikovsky</i>
.....	2. Grosvenor School.....	Winnipeg
	O.S.—"Baloo".....	<i>arr. James Easson</i>
.....	3. River Heights School.....	Winnipeg
	O.S.—"Where Go the Boats?".....	<i>Temple Bevan</i>

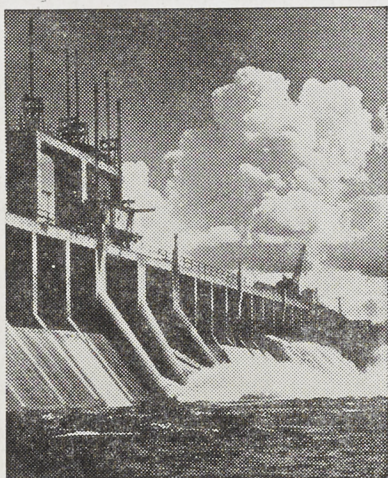
The winner in this class will compete in Class 190, Daniel McIntyre Trophy, and Class 191, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, April 11th at 1.40 p.m.

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Carnation Milk Company
- 9.30 p.m.—**CANADIAN WESTINGHOUSE  
PRESENTS . . .**  
John Fisher and the Don Wright Chorus
- TUESDAY,**      7.30 p.m.—**CONCERT HALL**
- SATURDAY,** 11.30 a.m.—**JUNIOR MUSICAL CLUB**

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## WEDNESDAY, APRIL 4

### In the Auditorium

#### O CANADA

**Massed Singing**—Conducted by Gordon Thorne **1.30 p.m.**

"All Things Bright and Beautiful".....*Royal Oak*

(For words see page 10)

**CLASS 108—Public School Chorus—Grades 1 to 4** **1.40 p.m.**

#### PREMIER GREENWAY SHIELD

(Present Holders: Argyle School)

Adjudicator: GORDON THORNE

(a) "The Fairy Ship" (unison) (accom.).....*L. J. White*

(b) Own Selection (unison) (accom.)

Marks  
(a) (b)

.....	1. Inkster School.....	Winnipeg
	O.S.—"Bound for the Rio Grande".....	<i>Capstan Shanty</i>
.....	2. Argyle School.....	Winnipeg
	O.S.—"Cradle Song".....	<i>arr. Brahms</i>
.....	3. Victoria-Albert School.....	Winnipeg
	O.S.—"The Sheep Shearing".....	<i>Cecil J. Sharp</i>
.....	4. Greenway School.....	Winnipeg
	O.S.—"The Sheep Shearing".....	<i>Cecil J. Sharp</i>
.....	5. Champlain School.....	Winnipeg
	O.S.—"The Way to London".....	<i>Thomas F. Dunhill</i>

The winner in this class will compete in Class 188, Earl Grey Trophy and Class 189, Sir Hugh Robertson Trophy, to be held in the Auditorium on Friday, April 13th at 1.30 p.m.

**CLASS 125—Public School Chorus—Suburban Schools—Boys Only, Any or All Grades** **2.10 p.m.**

Adjudicator: GORDON THORNE

(a) "Cold's the Wind and Wet's the Rain" (unison).....*Old English*

(b) Own Selection (two-part or descant arrangement) (accom.)

Marks  
(a) (b)

.....	1. Queen Elizabeth School.....	Norwood
	O.S.—"Waltzing Matilda".....	<i>arr. Wood</i>

The winner in this class will compete in Class 188, Earl Grey Trophy, to be held in the Auditorium on Friday, April 13th at 1.30 p.m.

# WEDNESDAY, APRIL 4

## CLASS 116—Public School Chorus—Boys Only— Grades 1 to 6

2.15 p.m.

OLDFIELD, KIRBY & GARDNER SHIELD  
(Present Holders: King Edward School)

Adjudicator: GORDON THORNE

- (a) "Rilloby-Rill" (unison) (accom.).....*Cyril J. Mitchell*  
(b) Own Selection (two-part or descant arrangement) (accom.)

Marks  
(a) (b)

- ..... 1. Greenway School.....Winnipeg  
O.S.—"At the Door on Summer Evenings".....*H. A. Donald*  
..... 2. King Edward School.....Winnipeg  
O.S.—"Full Fathom Five".....*John Ireland*

The winner in this class will compete in Class 188, Earl Grey Trophy and Class 189, Sir Hugh Robertson Trophy, to be held in the Auditorium on Friday, April 13th at 1.30 p.m.

## CLASS 117—Public School Chorus—Boys Only— Grades 1 to 9

2.35 p.m.

JAMES TEES SHIELD  
(Present Holders: Robert H. Smith Junior High School)

Adjudicator: GORDON THORNE

- (a) "The Sweete Rosie Morning" (two-part) (accom.).....*Dr. J. C. Pepusch, arr. Alfred Moffat*  
(b) Own Selection (unison) (accom.)

Marks  
(a) (b)

- ..... 1. Lord Roberts School.....Winnipeg  
O.S.—"Where'er You Walk".....*Handel*  
..... 2. Robert H. Smith Junior High School.....Winnipeg  
O.S.—"Art Thou Troubled?".....*Handel*  
..... 3. Laura Secord Boys' Glee Club.....Winnipeg  
O.S.—"He Shall Feed His Flock".....*Handel*

The winner in this class will compete in Class 188, Earl Grey Trophy, to be held in the Auditorium on Friday, April 13th, at 1.30 p.m.

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## WEDNESDAY, APRIL 4

### CLASS 112—Public School Chorus—Grades 7 to 9— Mixed Voices—S.A.B.

2.55 p.m.

DOROTHY MANN MEMORIAL SHIELD  
(Present Holders: Lord Roberts School)

Adjudicator: GORDON THORNE

(a) "Robin Hood" (three-part) (accom.).....*John E. West*

(b) Own Selection (unison) (accom.)

Marks  
(a) (b)

- |       |  |                            |
|-------|--|----------------------------|
| ..... | 1. Lord Roberts School.....            | Winnipeg                   |
|       | O.S.—"Loch Lomon" (Scottish)           |                            |
| ..... | 2. King Edward Junior High School..... | Winnipeg                   |
|       | O.S.—"Linden Lea".....                 | <i>R. Vaughan Williams</i> |
| ..... | 3. George V School.....                | Winnipeg                   |
|       | O.S.—"Shenandoah".....                 | <i>arr. Thos. Wood</i>     |

The winner in this class will compete in Class 188, Earl Grey Trophy, to be held in the Auditorium on Friday, April 13th, at 1.30 p.m.

### CLASS 124—Public School Chorus—Suburban Schools—Grades 9 to 12

3.15 p.m.

Adjudicator: GORDON THORNE

(a) "Charming Chloe" (three-part) (accom.).....*Roy Thompson*

(b) Own Selection (two or three-part) (accom.)

Marks  
(a) (b)

- |       |                                      |                               |
|-------|--------------------------------------|-------------------------------|
| ..... | 1. Norwood Collegiate Institute..... | Norwood                       |
|       | O.S.—"Celtic Lullaby".....           | <i>arr. Hugh S. Robertson</i> |

The winner in this class will compete in Class 188, Earl Grey Trophy, to be held in the Auditorium on Friday, April 13th, at 1.30 p.m.

GOD SAVE THE KING

## In Young Church Hall

### CLASS 259—Violin Solo—Senior—Grade 10— Preliminary

2.30 p.m.

Adjudicator: WILLIAM GLOCK

"Romance in G".....*Beethoven*

Marks

- |       |                        |          |
|-------|------------------------|----------|
| ..... | 1. Jim Steinberg.....  | Winnipeg |
| ..... | 2. Glenda Simmons..... | "        |

(Continued on page 64)

# WEDNESDAY, APRIL 4

Marks

.....	3. Helen Shlemkevich.....	Winnipeg
.....	4. George Turnlund.....	"
.....	5. Victoria L. Jakimowich.....	"

Two competitors will be selected to play in a final test to be held in the Auditorium on the same day at 8.55 p.m.

## CLASS 209—Pianoforte Solo—Compositions of Frederic Chopin—Senior—Grade 10—Preliminary 3.30 p.m.

Adjudicator: WILLIAM GLOCK

(a) Etude in C sharp minor, Op. 25, No. 7.

(b) Etude of contrasting nature from Opus 10 or 25.

Marks		
(a)	(b)	
.....	1. Corinne Langston.....	Winnipeg
	Opus 10, No. 12	
.....	2. Ethel Cunningham.....	"
	Opus 25, No. 10	
.....	3. Muriel Waldie.....	"
	Opus 10, No. 12	
.....	4. Patricia Francis.....	Kenora, Ont.
	Opus 25, No. 12	
.....	5. Joan Grinke.....	Winnipeg
	Opus 25, No. 6	
.....	6. Romeo Patry.....	"
	Opus 25, No. 11	
.....	7. Alma Kossar.....	"
	Opus 25, No. 9	
.....	8. Marion Ross.....	"
	Opus 25, No. 11	
.....	9. Sydney Young.....	"
	Opus 10, No. 2	
.....	10. Eleanor Grescoe.....	"
	Opus 25, No. 6	
.....	11. Constance Voth.....	"
	Opus 10, No. 4	
.....	12. Joan Leggett.....	"
	Opus 25, No. 1	
.....	13. Shirley Lawrence.....	"
	Opus 10, No. 12	

Two competitors will be selected to play in a final test to be held in the Auditorium on the same day at 8.20 p.m.



**WEDNESDAY, APRIL 4**

**In Holy Trinity Church Hall**

**CLASS 54—Tenor Solo—Grade B**

**3 p.m.**

Adjudicator: ALBERT HOWE

"The Banks of Allan Water" (B flat).....*arr. Martin Shaw*

Marks

.....	1. Donald Edwin Hodgson.....	Winnipeg
.....	2. J. R. Illing.....	W. Kildonan
.....	3. John Young.....	Winnipeg
.....	4. John N. McCallum.....	P. la Prairie
.....	5. Sydney M. Jacobson.....	Winnipeg
.....	6. Peter Pauls.....	"
.....	7. Allan Cook.....	"

The winner in this class will compete in Class 64, Tudor Bowl, to be held in the Concert Hall, Auditorium, Thursday, April 12th at 5.00 p.m.

**CLASS 34—Mezzo-Soprano Solo—Grade A—  
Preliminary**

**3.35 p.m.**

Adjudicator: ALBERT HOWE

(a) "Dream Valley" (Medium Voice).....*Quilter*

(b) Own Selection (English language optional)

Marks  
(a) (b)

.....	1. Patricia Scott.....	Winnipeg
	O.S.—"The Tide Rises, the Tide Falls".....	<i>N. Peterkin</i>
.....	2. Evelyn Grace Litke.....	Winnipeg
	O.S.—"Spring Is at the Door".....	<i>Roger Quilter</i>
.....	3. Dorothy Roberts.....	Winnipeg
	O.S.—"Blossom-Time".....	<i>Roger Quilter</i>
.....	4. Bernice Linney.....	Winnipeg
	O.S.—"Blossom-Time".....	<i>Roger Quilter</i>
.....	5. Lillian Black.....	Winnipeg
	O.S.—"Twilight Fancies".....	<i>Delius</i>
.....	6. Margaret Helen Smart.....	Winnipeg
	O.S.—"Ah, How Delightful the Morning".....	<i>Alfred Reynolds</i>
.....	7. Valerie Serafin.....	Winnipeg
	O.S.—"If Ever I Marry at All".....	<i>Thomas F. Dunhill</i>

(Continued on page 67)

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## WEDNESDAY, APRIL 4

Marks (a) (b)		
.....	8. Florence Faiers.....	Winnipeg
	O.S.—“When Lights Go Rolling Round the Sky”.....	<i>John Ireland</i>
.....	9. Ruth Weizel.....	Winnipeg
	O.S.—“If Thou Lov'st Me”.....	<i>Pergolesi</i>
.....	10. Anne Tymochek.....	Winnipeg
	O.S.—“Art Thou Troubled?”.....	<i>Handel</i>
.....	11. Frances H. Brown.....	Winnipeg
	O.S.—“Les Berceaux”.....	<i>Gabriel Faure</i>
.....	12. Margaret Softley.....	Winnipeg
	O.S.—“Heffle Cuckoo Fair”.....	<i>Martin Shaw</i>

Two competitors will be selected to sing in a final test to be held in the Auditorium on the same day at 9.20 p.m.

### In the Auditorium

O CANADA

#### CLASS 172—Children's Choirs—Suburban—Open

8 p.m.

Adjudicator: GORDON THORNE

- (a) “Charlie Is My Darling” (two-part) (accom.).....*arr. Hugh S. Robertson*  
 (b) Own Selection (unison) (accom.)

Marks (a) (b)		
.....	1. Charleswood Girls' Choir.....	Charleswood
	O.S.—“The Little Sandman”.....	<i>Brahms</i>

#### CLASS 173—Children's Choirs—Suburban Schools—Not

Already Provided For—Any or All Grades 8.05 p.m.

Adjudicator: GORDON THORNE

- (a) “Sweet Babe” (two-part) (accom.).....*arr. G. Ronald Olden*  
 (b) Own Selection (unison) (accom.)

Marks (a) (b)		
.....	1. East Kildonan Collegiate, Grades 10 and 11, Girls.....	E. Kildonan
	O.S.—“Now Is the Month of Maying”.....	<i>Adapted from Thomas Morley</i>

## WEDNESDAY, APRIL 4

### CLASS 209—Pianoforte Solo—Compositions of Frederic Chopin—Senior—Grade 10—Final 8.20 p.m.

Adjudicator: WILLIAM GLOCK

- (a) Etude in C sharp minor, Op. 25, No. 7  
(b) Etude of contrasting nature from Opus 10 or 25 (See page 64)

Prelim.	Marks Final	Total
---------	----------------	-------

.....  
.....  
The winner in this class will compete in Class 277, Aikins Memorial Trophy, to be held in the Auditorium on Friday, April 13th at 9.05 p.m.

### CLASS 187—Children's Choirs—Folk Songs—Open— Other Than School Choirs 8.40 p.m.

Adjudicator: GORDON THORNE

Own Selection. Unison (accom.) Time should not exceed three minutes.

Marks

- |       |  |                     |
|-------|--|---------------------|
| ..... | 1. Charleswood Girls' Choir.....           | Charleswood         |
|       | "The Road to the Isles".....               | arr. Kennedy-Fraser |
| ..... | 2. Winnipeg Junior Musical Club Choir..... | Winnipeg            |
|       | "Silent, O Moyle".....                     | arr. G. H. Clutsam  |

### CLASS 259—Violin Solo—Senior—Grade 10—Final 8.55 p.m.

Adjudicator: WILLIAM GLOCK

"Romance in G"..... Beethoven

Prelim.	Marks Final	Total
---------	----------------	-------

.....  
.....  
The winner in this class will compete in Class 277, Aikins Memorial Trophy, to be held in the Auditorium on Friday, April 13th, at 9.05 p.m.

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## WEDNESDAY, APRIL 4

### CLASS 34—Mezzo-Soprano Solo—Grade A—Final

9.20 p.m.

Adjudicator: ALBERT HOWE

- (a) "Dream Valley" (Medium Voice).....*Quilter*  
 (b) Own Selection (English language optional) (See page 65)

Prelim.	Marks Final	Total
.....	.....	.....
.....	.....	.....

The winner in this class will compete in Class 63, Rose Bowl, to be held in the Auditorium on Saturday, April 14th, at 8.45 p.m.

### CLASS 2—Voluntary Church Choirs—35 Voices and Over

9.40 p.m.

(Open to Choirs composed entirely of voluntary or unpaid members)

DINGWALL SHIELD

(Present Holders: St. James Anglican Church)

Adjudicator: GORDON THORNE

- (a) "My Soul There Is a Country" (from "Songs of Farewell")....*C. H. H. Parry*  
 (b) Own Selection (secular, English language, accompaniment optional)

(a)	Marks (b)
.....	.....

1. St. Jude's Anglican Church.....Winnipeg  
 O.S.—"Mannin Veen".....*R. Vaughan Williams*

The winner in this class will compete in Class 24, Lord Tweedsmuir Memorial Trophy, to be held in the Auditorium on Friday, April 13th at 10 p.m.

### CLASS 4—Church Choirs—Sight Reading— 35 Voices and Over

9.45 p.m.

RUSSELL LANG SHIELD

(To be heard publicly.) Test piece to be chosen by the Adjudicator.

Adjudicator: GORDON THORNE

Marks
.....

1. St. Jude's Anglican Church.....Winnipeg

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## THURSDAY, APRIL 5

### In the Assembly Hall, Auditorium

#### CLASS 272—Violin Solo—Grade 1

9 a.m.

(Competitors must be under 9 years of age on Oct. 1st, 1950)

Adjudicator: JOHN CLEMENTS

"In a Country Lane" (No.1, from "By the Wayside").....*Evan Marsden*  
or  
"Moonrise" (No. 1, from "A Fairy Ring").....*Bernard Shore*

#### Marks

.....	1. Maureen Roos.....	Winnipeg
	"Moonrise".....	<i>Bernard Shore</i>
.....	2. Brian McCallum.....	King's Park P.O.
	"Moonrise".....	<i>Bernard Shore</i>
.....	3. Ronald Dolynchuk.....	Winnipeg
	"Moonrise".....	<i>Bernard Shore</i>
.....	4. Zonia Tachenski.....	Winnipeg
	"Moonrise".....	<i>Bernard Shore</i>
.....	5. Gordon Pazuik.....	Winnipeg
	"Moonrise".....	<i>Bernard Shore</i>
.....	6. Gail Penstone.....	Winnipeg
	"Moonrise".....	<i>Bernard Shore</i>
.....	7. Eleanor London.....	Winnipeg
	"In a Country Lane".....	<i>Evan Marsden</i>
.....	8. Donald C. Pensak.....	Winnipeg
	"Moonrise".....	<i>Bernard Shore</i>
.....	9. Patricia Melnyk.....	Winnipeg
	"Moonrise".....	<i>Bernard Shore</i>
.....	10. Lorne Wishnicki.....	Winnipeg
	"Moonrise".....	<i>Bernard Shore</i>
.....	11. Michael Andruchuk.....	Winnipeg
	"Moonrise".....	<i>Bernard Shore</i>
.....	12. Allan Pomer.....	Winnipeg
	"Moonrise".....	<i>Bernard Shore</i>
.....	13. Marilyn Slipetz.....	Winnipeg
	"Moonrise".....	<i>Bernard Shore</i>
.....	14. Tommy Johnson.....	Killarney
	"Moonrise".....	<i>Bernard Shore</i>

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## THURSDAY, APRIL 5

### CLASS 222—Pianoforte Solo—Intermediate—Grade 8 10.10 a.m.

Adjudicator: JOHN CLEMENTS

"Serenade for the Doll" (from "The Children's Corner").....*Debussy*

Marks

.....	1. Bill Guthrie.....	Winnipeg
.....	2. Maureen McFee.....	"
.....	3. Rose Frolich.....	"
.....	4. Margaret Pratt.....	"
.....	5. Orysia Perich.....	"
.....	6. Beverley Joyce Smith.....	"
.....	7. Beverley Brown.....	"
.....	8. Ruth Campbell.....	"
.....	9. Sheila Watson.....	"
.....	10. Catharine Ann Willis.....	Flin Flon
.....	11. Keith Goodwin.....	Winnipeg
.....	12. June Faulconer.....	"
.....	13. Margaret Mary Cassidy.....	"
.....	14. Trudy Daniel.....	"
.....	15. June Stevenson.....	Wawanesa
.....	16. Hazel Nuttall.....	Winnipeg
.....	17. Norma Johnson.....	Norwood
.....	18. Florence Hewitt.....	Winnipeg

Two or more competitors will be selected to play in a final test to be held at the close of this class.

The winner will compete in Class 279, Junior Musical Club Trophy, to be held in the Auditorium on Friday, April 6th, at 8.10 p.m.

## In Young Church Hall

### CLASS 243—Pianoforte Solo—Grade 5

9 a.m.

Adjudicator: WILLIAM GLOCK

"Harlequin".....*H. Anson*

Marks

.....	1. Denise Proteau.....	St. Boniface
.....	2. Cynthia Scott.....	Winnipeg
.....	3. Monique Cote.....	St. Boniface
.....	4. Myrna Grosh.....	Winnipeg
.....	5. Janet Haines.....	"
.....	6. John Dale Shore.....	Transcona
.....	7. Patricia Sims.....	Winnipeg

(Continued on page 74)

# THURSDAY, APRIL 5

Marks

8.	Daniel Gushe.....	Winnipeg
9.	Patricia Mascarin.....	"
10.	Beth Simpson.....	"
11.	Noreen Diane Patterson.....	Teulon
12.	Phyllis Stattin.....	Koostatak
13.	Jeannette Mohr.....	Winnipeg
14.	Janice Purser.....	"
15.	Lenore May Doern.....	Teulon
16.	Beverley Wohl.....	Winnipeg
17.	Nancy Brown.....	"
18.	Karin Marlene Kozub.....	"
19.	Elaine Harris.....	"
20.	Bob Plaxton.....	"
21.	Judith McKenty.....	"
22.	Frances Schrader.....	Niverville
23.	Peggy Neilson.....	Winnipeg
24.	Jane Mathewson.....	"
25.	Angela Kaprowy.....	"
26.	Estelle Raynes.....	"
27.	Jeannette Grant.....	St. Boniface
28.	Helen Swan.....	Winnipeg
29.	Barbara Holland.....	"
30.	Eveline Farlinger.....	"
31.	Patricia Pounder.....	"
32.	Marita Watson.....	Bird's Hill
33.	Brian Longley.....	Winnipeg
34.	Jacques Guertin.....	"
35.	Aubrey Caplan.....	"
36.	Donna Lowery.....	"
37.	Sylvia La Riviere.....	St. James
38.	Barry Smith.....	Winnipeg
39.	Shirley Brotman.....	"
40.	Diane Anderson.....	"
41.	Colleen Burke.....	"
42.	Denise Mahe.....	"
43.	Ailsa Lawson.....	"
44.	Rolf Berkfeld.....	"
45.	Bob Mills.....	"
46.	Janet Mary Cameron.....	"
47.	Margaret Ann MacLeod.....	"



## THURSDAY, APRIL 5

Marks

.....	48. Charles Tyson.....	Winnipeg
.....	49. Campbell John Fairfield.....	"

Two or more competitors will be selected to play in a final test to be held at the close of this class.

Prelim.	Marks Final	Total
---------	----------------	-------

.....	.....	.....
.....	.....	.....

### In Holy Trinity Church Hall

#### CLASS 96—Girls' Solo—Low Voice

9.15 a.m.

(12 years of age and over on Oct. 1st, 1950)

Adjudicator: ALBERT HOWE

"A Song of Spring"..... *R. J. Evans*

Marks

.....	1. Barbara McFerran.....	Winnipeg
.....	2. Beatrice Charlat.....	"
.....	3. Irene Studney.....	"
.....	4. Olive M. Richmond.....	Transcona
.....	5. Audrey Vitko.....	Winnipeg
.....	6. Beverley Alcock.....	P. la Prairie
.....	7. Jeannette Halles.....	Winnipeg
.....	8. Dorothy Cowan.....	Transcona
.....	9. Lois Pilgrim.....	St. James
.....	10. Gloria Jean Dalli.....	Transcona
.....	11. Valerie Patricia Pickup.....	Winnipeg
.....	12. Darleen Zoles.....	"
.....	13. Evelyn Snyder.....	"
.....	14. Beverly Soloman.....	"
.....	15. Arlene Strembicki.....	Springfield
.....	16. Rachelle Raizen.....	Winnipeg
.....	17. Mary Chudzy.....	"
.....	18. Violet Danyluk.....	"
.....	19. Joyce Buxman.....	"
.....	20. Carolyn Myers.....	Transcona
.....	21. Olga Gashyna.....	Winnipeg
.....	22. Jocelyn Hunter.....	Transcona
.....	23. Ada Swann.....	"
.....	24. Elsie Fuga.....	Winnipeg

(Continued on page 77)

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## THURSDAY, APRIL 5

Marks

.....	25. Margaret Spack.....	Winnipeg
.....	26. Barbara Fraser.....	"
.....	27. Claudia Doern.....	"
.....	28. Phyllis Lipson.....	"
.....	29. Jacqueline Trojan.....	"

Two or more competitors will be selected to sing in a final test to be held at the close of this class.

Prelim.	Marks Final	Total
---------	----------------	-------

.....	.....	.....
.....	.....	.....

### In the Auditorium

O CANADA

**CLASS 159—Public School Class-room Choirs—  
Suburban Schools—Grade 6**

**9.30 a.m.**

Adjudicator: GORDON THORNE

- (a) "Brown Berrey" ..... *arr. Arnold Foster*  
 (b) Own Selection (unison) (accom.)

(a)	Marks (b)
-----	--------------

.....	1. King George V School.....	Norwood
	O.S.—"Morag's Cradle Song".....	<i>arr. Robertson</i>
.....	2. Brooklands School.....	Brooklands
	O.S.—"Gillyflowers".....	<i>Schubert</i>
.....	3. Nordale School.....	Norwood
	O.S.—"Good Morrow to You Springtime".....	<i>arr. Robertson</i>
.....	4. Victory School.....	West Kildonan
	O.S.—"The Bells of Cantre'r Gwaelod".....	<i>Gwynn Williams</i>
.....	5. Queen Elizabeth School.....	Norwood
	O.S.—"Ca'the Yowes".....	<i>arr. Herbert Wiseman</i>
.....	6. Lord Kitchener School.....	North Kildonan
	O.S.—"The Lorelei".....	<i>John Bateman</i>
.....	7. Viscount Alexander School.....	Fort Garry
	O.S.—"The Brave Old Duke of York"....	<i>Thomas F. Dunhill</i>

The winner in this class will compete in Class 192, Peter Logan Memorial Trophy, to be held in the Auditorium on Tuesday, April 10th, at 2.05 p.m.

**Massed Singing—Conducted by Gordon Thorne**

**10.15 a.m.**

"All Things Bright and Beautiful"..... *Royal Oak*  
 (For words see page 10)

## THURSDAY, APRIL 5

### CLASS 141—Public School Class-room Choirs— Grades 5 and 6

10.25 a.m.

MENDELSSOHN SHIELD  
(Present Holders: Inkster School)

Adjudicator: GORDON THORNE

- (a) "Bells on Cotswold" (unison) (accom.).....*Arthur Baynon*  
(b) Own Selection (unison or descant arrangement) (accom.)

Marks  
(a) (b)

- |  |                                   |                             |
|--|-----------------------------------|-----------------------------|
|  | 1. Isbister School.....           | Winnipeg                    |
|  | O.S.—"Air Fal al al O".....       | <i>arr. Herbert Wiseman</i> |
|  | 2. Champlain School.....          | Winnipeg                    |
|  | O.S.—"Little Trotty Wagtail"..... | <i>Martin Shaw</i>          |
|  | 3. Sir Sam Steele School.....     | Winnipeg                    |
|  | O.S.—"I'd Like to Sail".....      | <i>Ursula Greville</i>      |

The winner in this class will compete in Class 190, Daniel McIntyre Trophy, and Class 191, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, April 11th, at 1.40 p.m.

### CLASS 138—Public School Class-room Choirs— Grade 4

10.45 a.m.

MOZART SHIELD  
(Present Holders: La Verendrye School)

Adjudicator: GORDON THORNE

- (a) "Callers".....*Arthur Benjamin*  
(b) Own Selection (unison) (accom.)

Marks  
(a) (b)

- |  |   |                         |
|--|---|-------------------------|
|  | 1. Margaret Scott School.....             | Winnipeg                |
|  | O.S.—"The Carrier".....                   | <i>Noel E. Lee</i>      |
|  | 2. Inkster School.....                    | Winnipeg                |
|  | O.S.—"Happiness".....                     | <i>Desmond MacMahon</i> |
|  | 3. Weston School.....                     | Winnipeg                |
|  | O.S.—"Cradle Song".....                   | <i>Brahms</i>           |
|  | 4. Wellington School.....                 | Winnipeg                |
|  | O.S.—"As I Was Going up Pippin Hill"..... | <i>Roy Thompson</i>     |
|  | 5. Lord Selkirk School.....               | Winnipeg                |
|  | O.S.—"Happiness".....                     | <i>Desmond MacMahon</i> |
|  | 6. Champlain School.....                  | Winnipeg                |
|  | O.S.—"Golden Slumbers Kiss Your Eyes"     |                         |

The winner in this class will compete in Class 190, Daniel McIntyre Trophy, and Class 191, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, April 11th at 1.40 p.m.



## THURSDAY, APRIL 5

### In the Auditorium

#### O CANADA

#### CLASS 309A—Junior High School Bands

1.30 p.m.

Adjudicator: JOHN CLEMENTS

Competitor's Own Selection of one or more pieces.

Time should not exceed six minutes.

Marks

.....	1. Strathcona Junior High School.....	Winnipeg
	"Nifty" (March).....	<i>I. S. Loss</i>
	"Marjorie" (Waltz).....	<i>I. S. Loss</i>

#### CLASS 309—Junior Bands

1.40 p.m.

Adjudicator: JOHN CLEMENTS

Competitor's Own Selection of one or more pieces.

Time should not exceed six minutes.

Marks

.....	1. No. 745 Man. Special-Air Service	
	Cadet Band.....	P. la Prairie
	"Warming Up March".....	<i>M. H. Ribble</i>
	"Neptune Overture".....	<i>R. B. Eisenberg</i>

#### CLASS 110—Public School Chorus—Grades 5 to 8

2 p.m.

CHIEF JUSTICE TAYLOR SHIELD

(Present Holders: Victoria Albert School)

Adjudicator: GORDON THORNE

(a) "On a Merry May Morn" (two-part) (accom.).....*George Rathbone*

(b) Own Selection (unison) (accom.)

Marks

(a) (b)

.....	1. Victoria-Albert School.....	Winnipeg
	O.S.—"Meg Merrilies".....	<i>Robin Milford</i>

The winner in this class will compete in Class 188, Earl Grey Trophy, to be held in the Auditorium on Friday, April 13th at 1.30 p.m.

#### CLASS 109—Public School Chorus—Grades 1 to 6

2.05 p.m.

PREMIER NORQUAY SHIELD

(Present Holders: Aberdeen School)

Adjudicator: GORDON THORNE

(a) "The Bonnie Banks o' Loch Lomond" (unison) (descant)...arr. *Evelyn Sharpe*

(b) Own Selection (unison) (accom.)

Marks

(a) (b)

.....	1. Victoria-Albert School.....	Winnipeg
	O.S.—"Longing for Spring".....	<i>Mozart, edited by</i> <i>W. G. Whittaker</i>

(Continued on page 80)

# THURSDAY, APRIL 5

Marks  
(a) (b)

.....	2. Mulvey School.....	Winnipeg
	O.S.—“Pancakes”.....	<i>Alsatian Folk-song</i>
.....	3. Laura Secord Choir.....	Winnipeg
	O.S.—“The Sea Shore”.....	<i>Thomas F. Dunhill</i>
.....	4. Aberdeen School.....	Winnipeg
	O.S.—“Mister Sailorman”.....	<i>Alec Rowley</i>
.....	5. Isaac Brock School.....	Winnipeg
	O.S.—“Apple Pie”.....	<i>Armstrong Gibbs</i>
.....	6. Greenway School.....	Winnipeg
	O.S.—“Margery Maketh the Tea”.....	<i>W. H. Anderson</i>
.....	7. Strathcona School.....	Winnipeg
	O.S.—“Good Morrow to You Springtime”.....	<i>Hugh S. Robertson</i>
.....	8. Champlain School.....	Winnipeg
	O.S.—“Marianina”.....	<i>Italian Folk-song</i>
.....	9. La Verendrye School.....	Winnipeg
	O.S.—“The Yule Log”.....	<i>Charles Wood</i>
.....	10. Queenston School.....	Winnipeg
	O.S.—“The Sentinel Knight”.....	<i>arr. Desmond MacMahon</i>
.....	11. King Edward School.....	Winnipeg
	O.S.—“Liberty”.....	<i>W. H. Anderson</i>

The winner in this class will compete in Class 188, Earl Grey Trophy, and Class 189, Sir Hugh Robertson Trophy, to be held in the Auditorium on Friday, April 13th, at 1.30 p.m.

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**THURSDAY, APRIL 5**

**In Young Church Hall**

**CLASS 207—Pianoforte Solo—Beethoven Sonata—  
Senior—Grade 10—Preliminary**

**2.15 p.m.**

Adjudicator: WILLIAM GLOCK

Competitors will be required to select and play the first or last movement of any one of the following sonatas: Opus 2, No. 2 or 3; Opus 10, No. 3; Opus 13; Opus 22; Opus 26; Opus 28; Opus 31, No. 2; Opus 31, No. 3; Opus 81-A. First movement only of the following sonatas: Opus 53; Opus 57; Opus 109; Opus 110.

Marks

.....	1. Martha E. Michener.....	Winnipeg
	Opus 31, No. 3 (First movement)	
.....	2. Simone Taburet.....	St. Boniface
	Opus 31, No. 2 (First movement)	
.....	3. Janice Rayner.....	Winnipeg
	Opus 22 (First movement)	
.....	4. Alma Kossar.....	"
	Opus 22 (First movement)	
.....	5. Shirley Lawrence.....	"
	Opus 110	
.....	6. William Zonneveld.....	St. Charles
	Opus 13 (First movement)	
.....	7. Mary Jane Sexton .....	Brandon
	Opus 31, No. 3 (First movement)	
.....	8. Marion Ross.....	Winnipeg
	Opus 57	
.....	9. Esther A. Hiebert.....	Winnipeg
	Opus 31, No. 2 (First movement)	
.....	10. Patricia Irwin.....	Winnipeg
	Opus 2, No. 3 (First movement)	
.....	11. Eleanor Grescoe.....	"
	Opus 31, No. 2 (First movement)	
.....	12. Yvette de Montigny.....	Norwood
	Opus 53	
.....	13. Sydney Young.....	Winnipeg
	Opus 53	
.....	14. Joan Grinke.....	"
	Opus 53	
.....	15. Romeo Patry.....	"
	Opus 13 (First movement)	
.....	16. Constance Voth.....	"
	Opus 57	

(Continued on page 82)

## THURSDAY, APRIL 5

Marks

.....	17. Joan Leggett.....	Winnipeg
	Opus 13 (First movement)	
.....	18. Muriel Waldie.....	"
	Opus 81-A (First movement)	
.....	19. Corinne Langston.....	"
	Opus 81-A (First movement)	
.....	20. Kenneth Winters.....	"
	Opus 31, No. 3 (Last movement)	
.....	21. Jeanne Fontaine.....	St. Boniface
	Opus 31, No. 2 (First movement)	
.....	22. Irene Winnifred Guttormson.....	Lundar
	Opus 31, No. 2 (First movement)	
.....	23. Ona Janik.....	Winnipeg
	Opus 110	
.....	24. Isabel Frances Hugo.....	"
	Opus 13 (Last movement)	
.....	25. Norman Chapman.....	Brandon
	Opus 22 (First movement)	

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 9.35 p.m.

## In the Assembly Hall, Auditorium

### CLASS 290A—Public School Elementary String Ensemble with Pianoforte—Grade C

3 p.m.

Adjudicator: JOHN CLEMENTS

- (a) "Andante" (Iphigenia in Tauris)" (two-part only).....*Gluck*  
 (b) Own Selection

Marks  
(a) (b)

.....	1. River Heights School.....	Winnipeg
	"Massa's in de Col' Col' Groun' "	<i>Maia Bang</i>
.....	2. Wellington School.....	Winnipeg
	"Pop Goes the Weasel".....	<i>arr. A. Harvey</i>
.....	3. William Whyte School.....	Winnipeg
	"Country Dance".....	<i>Beethoven</i>
.....	4. Lord Roberts School.....	Winnipeg
	"Theme from First Symphony".....	<i>Brahms</i>
.....	5. Rockwood School.....	Winnipeg
	"Cradle Song".....	<i>Schubert</i>
.....	6. Dufferin School.....	Winnipeg
	"Country Dance".....	<i>Beethoven</i>
.....	7. Clifton School.....	Winnipeg
	"Minuet".....	<i>Mozart</i>

(Continued on page 83)



## THURSDAY, APRIL 5

Marks  
(a) (b)

.....	8. La Verendrye School.....	Winnipeg
	"They Dance the Minuet".....	<i>Smith</i>
.....	9. Machray School.....	Winnipeg
	"Country Dance".....	<i>Beethoven</i>
.....	10. Montcalm School.....	Winnipeg
	"Happy Holiday".....	<i>Bohm</i>
.....	11. Champlain School.....	Winnipeg
	"Country Dance".....	<i>Beethoven</i>
.....	12. Laura Secord School.....	Winnipeg
	"Jolly Coppersmith".....	<i>Peters</i>
.....	13. Grosvenor School.....	Winnipeg
	"Cradle Song".....	<i>Brahms</i>

### In Holy Trinity Church Hall

#### CLASS 35—Contralto Solo—Grade A

3 p.m.

Adjudicator: ALBERT HOWE

- (a) "Silver" (E minor).....*Gibbs*  
 (b) Own Selection (English language optional)

Marks  
(a) (b)

.....	1. Shirley Sackrison.....	Winnipeg
	O.S.—"My Soul Awakens".....	<i>Handel</i>
.....	2. Mildred A. Somerville.....	Brandon
	O.S.—"Over the Mountains".....	<i>arr. Roger Quiller</i>
.....	3. Janet Gillatt.....	Winnipeg
	O.S.—"Irish Skies".....	<i>Chas. V. Stanford</i>

The winner in this class will compete in Class 63, Rose Bowl, to be held in the Auditorium on Saturday, April 14th, at 8.45 p.m.

#### CLASS 37—Tenor Solo—Grade A

3.30 p.m.

Adjudicator: ALBERT HOWE

- (a) "I Attempt from Love's Sickness to Fly" (A).....*Purcell*  
 (b) Own Selection (English language optional)

Marks  
(a) (b)

.....	1. Edward F. Alford.....	Winnipeg
	O.S.—"When I Think Upon the Maidens".....	<i>Michael Head</i>
.....	2. William J. Sibbald.....	Winnipeg
	O.S.—"A Soft Day".....	<i>Stanford</i>

(Continued on page 85)

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## THURSDAY, APRIL 5

Marks  
(a) (b)

.....	3. Albert L. Halldorsson.....	Winnipeg
	O.S.—“Silent Worship”.....	<i>Handel</i>
.....	4. Peter Koslowsky.....	Winnipeg
	O.S.—“Silent Strings”.....	<i>Bantock</i>
.....	5. George Hayward.....	Winnipeg
	O.S.—“Heap Cassia”.....	<i>Bantock</i>

The winner in this class will compete in Class 63, Rose Bowl, to be held in the Auditorium on Saturday, April 14th, at 8.45 p.m.

### CLASS 46—Folk Songs—Any Voice—Grade A— Preliminary

4.10 p.m.

Adjudicator: ALBERT HOWE

Competitor's Own Selection. Any language.

Time should not exceed three minutes.

Marks

.....	1. Roma Sysak.....	Winnipeg
	“Black Is the Colour of My True Love's Hair” (American)	
.....	2. Robert Whitelaw.....	Winnipeg
	“Aignish on the Machair” (Hebridean).....	<i>Kennedy-Fraser</i>
.....	3. Lucy Chepeha.....	Winnipeg
	“Do Not Shine Dear Moon” (Ukrainian)	
.....	4. Shirley Sackrison.....	Winnipeg
	“The Trees They Grow So High” (Somerset)	
.....	5. Aileen B. Case.....	Winnipeg
	“Blow the Wind Southerly”.....	<i>arr. W. G. Whittaker</i>
.....	6. Anne Tymochek.....	Winnipeg
	“Boots” (Ukrainian)	
.....	7. Ronald Dodds.....	Winnipeg
	“Smithery Box” (Irish).....	<i>arr. W. H. Anderson</i>
.....	8. Lillian Black.....	Winnipeg
	“The Keel Row”.....	<i>arr. W. G. Whittaker</i>
.....	9. Colin S. Walley.....	Winnipeg
	“Spanish Ladies” (Somerset).....	<i>arr. Cecil J. Sharp</i>
.....	10. Florence Faiers.....	Winnipeg
	“Mercy Pourin' Down” (West Indian).....	<i>arr. Max Saunders</i>
.....	11. Valerie Serafin.....	Winnipeg
	“Deidre's Farewell” (Hebridean)	
.....	12. Elaine Noreene Oakley.....	Winnipeg
	“Blow the Wind Southerly”.....	<i>arr. W. G. Whittaker</i>
.....	13. Janet Gillatt.....	Winnipeg
	“The Fox”.....	<i>Traditional</i>

Two competitors will be selected to sing in a final test to be held in the Auditorium on the same day at 9.55 p.m.

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THURSDAY, APRIL 5

In the Auditorium

O CANADA

CLASS 316—Public School Orchestra—Grades 1 to 9

8 p.m.

Any combination of instruments with or without Pianoforte  
Not less than 12 players

DR. J. M. KING SHIELD

(Present Holders: Strathcona Junior High School)

Adjudicator: JOHN CLEMENTS

(a) "Sarabande"..... *Handel*

(b) Own Selection

Marks  
(a) (b)

.....	1. Robert H. Smith.....	Winnipeg
	O.S.—"With Majesty Incarnate".....	<i>Bach</i>
.....	2. Strathcona Junior High School.....	Winnipeg
	O.S.—Excerpts from "Marche Slav".....	<i>Tchaikovsky</i>
.....	3. Laura Secord School.....	Winnipeg
	O.S.—"The Cossack Dance".....	<i>Moussorgsky</i>

CLASS 168—Wolf Cubs

8.45 p.m.

WINNIPEG TRIBUNE TROPHY

(Present Holders: 23rd Winnipeg Wolf Cub Pack (Kitchener)

Adjudicator: GORDON THORNE

"Down in Demerary" (unison) (accom.)..... *Alfred Whitehead*

Marks

.....	1. 64th Winnipeg Wolf Cub Pack (Robertson Memorial).....	Winnipeg
.....	2. 14th Winnipeg Wolf Cub Pack (All Saints' Church).....	Winnipeg
.....	3. 4th Winnipeg "D" Wolf Cub Pack.....	St. Vital
.....	4. 7th St. James Wolf Cub Pack.....	St. James
.....	5. 73rd Winnipeg Wolf Cub Pack (Salvation Army).....	St. James
.....	6. 4th Winnipeg "B" and "D" Wolf Cub Pack.....	Winnipeg
.....	7. 85th Winnipeg Wolf Cub Pack (Britannia).....	St. James
.....	8. 23rd Winnipeg Wolf Cub Pack (Kitchener) (Home St. United Church).....	Winnipeg

(Continued on page 88)

## THURSDAY, APRIL 5

Marks

.....	9. 47th Winnipeg Wolf Cub Pack (St. Alban's Anglican Church).....	Winnipeg
.....	10. 75th Winnipeg Wolf Cub Pack (St. Thomas).....	Winnipeg

### CLASS 207—Pianoforte Solo—Beethoven Sonata— Senior—Grade 10—Final

9.35 p.m.

Adjudicator: WILLIAM GLOCK

Competitors Own Selection. (See page 81)

Prelim.	Marks Final	Total
---------	----------------	-------

.....	.....	.....
.....	.....	.....

The winner in this class will compete in Class 277, Aikins Memorial Trophy, to be held in the Auditorium on Friday, April 13th at 9.05 p.m.

### CLASS 46—Folk Songs—Any Voice—Grade A—Final

9.55 p.m.

Adjudicator: ALBERT HOWE

Competitors Own Selection. (See page 85)

Prelim.	Marks Final	Total
---------	----------------	-------

.....	.....	.....
.....	.....	.....

### CLASS 6—Voluntary Church Choirs—Under 35 Voices 10.10 p.m.

(Open to Choirs composed entirely of voluntary or unpaid members)

GOLDING'S MUSIC TROPHY

Adjudicator: GORDON THORNE

- (a) "Hymn" (after the Song of Trust) (Low Key).....*C. V. Stanford*  
 (b) Own Selection (secular, English language, unaccompanied)

Marks (a)	(b)
--------------	-----

.....	1. Chalmers United Church.....	Winnipeg
	O.S.—"Just as the Tide Was Flowing" .. <i>R. Vaughan Williams</i>	

The winner in this class will compete in Class 24, Lord Tweedsmuir Memorial Trophy, to be held in the Auditorium on Friday, April 13th, at 10 p.m.

GOD SAVE THE KING



## FRIDAY, APRIL 6

### In the Assembly Hall, Auditorium

CLASS 236—Pianoforte Solo—Grade 6

9 a.m.

Adjudicator: JOHN CLEMENTS

"Post Haste".....*William Alwyn*

Marks

.....	1. Gail Hadaller.....	Transcona
.....	2. Ella Jean Hutton.....	Winnipeg
.....	3. Denise Calvez.....	Transcona
.....	4. Lynne Boyd.....	Winnipeg
.....	5. Beverley Clapham.....	"
.....	6. Natalia Klymkiw.....	"
.....	7. Freda Coodin.....	"
.....	8. Evelyn Medd.....	"
.....	9. Claudette Sicotte.....	Transcona
.....	10. Paul Grescoe.....	Winnipeg
.....	11. Elizabeth Lloyd.....	St. James
.....	12. Carole Hargreaves.....	Winnipeg
.....	13. Coralee Ann Chard.....	"
.....	14. Phyllis Donkin.....	"
.....	15. Jeanette Jackson.....	Stonewall
.....	16. Gail B. Duncan.....	Winnipeg
.....	17. Geraldine Niemczyk.....	Bird's Hill
.....	18. Jeanne Dawson.....	Winnipeg
.....	19. Douglas Paterson.....	Headingley
.....	20. Janet Wintrup.....	Winnipeg
.....	21. Marguerite Mohr.....	"
.....	22. Marie Ferris.....	"
.....	23. John Leonard Gerrard.....	St. Vital
.....	24. James Lamont.....	Winnipeg
.....	25. Rachelle Raizen.....	"

# FRIDAY, APRIL 6

Marks

26. Phyllis Wolfman.....	Winnipeg
27. Shelby Smith.....	Transcona
28. Jeannine Mousseau.....	St. Boniface
29. Marsha Gorsky.....	Winnipeg
30. Jeanne Shigeta.....	"
31. Jeanette Marie Biberdorf.....	"
32. Noella Poulain.....	St. Boniface
33. Estelle Zevit.....	Winnipeg
34. Francoise Mahe.....	"
35. Ruth Gauerke.....	"
36. Marion McMillan.....	"
37. William Desmond Kane.....	St. Vital
38. Maureen Allan.....	Winnipeg
39. Earl Banks.....	St. James
40. Mary Cathryne Welch.....	Winnipeg
41. Elizabeth Tyson.....	"
42. Judith Gregory.....	"
43. Margaret Bouskill.....	"
44. Stuart Niermeier.....	"
45. Ethel Mahon.....	"
46. Erica Lubosch.....	"
47. Norma Wexler.....	"
48. Ann Belyea.....	"
49. Doreen Luckiw.....	"
50. Cynthia Bradbury.....	"
51. Koren Gloria Kozub.....	"

Two or more competitors will be selected to play in a final test to be held at the close of this class.

The winner will compete in Class 281, Swedish Musical Club Trophy, to be held in the Auditorium on Tuesday, April 10th, at 1.30 p.m.

Prelim.	Marks Final	Total
.....	.....	.....
.....	.....	.....



**FRIDAY, APRIL 6**

**In Young Church Hall**

**CLASS 231—Pianoforte Solo—Compositions of  
J. S. Bach—Junior—Grade 7**

**9 a.m.**

Adjudicator: WILLIAM GLOCK

Any Two-part Invention except those chosen for Class No. 238

Marks

.....	1. Averill Iliffe.....	Winnipeg
	No. 6	
.....	2. Bernice Black.....	"
	No. 9	
.....	3. Elizabeth Radford.....	"
	No. 6	
.....	4. Helen Luckiw.....	"
	No. 5	
.....	5. Shelagh R. Gilmore.....	"
	No. 14	
.....	6. Henriette Platford.....	Transcona
	No. 9	
.....	7. Winnifred Milner.....	Winnipeg
	No. 14	
.....	8. Lillian Bubis.....	"
	No. 6	
.....	9. Margaret Anne Lyons.....	"
	No. 14	
.....	10. Reeva Tadman.....	"
	No. 6	
.....	11. Friema Guberman.....	"
	No. 7	
.....	12. Helen Dolynchuk.....	"
	No. 14	
.....	13. Arden McMaster.....	"
	No. 14	
.....	14. Don McMillan.....	"
	No. 9	
.....	15. Eleanor Wach.....	"
	No. 14	
.....	16. Rita Mireault.....	"
	No. 14	
.....	17. Lenore Rankin.....	"
	No. 14	
.....	18. Patricia Jescoe.....	"
	No. 14	

(Continued on page 92)

## FRIDAY, APRIL 6

Marks

.....	19. Catherine Young.....	Winnipeg
	No. 14	
.....	20. Shirley Sullivan.....	"
	No. 14	
.....	21. Barbara Trick.....	"
	No. 14	
.....	22. Alison Peebles.....	"
	No. 14	
.....	23. Sharon Kelly.....	"
	No. 9	
.....	24. Carol Bennett.....	"
	No. 12	
.....	25. Gloria Krempin.....	"
	No. 12	
.....	26. Wendy Macleod.....	"
	No. 15	
.....	27. Jean Piper.....	"
	No. 14	
.....	28. Margaret R. Jewers.....	"
	No. 14	
.....	29. Bernice Hoines.....	"
	No. 14	
.....	30. David Lirenman.....	W. Kildonan
	No. 15	
.....	31. Denise Dupuis.....	St. Boniface
	No. 6	
.....	32. Diana Kostyra.....	Winnipeg
	No. 15	
.....	33. Lucille Mahe.....	"
	No. 14	
.....	34. Lorraine Harvey.....	Rivers
	No. 5	
.....	35. Angela Wild.....	Winnipeg
	No. 9	
.....	36. Beverley Cumming.....	"
	No. 14	
.....	37. Resa Michnowsky.....	"
	No. 5	
.....	38. Evelyn Hardy.....	"
	No. 15	
.....	39. Glenda Simmons.....	"
	No. 15	

(Continued on page 98)



## FRIDAY, APRIL 6

Marks

.....	40. Rose-Aimee Poulain.....	St. Boniface
	No. 14	
.....	41. Louanne Fuchs.....	Winnipeg
	No. 7	

Two or more competitors will be selected to play in a final test to be held at the close of this class.

The winner will compete in Class 280, Manitoba Music Teachers' Association Trophy, to be held in Young Church Hall on Wednesday, April 11th, at 5 p.m.

Prelim.	Marks Final	Total
---------	----------------	-------

.....	.....	.....
.....	.....	.....

## In Holy Trinity Church Hall

**CLASS 97—Girls' Solo—Under 12 Years of Age**  
on Oct. 1st, 1950

9 a.m.

Adjudicator: ALBERT HOWE

"Good Morrow to You, Springtime"..... *Hugh S. Robertson*

Marks

.....	1. Sylvia Harrison.....	Winnipeg
.....	2. Jeanette Gayle Gossen.....	"
.....	3. Saundra Weiderman.....	"
.....	4. Margaret Rose Roberts.....	Transcona
.....	5. Elizabeth Simmons.....	Winnipeg
.....	6. Norma Scofield.....	"
.....	7. Geraldine Turncliffe.....	"
.....	8. Patricia Pizey.....	"
.....	9. Helen Wellis.....	"
.....	10. Clara Willison.....	"
.....	11. Beruta Osins.....	"
.....	12. Rosemary Prokopenko.....	"
.....	13. Mudite Ekstein.....	"
.....	14. Ingrid Gislason.....	"
.....	15. Margaret Bird.....	"
.....	16. Rayleen Giacomini.....	"
.....	17. Iva Jettie Hay.....	"
.....	18. Gretta Brown.....	"
.....	19. Betty Joan Pearn.....	Carberry
.....	20. Judith Elizabeth Steele.....	Winnipeg

(Continued on page 94)

## FRIDAY, APRIL 6

Marks

.....	21. Ann Davis.....	Winnipeg
.....	22. Marilyn Whitcomb.....	"
.....	23. Maureen Magas.....	"
.....	24. Janeva Bailie.....	"
.....	25. Norma Klapman.....	"
.....	26. Kristin Johnson.....	Arborg
.....	27. Ida Branagh.....	Winnipeg
.....	28. Dianne Keymer.....	"
.....	29. Patricia Mansley.....	"
.....	30. Lesley McFadyen.....	"
.....	31. Mary Blackwell.....	"
.....	32. Gail Johnson.....	"
.....	33. Brenda Jean Turner.....	"
.....	34. Esther Nepon.....	"
.....	35. Jeanette Rosemary Anne Roberts.....	Norwood
.....	36. Myrna Cohen.....	Winnipeg
.....	37. Lynne Kennedy.....	Wellwood
.....	38. Beverley Norreen May.....	Winnipeg
.....	39. Edna Kapitan.....	Elmwood
.....	40. Marian Duncan.....	Winnipeg
.....	41. Carolyn Cohen.....	"
.....	42. Elizabeth A. Dunn.....	Transcona
.....	43. Jacqueline Dryborough.....	Winnipeg
.....	44. Sharon Chapman.....	"
.....	45. Margaret Meyers.....	"
.....	46. Evelyn Medd.....	"
.....	47. Anne Bilous.....	"
.....	48. Marilyn Pacey.....	"
.....	49. Rosalie Rudelier.....	"
.....	50. Joan Borbridge.....	Fort Garry
.....	51. Janet Harder.....	Winnipeg
.....	52. Gail Gibbons.....	"

Two or more competitors will be selected to sing in a Final Test to be held at the close of this class.

Prelim.	Marks Final	Total
---------	----------------	-------

.....	.....	.....
.....	.....	.....



# FRIDAY, APRIL 6

## In the Auditorium

O CANADA

**CLASS 140—Public School Class-room Choirs—  
Grade 5**

**9.30 a.m.**

BEETHOVEN SHIELD  
(Present Holders: Grosvenor School)

Adjudicator: GORDON THORNE

- (a) "High Noon-Day" (unison) (accom.).....*Caldara, arr. by James Easson*  
(b) Own Selection (unison or descant arrangement) (accom.)

Marks		
(a)	(b)	
.....	1. Lord Roberts School.....	Winnipeg
	O.S.—"Cockles and Mussels"	
.....	2. Grosvenor School.....	Winnipeg
	O.S.—"The Dashing White Sergeant"..... <i>arr. Hugh Robertson</i>	
.....	3. Elmwood School.....	Winnipeg
	O.S.—"I'd Like to Sail"..... <i>Ursula Greville</i>	
.....	4. Inkster School.....	Winnipeg
	O.S.—"The Fiddler"..... <i>MacMahon</i>	
.....	5. Lord Selkirk School.....	Winnipeg
	O.S.—"London Birds"..... <i>Geoffrey Shaw</i>	
.....	6. John M. King School.....	Winnipeg
	O.S.—"Early One Morning"..... <i>arr. Geoffrey Shaw</i>	
.....	7. Pinkham School.....	Winnipeg
	O.S.—"I'd Like to Sail"..... <i>Ursula Greville</i>	
.....	8. Weston School.....	Winnipeg
	O.S.—"An Admiral I'll Be" (Dutch Folk-song) ..... <i>arr. James Easson</i>	
.....	9. La Verendrye School.....	Winnipeg
	O.S.—"Lorraine" (French Folk-song) ..... <i>arr. Desmond MacMahon</i>	
.....	10. Queenston School.....	Winnipeg
	O.S.—"The Fiddler"..... <i>arr. Desmond MacMahon</i>	

The winner in this class will compete in Class 190, Daniel McIntyre Trophy, and Class 191, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, April 11th, at 1.40 p.m.

**Massed Singing—Conducted by Gordon Thorne**

**10.30 a.m.**

"All Things Bright and Beautiful".....*Royal Oak*

(For words see page 10)

## FRIDAY, APRIL 6

### CLASS 180—Children's Choirs—Folk Songs—Public Schools—Grades 1 to 6

10.40 a.m.

THE CHIEF JUSTICE ROBSON TROPHY  
(Present Holders: Polson School, East Kildonan)

Adjudicator: GORDON THORNE

Own Selection. Unison (accom.) Time should not exceed three minutes.

Marks

.....	1. Gladstone School.....	Winnipeg
	"Uist Tramping Song".....	<i>arr. Hugh S. Robertson</i>
.....	2. Mulvey School.....	Winnipeg
	"Fairy Lullaby" (Scottish)	
.....	3. Fort Rouge School, Grades 3-6.....	Winnipeg
	"Marianina"	
.....	4. Weston School, Grades 5 and 6.....	Winnipeg
	"The Gay Hunter" (North European Folk-song)	
	.....	<i>arr. Desmond MacMahon</i>
.....	5. Strathcona School.....	Winnipeg
	"The Lincolnshire Poacher".....	<i>arr. Bernard Laporte</i>
.....	6. Greenway School.....	Winnipeg
	"Joy of My Heart" (Old Highland Air)	
	.....	<i>arr. Hugh S. Robertson</i>
.....	7. William Whyte School.....	Winnipeg
	"William and Greta" (Danish)	
.....	8. Montcalm School.....	Winnipeg
	"Water Sprites' Dance" (Swedish)	
	.....	<i>arr. Edmondstone Duncan</i>
.....	9. Grosvenor School.....	Winnipeg
	"Come Owre the Stream, Charlie" (Scottish)	
.....	10. Queenston School.....	Winnipeg
	"Skye Boat Song".....	<i>arr. Malcolm Lawson</i>
.....	11. King Edward School.....	Winnipeg
	"Gay Is the Rose".....	<i>arr. W. H. Anderson</i>
.....	12. Polson School.....	East Kildonan
	"The Blue Bells of Scotland".....	<i>arr. Thomas F. Dunhill</i>
.....	13. Lord Roberts School.....	Winnipeg
	"Skye Boat Song"	
.....	14. Salisbury School.....	East Kildonan
	"Sweet Nightingale".....	<i>arr. S. B. Gould and Cecil J. Sharp</i>

The winner in this class will compete in Class 193, The J. S. Little Trophy, to be held in the Auditorium on Thursday, April 12th, at 2.30 p.m.

GOD SAVE THE KING



**FRIDAY, APRIL 6**

**In the Auditorium**

O CANADA

**CLASS 126—Public School Chorus—Rural Town  
Schools—Any or All Grades**

**1.30 p.m.**

MARY McARTHUR MEMORIAL TROPHY  
(Present Holders: Carman School, Carman, Man.)

Adjudicator: GORDON THORNE

- (a) "Amid the New-mown Hay" (two-part) (accom.).....*arr. Ivor Davis*  
(b) Own Selection (unison) (accom.)

Marks  
(a) (b)

- ..... 1. Carman School..... Carman  
O.S.—"Lullaby".....*Mozart, Ed. by W. G. Whittaker*  
..... 2. Stonewall Public School..... Stonewall  
O.S.—"Bells on Cotswold".....*Arthur Baynon*  
..... 3. Pine Falls School..... Pine Falls  
O.S.—"Easter Hymn".....*Old French Tune, arr. Owen Mase*

**Massed Singing—Conducted by Gordon Thorne**

**1.50 p.m.**

- "I Vow to Thee, My Country" (with descant) ..... *arr. John Vine*  
(For words see page 10)

**CLASS 184—Junior High Schools—Folk Songs  
(Two-part)**

**2 p.m.**

CALIXA LAVALLEE SHIELD  
(Present Holders: Robert H. Smith Junior Girls' Choir)

Adjudicator: GORDON THORNE

Own Selection. (Accom. optional). Time should not exceed three minutes.

Marks

- ..... 1. Aberdeen School..... Winnipeg  
"An Austrian Landler"  
..... 2. Luxton Junior High School..... "  
"Gypsy Dance".....*arr. Kate T. Sizer*

The winner in this class will compete in Class 193, The J. S. Little Trophy, to be held in the Auditorium on Thursday, April 12th, at 2.30 p.m.

**CLASS 111—Public School Chorus—Grades 7 to 9**

**2.15 p.m.**

SIR WILLIAM VAN HORNE SHIELD  
(Present Holders: Aberdeen School)

Adjudicator: GORDON THORNE

- (a) "Oh, the Summer" (two-part) (accom.).....*S. Coleridge-Taylor*  
(b) Own Selection (two-part or simple three-part) (accom. optional)

(Continued on page 99)

If we could have devised an arrangement for providing everybody with music in their homes, perfect in quality, unlimited in quantity, suited to every mood, and beginning and ceasing at will, we should have considered the limit of human felicity already attained.

—EDWARD BELLAMY,  
*Looking Backward*  
(1888)

**CJOB**

---

DIAL 1340



## FRIDAY, APRIL 6

Marks		
(a)	(b)	
.....	1. Laura Secord Girls' Glee Club.....	Winnipeg
	O.S.—"Oh, Let the Merry Bells Ring Round".....	<i>Handel</i>
.....	2. Machray School.....	Winnipeg
	O.S.—"Twelve by the Clock".....	<i>Charles H. Lloyd</i>
.....	3. King Edward Junior High School.....	Winnipeg
	O.S.—"My Bonny Lass She Smileth".....	<i>Thiman</i>
.....	4. Isaac Brock School.....	Winnipeg
	O.S.—"Night in the Wood".....	<i>George Rathbone</i>
.....	5. Hugh John Macdonald Junior High School.....	Winnipeg
	O.S.—"Come and Trip It".....	<i>Handel</i>
.....	6. Principal Sparling School.....	Winnipeg
	O.S.—"Come, Ever Smiling Liberty".....	<i>Handel</i>
.....	7. Aberdeen School.....	Winnipeg
	O.S.—"Come and Trip It".....	<i>Handel</i>
.....	8. Robert H. Smith Junior High School.....	Winnipeg
	O.S.—"The Fairies".....	<i>Percy E. Fletcher</i>
.....	9. George V School.....	Winnipeg
	O.S.—"A Croon".....	<i>Herbert Howells</i>
.....	10. Lord Roberts School.....	Winnipeg
	O.S.—"Five Eyes".....	<i>C. Armstrong Gibbs</i>

The winner in this class will compete in Class 188, Earl Grey Trophy, to be held in the Auditorium on Friday, April 13th, at 1.30 p.m.

GOD SAVE THE KING

## In Young Church Hall

**CLASS 217—Pianoforte Solo—Compositions of J. S. Bach—  
Advanced—Grade 9—Preliminary 2.15 p.m.**

Adjudicator: WILLIAM GLOCK

Any Prelude and Fugue from the Well-Tempered Clavichord except the ones chosen for Class 208.

Marks

.....	1. Dorothy Sheehan.....	Winnipeg
	No. 21, Book I	
.....	2. Patricia Korman.....	"
	No. 12, Book II	

(Continued on page 100)

## FRIDAY, APRIL 6

Marks

.....	3. Heather Munro.....	Winnipeg
	No. 2, Book II	
.....	4. Beth Whiteside.....	"
	No. 2, Book I	
.....	5. Wilena McCullagh.....	"
	No. 17, Book I	
.....	6. Jack Gordon Cohan.....	Russell
	No. 5, Book I	
.....	7. Phyllis Tighe.....	St. James
	No. 2, Book I	
.....	8. Sylvia Stein.....	Winnipeg
	No. 6, Book I	
.....	9. Marnie Brisbin.....	"
	No. 9, Book I	
.....	10. Shirley Shkolnik.....	"
	No. 17, Book I	
.....	11. Joan L. Brown.....	"
	No. 15, Book II	
.....	12. Wanda Grendys.....	"
	No. 9, Book I	
.....	13. Margaret Ann Trowell.....	"
	No. 5, Book I	
.....	14. Terry Brown.....	"
	No. 21, Book I	
.....	15. Catherine Gail Statham.....	Stonewall
	No. 2, Book I	
.....	16. Elsie Wiebe.....	Winnipeg
	No. 12, Book II	
.....	17. Helen Burgess.....	"
	No. 10, Book I	
.....	18. Elsie Kruschel.....	"
	No. 20, Book II	
.....	19. Mary Hope McInnis.....	"
	No. 15, Book II	
.....	20. Pat Milne.....	"
	No. 21, Book I	
.....	21. Sandra Brodsky.....	"
	No. 15, Book II	
.....	22. Mildred Stein.....	"
	No. 17, Book I	
.....	23. Gloria DeVries.....	"
	No. 16, Book I	

(Continued on page 101)



## FRIDAY, APRIL 6

Marks

.....	24. Helen Bridgen.....	Winnipeg
	No. 10, Book I	
.....	25. Janice Marks.....	"
	No. 16, Book I	
.....	26. Joyce Hanks.....	"
	No. 21, Book I	
.....	27. Clare MacMaster.....	"
	No. 15, Book II	
.....	28. Frances Ashley.....	St. Vital
	No. 21, Book I	
.....	29. Sandra Sisler.....	Winnipeg
	No. 13, Book II	
.....	30. Keith Fewster.....	Sperling
	No. 9, Book I	
.....	31. Dorothy Greene.....	Winnipeg
	No. 15, Book II	
.....	32. Jean McMaster.....	"
	No. 5, Book I	
.....	33. Lorraine Rykiss.....	"
	No. 21, Book I	
.....	34. Derek Daniel.....	"
	No. 7, Book II	
.....	35. Bill Cuddy.....	"
	No. 12, Book II	

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 9.35 p.m.

## In Holy Trinity Church Hall

### CLASS 42—Bach Sacred Solo—Female Voices— Grade A—Preliminary

3.15 p.m.

Adjudicator: ALBERT HOWE

Competitor's Own Selection from the Oratorios, Passions, Masses or Church Cantatas of J. S. Bach.

Marks

.....	1. Evelyn Grace Litke.....	Winnipeg
	"Pardon Us Gracious Lord" (Cantata No. 144)	
.....	2. Helen Neufeld.....	Winnipeg
	Recit.—"Although Mine Eyes"	
	Aria—"Jesus Saviour" (St. Matthew Passion)	
.....	3. Sheila Doreen Rittberg.....	Winnipeg
	"On My Shepherd I Rely" (Cantata No. 92)	

(Continued on page 102)

## FRIDAY, APRIL 6

Marks

.....	4. Lillian Black.....	Winnipeg
	"On My Shepherd I Rely" (Cantata No. 92)	
.....	5. Anne Dyck.....	Winnipeg
	"Pardon Us Gracious Lord" (Cantata No. 144)	
.....	6. Margaret Helen Smart.....	Winnipeg
	"Lord, What Thou Wilt" (Cantata No. 156)	
.....	7. Shirley Sackrisson.....	Winnipeg
	"Slumber, Beloved" (Christmas Oratorio)	
.....	8. Hedie Dirks.....	Winnipeg
	"On My Shepherd I Rely" (Cantata No. 92)	
.....	9. Mildred A. Somerville.....	Brandon
	"Pardon Us, Gracious Lord" (Cantata No. 144)	
.....	10. Belva Boroditsky.....	Winnipeg
	"On My Shepherd I Rely" (Cantata No. 92)	
.....	11. Susan Williams.....	Winnipeg
	"On My Shepherd I Rely" (Cantata No. 92)	
.....	12. Betty M. Hughes.....	Winnipeg
	"Have Mercy, Lord" (St. Matthew Passion)	
.....	13. Ruth Weizel.....	Winnipeg
	Recit.—"My Master and My Lord"	
	Aria—"Grief for Sin" (St. Matthew Passion)	
.....	14. Margaret Softley.....	Winnipeg
	"Prepare Thyself, Zion" (Christmas Oratorio)	
.....	15. Catherine Compton.....	Winnipeg
	"My Heart Ever Faithful" (God So Loved the World)	
.....	16. Florence Faiers.....	Winnipeg
	Recit.—"If Thy Disciples"	
	Air—"Penitence" (St. Matthew Passion)	
.....	17. Mrs. J. A. Vadeboncoeur.....	Winnipeg
	"On My Shepherd I Rely" (Cantata No. 92)	
.....	18. Roma Sysak.....	Winnipeg
	"How Sweetly Echo in My Hearing"	
	("Ich Freue Mich In Dir")	
.....	19. Devina Bailey.....	Winnipeg
	"I Follow in Gladness To Meet Thee" (St. John Passion)	
.....	20. Margaret M. Bell.....	Winnipeg
	Recit. and Aria—"For Love My Saviour Now Is Dying"	
	(St. Matthew Passion)	
.....	21. Patricia Scott.....	Winnipeg
	"All Praises to the Lord" (All Praises to the Lord)	
.....	22. Jean Ramsay.....	Winnipeg
	"On My Shepherd I Rely" (Cantata No. 92)	

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 8.50 p.m.



# FRIDAY, APRIL 6

## In the Auditorium

O CANADA

### CLASS 169—Girl Guides

7.45 p.m.

LADY AIKINS SHIELD

(Present Holders: 50th Girl Guide Company)

Adjudicator: GORDON THORNE

- (a) "Liberty" (unison) (accom.)..... *W. H. Anderson*  
 (b) Own Selection—Camp Fire Song (two-part or descant arrangement)

Marks	
(a)      (b)	
.....	1. 5th Girl Guide Company (St. Aidan's).....Winnipeg O.S.—"Canoe Song" (four-part Round) <i>arr. Vera Hollenfer</i>
.....	2. 21st Girl Guide Company (St. Alban's Anglican Church).....Winnipeg O.S.—"There's nae luck about the house" (with descant) ..... <i>Geoffrey Shaw</i>
.....	3. 50th Girl Guide Company (St. Patrick's Anglican Church).....Winnipeg O.S.—"Now on Land and Sea Descending".... <i>Thomas Moore</i>

### CLASS 279—Junior Musical Club Trophy

8.10 p.m.

Adjudicator: JOHN CLEMENTS

This class is confined to the winners in the following classes:

- Class 222—Pianoforte Solo—Intermediate (Grade 8)
- Class 223—Pianoforte Solo (Sonata)—Intermediate (Grade 8)
- Class 224—Pianoforte Solo (Bach)—Intermediate (Grade 8)
- Class 264—Violin Solo—Intermediate (Grade 8)
- Class 275—Violoncello Solo—Intermediate (Grade 8)

Competitors will be requested to play the Test Piece selected for their class and one other piece of their own choosing, a copy of which must be delivered to the Secretary after the competition in their class. The competitor's own selection should not exceed five minutes in length and the standard thereof will have bearing on the award. In classes 223 and 224 the competitor's own selection may be a work by any composer.

The adjudicator will announce the winner only. No marks will be awarded in this class.

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# FRIDAY, APRIL 6

## 1. Class 224—Pianoforte Solo (Bach)—Intermediate (Grade 8)

Winner.....  
Any Three-part Invention. (See page 53)

## 2. Class 264—Violin Solo—Intermediate (Grade 8)

Winner.....  
"Allegro".....*Fiocco*

## 3. Class 223—Pianoforte Solo (Sonata)—Intermediate (Grade 8)

Winnner.....  
Own Selection. First movement from any Mozart or Haydn Sonata except those chosen for Class No. 216. (See page 37)

## 4. Class 222—Pianoforte Solo—Intermediate (Grade 8)

Winner.....  
"Serenade for the Doll" (from "The Children's Corner").....*Debussy*

Winner.....

## CLASS 42—Bach Sacred Solo—Female Voices— Grade A—Final

8.50 p.m.

Adjudicator: ALBERT HOWE

Competitor's own selection from the Oratorios, Passions, Masses or Church Cantatas of J. S. Bach. (See page 101)

Prelim.	Marks		Total
	Final		
.....	.....	.....	.....
.....	.....	.....	.....

The winner in this class will compete in Class 63, Rose Bowl, to be held in the Auditorium on Saturday, April 14th, at 8.45 p.m.

## CLASS 282—Duet for Violin and Pianoforte—Senior

9.10 p.m.

Adjudicator: WILLIAM GLOCK

Sonata No. 1, Opus 12 (First movement).....*Beethoven*

Marks

.....	1. Elsie Pazuik, Ruth Andrew.....	Winnipeg
.....	2. Sidney Zimmerman, Irma Konrad.....	"

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## FRIDAY, APRIL 6

**CLASS 217—Pianoforte Solo—Compositions of J. S. Bach—  
Advanced—Grade 9—Final** 9.35 p.m.

Adjudicator: WILLIAM GLOCK

Competitor's Own Selection. (See page 99)

Prelim.	Marks Final	Total

The winner in this class will compete in Class 278, Beryl Ferguson Memorial Trophy, to be held in the Auditorium on Thursday, April 12th, at 8.55 p.m.

**CLASS 3—Anglican Church Choirs—35 Voices and Over** 9.55 p.m.

DOMINION BUSINESS COLLEGE SHIELD  
(Present Holders: St. James' Church (The Assiniboine) )

Adjudicator: GORDON THORNE

(a) "Try Me, O God" (accom.).....*Chas. Wood*

(b) Psalm Chanted—Own Selection. (Limit fifteen verses, accompaniment optional)

Marks (a)	(b)

1. St. James' Church (The Assiniboine).....*St. James*

(b) Psalm I.....*Chant, Pye*

The winner in this class will compete in Class 24, Lord Tweedsmuir Memorial Trophy, to be held in the Auditorium on Friday, April 13th at 10 p.m.

GOD SAVE THE KING

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Saturday, April 7. No Phone Orders.

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sion of the Thirty-third Anniversary  
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# SATURDAY, APRIL 7

## In the Concert Hall, Auditorium

### CLASS 214—Pianoforte Study Accompaniment— Senior—Grade 10—Introduction

9 a.m.

Adjudicator: WILLIAM GLOCK

The adjudicator will select the Test Piece and hand a copy to each competitor, who will be required to play it at a Final Test to be held in Young Church Hall, on Saturday, April 14th, at 11.35 a.m. Competitors must purchase the Test Piece selected.

(For list of competitors see Final Test.)

### CLASS 232—Pianoforte Duet—Two Pianos— Four Hands—Junior—Grade 7

9.05 a.m.

Adjudicator: WILLIAM GLOCK

Trio in C minor.....*Bach, arr. Beckett Williams*

Marks

- ..... 1. Patricia Jescoe, Barbara Trick.....Winnipeg  
..... 2. Sharon Kelly, Angela Wild.....“

### CLASS 225—Pianoforte Duet—Two Pianos— Four Hands—Intermediate—Grade 8

9.20 a.m.

Adjudicator: WILLIAM GLOCK

Gigue in C.....*Bach, arr. Charles Ross*

Marks

- ..... 1. Allan Laing, Ted Ottley.....Winnipeg  
..... 2. Jocelyn Plant, Florence Hewitt.....“

### CLASS 210—Pianoforte Duet—Two Pianos— Four Hands—Senior—Grade 10

9.35 a.m.

Adjudicator: WILLIAM GLOCK

Second and Third Movements of Sonata No. 5 in C major..*Bach, arr. V. Babin*

Marks

- ..... 1. Isabel Hugo, Pat Francis.....Winnipeg

## SATURDAY, APRIL 7

### CLASS 219—Pianoforte Duet—Two Pianos— Four Hands—Advanced—Grade 9

9.45 a.m.

Adjudicator: WILLIAM GLOCK

"Lullaby" (from "Gayne Ballet")..... *Khatchaturian, arr. Gottlieb*

Marks

- |       |  |          |
|-------|--|----------|
| ..... | 1. Patricia McDonald, Jean McMaster..... | Winnipeg |
| ..... | 2. Gloria DeVries, Ruth Steiner.....     | "        |

### CLASS 204—Concerto for Pianoforte and Orchestra— Series II—Preliminary

10.05 a.m.

(Orchestral part to be played on Second Piano)

Adjudicator: WILLIAM GLOCK

Competitor's Own Selection. First or last two movements of any Concerto by composers other than those specified for Class 203 or a piece for Piano and Orchestra of equal standard.

Marks

- |       |   |                      |
|-------|---|----------------------|
| ..... | 1. Anne Henderson.....                                    | Winnipeg             |
|       | Symphonic Variations.....                                 | <i>Cesar Franck</i>  |
| ..... | 2. Gilbert Munroe.....                                    | Winnipeg             |
|       | Concerto in F minor, Opus 21 (first movement).....        | <i>Chopin</i>        |
| ..... | 3. Ethel Cunningham.....                                  | Winnipeg             |
|       | Concerto in D flat major, No. I (first movement)<br>..... | <i>Khatchaturian</i> |
| ..... | 4. Marvin Johnson.....                                    | Winnipeg             |
|       | Concerto in E minor (first movement).....                 | <i>Chopin</i>        |

Two competitors will be selected to play in a final test to be held in the Auditorium on Monday, April 9th, at 9.20 p.m.

### CLASS 203—Concerto for Pianoforte and Orchestra— Series I—Preliminary

11 a.m.

(Orchestral part to be played on Second Piano)

Adjudicator: WILLIAM GLOCK

Competitor's Own Selection. First or last two movements of any Concerto by Haydn, Mozart, Mendelssohn, Bach or Beethoven.

Marks

- |       |   |                  |
|-------|---|------------------|
| ..... | 1. Elizabeth McLachlan.....                 | Winnipeg         |
|       | Concerto, Opus 73 (Last two movements)..... | <i>Beethoven</i> |
| ..... | 2. Marilyn Puttee.....                      | Winnipeg         |
|       | Concerto in D major (First movement).....   | <i>Haydn</i>     |
| ..... | 3. Joan Grinke.....                         | Winnipeg         |
|       | Concerto in D major (First movement).....   | <i>Haydn</i>     |

*(Continued on page 111)*



## SATURDAY, APRIL 7

Marks

.....	4. Patricia Irwin.....	Winnipeg
	Concerto No. 4 in G major, Opus 58	
	(First movement).....	<i>Beethoven</i>
.....	5. Alma Kossar.....	Winnipeg
	Concerto in D minor (First movement).....	<i>Mozart</i>

Two competitors will be selected to play in a final test to be held in the Auditorium on the same day at 9.05 p.m.

## In Holy Trinity Church Hall

**CLASS 99—Boys' Solo—Under 12 Years of Age**  
on Oct. 1st, 1950

9.15 a.m.

Adjudicator: GORDON THORNE

"Newlyn Harbour"..... *Harry Brook*

Marks

.....	1. Ernest Pilgrim.....	Winnipeg
.....	2. George Robinson.....	"
.....	3. Bill Stewart.....	"
.....	4. Ronald Horch.....	"
.....	5. Jimmy Horton.....	"
.....	6. Alden Reimer.....	"
.....	7. David Borbridge.....	Fort Garry
.....	8. Bruce Stevenson.....	Winnipeg
.....	9. Sidney Matthews.....	"
.....	10. Brian William Armstrong.....	"
.....	11. Eddie Ewanko.....	"
.....	12. Donald H. S. Winkler.....	"
.....	13. Edward Schwartz.....	"
.....	14. Lee Wilson.....	"
.....	15. Donald J. Seaton.....	"
.....	16. Murray Sutherland.....	"
.....	17. John Rademaker.....	"
.....	18. Brenton Donald Rheault.....	"
.....	19. Gordon Harris.....	"
.....	20. Edwin Walker.....	"
.....	21. Brian Scoble.....	"

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## SATURDAY, APRIL 7

Marks

.....	22. Roger Alexander Christie.....	Winnipeg
.....	23. Thomas Savage.....	"
.....	24. Wayne McLeod.....	"
.....	25. Barry Dunn.....	"
.....	26. Bruce Gunn.....	"
.....	27. Barry Leroy Ellwood.....	"
.....	28. David Henry Phelps.....	"
.....	29. Bob McFee.....	"
.....	30. Leonard Joseph Cariou.....	Norwood
.....	31. Larry Shnitzler.....	Winnipeg
.....	32. Samuel McConnell.....	"
.....	33. Bruce Isbell.....	Transcona
.....	34. Garry Stephanson.....	Winnipeg
.....	35. Bryan Critchley.....	"
.....	36. David Brown.....	"
.....	37. Stuart Niermeier.....	"
.....	38. Ronald Ross.....	"
.....	39. James Avery.....	"

Two or more competitors will be selected to sing in a Final Test to be held at the close of this class.

	Marks	
Prelim.	Final	Total

.....	.....	.....
.....	.....	.....

### In the Assembly Hall, Auditorium

**CLASS 226—Pianoforte Duet—Intermediate—  
Grade 8**

9.15 a.m.

Adjudicator: JOHN CLEMENTS

Serenade, 1st Movement, K. 525.....*Mozart, arr. Carse*

Marks

.....	1. Florence Hewitt, Ruth Campbell.....	Winnipeg
.....	2. Norma Johnson, Ruth Reid.....	"
.....	3. Sheila Watson, Janice Pitblado.....	"

# SATURDAY, APRIL 7

CLASS 237—Pianoforte Solo—Sonatina—Grade 6

9.30 a.m.

Adjudicator: JOHN CLEMENTS

First movement of any one of the following: Kuhlau: Opus 20, Nos. 2 or 3; Opus 60, Nos. 1, 2 or 3. Clementi: Opus 36, Nos. 3, 5 or 6.

Marks

.....	1. Charles E. Colyer.....	Winnipeg
	Opus 20, No. 2.....	Kuhlau
.....	2. Norma Wexler.....	Winnipeg
	Opus 20, No. 3.....	Kuhlau
.....	3. Jeannine Mousseau.....	St. Boniface
	Opus 60, No. 3.....	Kuhlau
.....	4. Elizabeth Lloyd.....	St. James
	Opus 36, No. 6.....	Clementi
.....	5. Phyllis Wolfman.....	Winnipeg
	Opus 36, No. 6.....	Clementi
.....	6. Ruth Gauerke.....	Winnipeg
	Opus 36, No. 6.....	Clementi
.....	7. Doreen Luckiw.....	Winnipeg
	Opus 36, No. 3.....	Clementi
.....	8. Dolores Fennell.....	Winnipeg
	Opus 20, No. 2.....	Kuhlau
.....	9. Coralee Ann Chard.....	Winnipeg
	Opus 36, No. 5.....	Clementi
.....	10. Natalia Klymkiw.....	Winnipeg
	Opus 36, No. 5.....	Clementi
.....	11. Mary Lou Jacklin.....	Winnipeg
	Opus 36, No. 3.....	Clementi
.....	12. Marguerite Mohr.....	Winnipeg
	Opus 36, No. 6.....	Clementi
.....	13. Geraldine Niemczyk.....	Bird's Hill
	Opus 36, No. 3.....	Clementi
.....	14. Clarice Nelko.....	Winnipeg
	Opus 36, No. 6.....	Clementi
.....	15. Maureen Allan.....	Winnipeg
	Opus 36, No. 6.....	Clementi
.....	16. Jeanne Shigeta.....	Winnipeg
	Opus 36, No. 6.....	Clementi
.....	17. Margaret English.....	Winnipeg
	Opus 20, No. 2.....	Kuhlau
.....	18. Marsha Gorsky.....	Winnipeg
	Opus 20, No. 2.....	Kuhlau

(Continued on page 115)



# **SATURDAY, APRIL 7**

Marks

.....	19. Koren Gloria Kozub.....	Winnipeg
	Opus 60, No. 1.....	<i>Kuhlau</i>
.....	20. Carole Hargreaves.....	Winnipeg
	Opus 36, No. 5.....	<i>Clementi</i>
.....	21. Freda Coodin.....	Winnipeg
	Opus 20, No. 3.....	<i>Kuhlau</i>
.....	22. Stuart Niermeier.....	Winnipeg
	Opus 36, No. 3.....	<i>Clementi</i>
.....	23. Erica Lubosch.....	Winnipeg
	Opus 36, No. 3.....	<i>Clementi</i>
.....	24. Allison Judd.....	Portage la Prairie
	Opus 36, No. 6.....	<i>Clementi</i>
.....	25. Ann Belyea.....	Winnipeg
	Opus 36, No. 6.....	<i>Clementi</i>
.....	26. Nancy Johnston.....	Winnipeg
	Opus 36, No. 6.....	<i>Clementi</i>
.....	27. Jeanne Dawson.....	Winnipeg
	Opus 36, No. 3.....	<i>Clementi</i>
.....	28. Shirley Tomes.....	Winnipeg
	Opus 36, No. 5.....	<i>Clementi</i>
.....	29. Phyllis Donkin.....	Winnipeg
	Opus 36, No. 3.....	<i>Clementi</i>
.....	30. Dora Halper.....	Winnipeg
	Opus 36, No. 6.....	<i>Clementi</i>
.....	31. Loreen Spiers.....	West Kildonan
	Opus 36, No. 6.....	<i>Clementi</i>
.....	32. David Hunt.....	Winnipeg
	Opus 36, No. 3.....	<i>Clementi</i>
.....	33. Elaine Protheroe.....	Winnipeg
	Opus 36, No. 3.....	<i>Clementi</i>
.....	34. Carole Vida Stein.....	Elmwood
	Opus 20, No. 3.....	<i>Kuhlau</i>

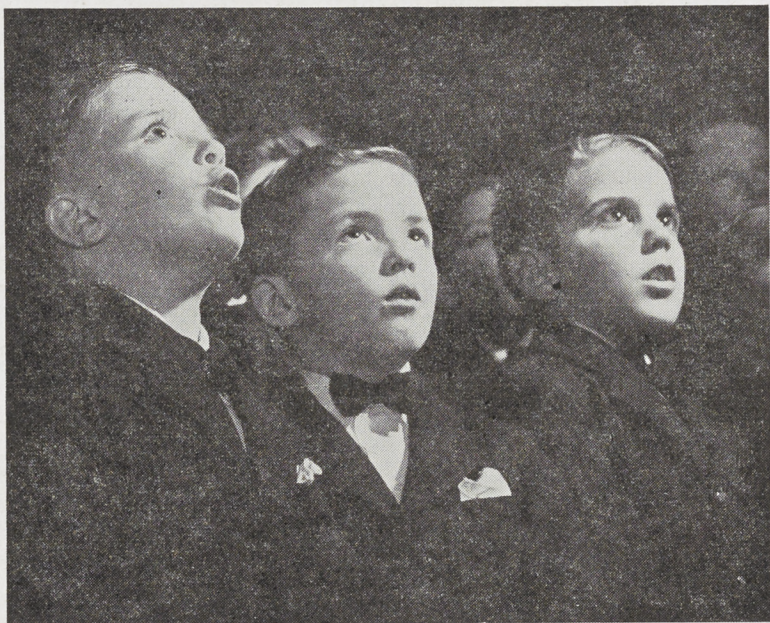
Two or more competitors will be selected to play in a Final Test to be held at the close of this class.

The winner will compete in Class 281, Swedish Musical Club Trophy, to be held in the Auditorium on Tuesday, April 10th, at 1.30 p.m.

Prelim.	Marks Final	Total
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.....	.....	.....
.....	.....	.....





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**SATURDAY, APRIL 7**

**In the Concert Hall, Auditorium**

**CLASS 45—Oratorio Solo—Sacred—Male Voices—  
Grade A—Preliminary**

**2 p.m.**

Adjudicator: ALBERT HOWE

Competitor's Own Selection from any recognized Sacred Oratorio other than by Bach. Test piece must be sung in original key and may not be transposed.

Marks

.....	1. Colin S. Walley.....	Winnipeg
	"It Is Enough" (Elijah).....	<i>Mendelssohn</i>
.....	2. William J. Sibbald.....	Winnipeg
	Recit.—"Comfort Ye My People"	
	Aria—"Ev'ry Valley Shall Be Exalted" (Messiah)....	<i>Handel</i>
.....	3. Cornelius L. Balzer.....	Niverville
	"In Native Worth" (The Creation).....	<i>Haydn</i>
	(Recitative and Air)	
.....	4. Max Pressman.....	Grosse Isle
	"Lord God of Abraham" (Elijah).....	<i>Mendelssohn</i>
.....	5. Edward A. C. Zulkowski.....	Winnipeg
	Recit.—"For Behold, Darkness Shall Cover the Earth"	
	Air—"The People That Walked in Darkness"	
	(Messiah).....	<i>Handel</i>
.....	6. Peter Koslowsky.....	Ile des Chenes
	"Then Shall the Righteous Shine" (Elijah).....	<i>Mendelssohn</i>
.....	7. Robert Raymond Publow.....	Winnipeg
	"It Is Enough" (Elijah).....	<i>Mendelssohn</i>
.....	8. Ronald Dodds.....	Winnipeg
	"It Is Enough" (Elijah).....	<i>Mendelssohn</i>
.....	9. Garth Gislason.....	Winnipeg
	Recit.—"For Behold, Darkness Shall Cover the Earth"	
	Aria—"The People That Walked in Darkness"	
	(Messiah).....	<i>Handel</i>
.....	10. W. J. Bourns.....	Winnipeg
	Recit.—"For Behold, Darkness Shall Cover the Earth"	
	Aria—"The People That Walked in Darkness"	
	(Messiah).....	<i>Handel</i>
.....	11. Edward F. Alford.....	Winnipeg
	Recit.—"Deeper and Deeper Still"	
	Aria—"Waft Her, Angels" (Jephtha).....	<i>Handel</i>

Two competitors will be selected to sing in a final test to be held in the Auditorium on Monday, April 9th, at 9.55 p.m.

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**SATURDAY, APRIL 7**

**CLASS 39—Operatic Solo—Female Voices—  
Grade A—Preliminary**

3.15 p.m.

Adjudicator: ALBERT HOWE

Competitor's Own Selection from any of the Standard Grand Operas. English language optional. Test piece must be sung in original key and may not be transposed.

## Mars

1.	Janet Gillatt.....	Winnipeg
	"Donnez! Donnez!" (Le Prophete).....	<i>Meyerbeer</i>
2.	Helen Neufeld.....	Winnipeg
	"Und ob die Wolke" (Der Freischutz) .....	<i>Carl Maria von Weber</i>
3.	Roma Sysak.....	Winnipeg
	"Non so Piu Cosa Son" (Marriage of Figaro).....	<i>Mozart</i>
4.	Belva Boroditsky.....	Winnipeg
	"Pace, Pace Mio Dio" (La Forza del Destino).....	<i>Verdi</i>
5.	Margaret Softley.....	Winnipeg
	"Connais tu le pays" (Mignon).....	<i>Ambroise Thomas</i>
6.	Margaret Helen Smart.....	Winnipeg
	"The Blind Girl's Song" (La Gioconda).....	<i>Ponchielli</i>
7.	Lillian Black.....	Winnipeg
	"O Come, do not delay" (The Marriage of Figaro)....	<i>Mozart</i>
8.	Denise De Cuypere.....	St. Boniface
	"One Fine Day" (Madame Butterfly).....	<i>Puccini</i>
9.	Lucy Chepeha.....	Winnipeg
	"Mimi" (La Boheme).....	<i>Puccini</i>
10.	Anne Tymochek.....	Winnipeg
	"Amour viens aider" (Samson et Dalila).....	<i>Saint-Saens</i>
11.	Geraldine Hamilton.....	Winnipeg
	"Connais tu le pays" (Mignon).....	<i>Ambroise Thomas</i>
12.	Elaine Noreene Oakley.....	Winnipeg
	"Ave Maria" (Otello).....	<i>Verdi</i>
13.	Aileen B. Case.....	Winnipeg
	"Amour, viens aider" (Samson et Dalila).....	<i>Saint-Saens</i>
14.	Florence Faiers.....	Winnipeg
	"O ma Lyre Immortelle" (Sappho).....	<i>Gounod</i>
15.	Jean Ramsay.....	Winnipeg
	"Michaela's Aria" (Carmen)).....	<i>Bizet</i>

Two competitors will be selected to sing in a final test to be held in the Auditorium on the same day at 9.45 p.m.

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**SATURDAY, APRIL 7**

**In the Auditorium**

O CANADA

**CLASS 311—Full Orchestra**

**8 p.m.**

SPEIRS PARNELL SHIELD

Adjudicator: JOHN CLEMENTS

Competitor's Own Selection.

Marks

- ..... 1. Mennonite Symphony Orchestra (Winkler-Winnipeg)  
Symphony No. 11 (100) (first movement)..... *Haydn*

**CLASS 314—Rural Orchestra**

**8.20 p.m.**

Adjudicator: JOHN CLEMENTS

Competitor's Own Selection. Two contrasting Test Pieces.

Time should not exceed twelve minutes.

Marks

- ..... 1. Winkler Public School Orchestra..... Winkler  
"March" from Symphony No. 1..... *Brahms*  
"Evening Prayer" (from Hansel and Gretel)..... *Humperdinck*

**CLASS 174—Children's Choirs—Open—Juvenile**

**8.40 p.m.**

(Competitors must be under 11 years of age on Oct. 1st, 1950)

Adjudicator: GORDON THORNE

- (a) "Here We Come A-Whistling" (unison) (accom.)..... *Alec Rowley*  
(b) Own Selection (unison) (accom.)

Marks

(a) (b)

- ..... 1. Winnipeg Juvenile Boys' Choir..... Winnipeg  
O.S.—"By Cool Siloam's Shady Rill"..... *Belmont Hymn Tune*

**CLASS 170—Children's Choirs—Open—Grade A**

**8.45 p.m.**

JOHN B. SOMERSET SHIELD

(Present Holders: Winnipeg Junior Musical Club Choir)

Adjudicator: GORDON THORNE

- (a) "Harvest Dance" (unison) (accom.)..... *Mozart, arr. W. G. Whittaker*  
(b) Own Selection (unison) (accom.)

(Continued on page 122)

# SATURDAY, APRIL 7

Marks  
(a) (b)

- |       |   |                     |
|-------|---|---------------------|
| ..... | 1. Winnipeg Boys' Choir.....                | Winnipeg            |
|       | O.S.—“All in the April Evening”.....        | <i>H. Robertson</i> |
| ..... | 2. Winnipeg Junior Musical Club Choir.....  | Winnipeg            |
|       | O.S.—“Weep You No More, Sad Fountains”..... | <i>Martin Shaw</i>  |

## CLASS 203—Concerto for Pianoforte and Orchestra— Series I—Final

9.05 p.m.

(Orchestral part to be played on Second Piano)

Adjudicator: WILLIAM GLOCK

Competitor's Own Selection. First or last two movements of any Concerto by Haydn, Mozart, Mendelssohn, Bach or Beethoven. (See page 110)

	Marks	
Prelim.	Final	Total

.....	.....	.....
.....	.....	.....

## CLASS 39—Operatic Solo—Female Voices— Grade A—Final

9.45 p.m.

Adjudicator: ALBERT HOWE

Competitor's Own Selection. (See page 119)

	Marks	
Prelim.	Final	Total

.....	.....	.....
.....	.....	.....

The winner in this class will compete in Class 63, Rose Bowl, to be held in the Auditorium on Saturday, April 14th, at 8.45 p.m.

GOD SAVE THE KING





# MONDAY, APRIL 9

## In Young Church Hall

### CLASS 251—Pianoforte Solo—Grade 2

9 a.m.

(Competitors must be under 9 years of age on Oct. 1st, 1950)

Adjudicator: WILLIAM GLOCK

"A Little Story".....A. J. Curwen

#### Marks

.....	1. Diane Pearson.....	Winnipeg
.....	2. Diane McElroy.....	"
.....	3. Carole Qually.....	Dacotah
.....	4. Edith Zilkie.....	Winnipeg
.....	5. Annis Kozub.....	"
.....	6. Laraine Paxton.....	"
.....	7. Barry Robertson.....	"
.....	8. Francis Sinder.....	"
.....	9. Elizabeth Trueman.....	"
.....	10. Allan Grosh.....	"
.....	11. Marilyn Pang.....	"
.....	12. Marilyn Cowie.....	"
.....	13. Judith Louise Wren.....	"
.....	14. Victor Schmidt.....	"
.....	15. Penny Parks.....	"
.....	16. Norma Jeanne Wills.....	"
.....	17. Noreen Wicks.....	"
.....	18. Marcelle Sourisseau.....	"
.....	19. Gay Markson.....	"
.....	20. Carolyn Skagfeld.....	"
.....	21. Shelagh Dwyer.....	"
.....	22. Marvyne Jenoff.....	"
.....	23. Eleanor Neilson.....	"
.....	24. Ann Meredith Jones.....	"
.....	25. Carolyn Duncan.....	"
.....	26. Robert Karpiak.....	"
.....	27. Bobby Colman.....	"

# MONDAY, APRIL 9

Marks

28. Alice Konefall.....	Winnipeg
29. Morton Menuck.....	"
30. Roberta Dale Laing.....	Stonewall
31. Linda Eastwood.....	Norwood
32. Michael Bancroft.....	Winnipeg
33. Myrna Minuck.....	"
34. Barry Oliver.....	Transcona
35. Valerie Kaplan.....	Winnipeg
36. Frances Price.....	"
37. Joan Robson.....	"
38. Marilyn Greenspan.....	"
39. Rita Suderman.....	"
40. Sharon Jacques.....	"
41. Georgina Yakimyszyn.....	"
42. Margaret Robertson Davis.....	"
43. Roxy Berinstein.....	"
44. Beatrice Gorsky.....	"
45. Ruth Studnitz.....	"
46. Shirley McCulloch.....	"
47. Dorothy Stewart.....	"
48. David Bruce Cameron.....	"
49. Marjorie Carlson.....	"
50. Sharon Natalie Gail Zloty.....	"
51. Kenneth Gorman.....	"
52. Marion Dempsey.....	"
53. Adriana Doboshchak.....	"
54. Sheila Marie Brown.....	"
55. Heather Stratton.....	"
56. Audna Wallace.....	"
57. Judith Borland.....	"
58. Lynn Olson.....	"
59. Kathleen Long.....	E. Kildonan

(Continued on page 125)



## MONDAY, APRIL 9

Marks

.....	60. Linda Turner.....	Winnipeg
.....	61. Robert Henderson.....	"
.....	62. Anne Ryan.....	"
.....	63. Lorelie Jorheim Black.....	W. Kildonan
.....	64. David Parr.....	Winnipeg
.....	65. Dorothy Louise Ross.....	"

Two or more competitors will be selected to play in a Final Test to be held at the close of this class.

Prelim.	Marks Final	Total
---------	----------------	-------

.....	.....	.....
.....	.....	.....

### In the Assembly Hall, Auditorium

#### CLASS 285—Duet for Two Violins

9 a.m.

Adjudicator: JOHN CLEMENTS

Andante and Allegretto con moto (from Book II, Opus 20, No. 5)..... *Viotti*

Marks

.....	1. John Graham, Robert Rybak.....	Winnipeg
.....	2. Joan Galazyk, Darcia Hyndra.....	"
.....	3. Jimmy Macadym, George Zahirney.....	"
.....	4. Lois Macdonald, Frances Macdonald.....	"
.....	5. Evelyn Badre, Myrtle Swanson.....	"

#### CLASS 284—Instrumental Duet

9.45 a.m.

(Any combination of instruments exclusive of combinations already provided for in the Syllabus)

Adjudicator: JOHN CLEMENTS

Competitor's own selection of a work originally written for the instruments covered by the entry (or part thereof), not exceeding ten minutes in length.

More than one piece may be played provided the total time limit of ten minutes is not exceeded nor the combination of instruments altered. Accompaniments are not permissible.

Marks

.....	1. G. Stanick (Viola), G. Turnlund (Violin)....	Winnipeg
	Sarabande con variazioni.....	<i>Handel, Halvorsen</i>
	Rondo, Duet No. I.....	<i>Mozart</i>

# MONDAY, APRIL 9

## CLASS 238—Pianoforte Solo—Compositions of J. S. Bach—Grade 6

10 a.m.

Adjudicator: JOHN CLEMENTS

Any Two-part Invention from Nos. 1, 4, 8, 10 or 13.

Marks		
.....	1. Noella Poulain.....	St. Boniface
	No. 13	
.....	2. Rachelle Raizen.....	Winnipeg
	No. 13	
.....	3. Coralee Ann Chard.....	"
	No. 13	
.....	4. Luba Uglanica.....	"
	No. 13	
.....	5. Phyllis Wolfman.....	"
	No. 8	
.....	6. Ruth Gauerke.....	"
	No. 13	
.....	7. Phyllis Donkin.....	"
	No. 8	
.....	8. Marie Ferris.....	"
	No. 4	
.....	9. Carole Hargreaves.....	"
	No. 8	
.....	10. Natalia Klymkiw.....	"
	No. 4	
.....	11. Jeanne Shigeta.....	"
	No. 1	
.....	12. Jeannine Mousseau.....	St. Boniface
	No. 13	
.....	13. Mary Cathryne Welch.....	Winnipeg
	No. 8	
.....	14. Lynne Boyd.....	"
	No. 4	
.....	15. Ella Jean Hutton.....	"
	No. 4	
.....	16. Stuart Niermeier.....	"
	No. 1	
.....	17. Koren Kozub.....	"
	No. 8	
.....	18. Marguerite Mohr.....	"
	No. 13	
.....	19. Freda Coodin.....	"
	No. 13	



## MONDAY, APRIL 9

Marks  
(a) (b)

- |       |                        |          |
|-------|------------------------|----------|
| ..... | 20. Norma Wexler.....  | Winnipeg |
|       | No. 4                  |          |
| ..... | 21. Marsha Gorsky..... | “        |
|       | No. 13                 |          |

The winner in this class will compete in Class 281, Swedish Musical Club Trophy, to be held in the Auditorium on Tuesday, April 10th, at 1.30 p.m.

## In the Auditorium

O CANADA

### CLASS 142—Public School Class-room Choirs— Grade 6

9.30 a.m.

SCHUBERT SHIELD

(Present Holders: Glenelm School)

Adjudicator: GORDON THORNE

- |     |  |               |
|-----|--|---------------|
| (a) | “Merry Are the Bells” (two-part) (accom.)..... | E. Beck-Slinn |
| (b) | Own Selection (unison) (accom.).....           |               |

Marks  
(a) (b)

- |       |  |          |
|-------|--|----------|
| ..... | 1. Argyle School.....  | Winnipeg |
|       | O.S.—“Cradle Song”..... <i>Schubert, Ed. by W. G. Whittaker</i>            |          |
| ..... | 2. Pinkham School.....   | Winnipeg |
|       | O.S.—“David of the White Rock”..... <i>arr. Thomas F. Dunhill</i>          |          |
| ..... | 3. Grosvenor School.....   | Winnipeg |
|       | O.S.—“Aye Waukin’ O” (Scottish)  |          |
| ..... | 4. Inkster School.....   | Winnipeg |
|       | O.S.—“London Birds”..... <i>Geoffrey Shaw</i>                              |          |
| ..... | 5. Lord Nelson School.....   | Winnipeg |
|       | O.S.—“Golden Slumbers Kiss Your Eyes”<br>..... <i>17th Century English</i> |          |
| ..... | 6. John M. King School.....  | Winnipeg |
|       | O.S.—“Ca the Yowes”..... <i>arr. Herbert Wiseman</i>                       |          |
| ..... | 7. Elmwood School.....   | Winnipeg |
|       | O.S.—“Cottage Lullaby”..... <i>Victor Utting</i>                           |          |
| ..... | 8. Weston School.....  | Winnipeg |
|       | O.S.—“Lullaby”..... <i>Mozart, Ed. W. G. Whittaker</i>                     |          |
| ..... | 9. Machray School.....   | Winnipeg |
|       | O.S.—“The Sheep Shearing”..... <i>Somerset</i>                             |          |

The winner in this class will compete in Class 190, Daniel McIntyre Trophy, and Class 191, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, April 11th, at 1.40 p.m.

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# MONDAY, APRIL 9

## CLASS 143—Public School Class-room Choirs— Grade 7

10.30 a.m.

Adjudicator: GORDON THORNE

- (a) "Swiss Mountain Song" (two-part) (accom.).....*Eric H. Thiman*  
(b) Own Selection (unison) (accom.)

Marks			
(a)	(b)		
.....	1.	Isaac Brock School, Boys.....	Winnipeg
		O.S.—"The Tide".....	<i>Martin Shaw</i>
.....	2.	Earl Grey Junior High School.....	Winnipeg
		O.S.—"Wiegenlied" (Lullaby).....	<i>Brahms</i>
.....	3.	Isaac Brock School, Girls.....	Winnipeg
		O.S.—"The Turtle Dove".....	<i>arr. R. Vaughan Williams</i>
.....	4.	Cecil Rhodes Junior High School.....	Winnipeg
		O.S.—"The Moon Cradle's Rocking".....	<i>J. Meredith Tatton</i>
.....	5.	Principal Sparling School, No. 2.....	Winnipeg
		O.S.—"Welcome to Spring".....	<i>Mendelssohn</i>
.....	6.	Hugh John Macdonald Junior High School.....	Winnipeg
		O.S.—"An Indian Mother's Song".....	<i>Cecil Sharman</i>
.....	7.	Principal Sparling School, No. 1.....	Winnipeg
		O.S.—"Welcome to Spring".....	<i>Mendelssohn</i>
.....	8.	King Edward School, Rooms 4 and 10, Girls.....	Winnipeg
		O.S.—"Dream Angus".....	<i>arr. McLeod</i>
.....	9.	Machray School.....	Winnipeg
		O.S.—"Lullaby of an Infant Chief".....	<i>Richard Wallhew</i>

The winner in this class will compete in Class 190, Daniel McIntyre Trophy, to be held in the Auditorium on Wednesday, April 11th, at 1.40 p.m.

GOD SAVE THE KING

## In Holy Trinity Church Hall

### CLASS 106—Folk Song—Solo—Boys

9.45 a.m.

Adjudicator: ALBERT HOWE

Competitor's Own Selection. Any language.  
Time must not exceed three minutes.

Marks			
.....	1.	Edward F. Moulden.....	Winnipeg
		"Bill Bones' Hornpipe".....	<i>arr. Desmond MacMahon</i>
.....	2.	Jimmie Petrie.....	Winnipeg
		"The Saucy Sailor".....	<i>arr. Sharp</i>

(Continued on page 180)

# **MONDAY, APRIL 9**

Marks

.....	3. David Borbridge.....	Fort Garry
	"As I Walked Through the Meadows".....	<i>Somerset</i>
.....	4. David Thompson.....	Winnipeg
	"The Blue Bells of Scotland".....	<i>arr. Thomas F. Dunhill</i>
.....	5. Roger Mahe.....	St. Boniface
	"Voici venir le mais de mai".....	<i>arr. J. Tiersot</i>
.....	6. David K. Golding.....	Transcona
	"As I Walked Through the Meadows".....	<i>arr. Sharp</i>
.....	7. Raymond Mahe.....	St. Boniface
	"Il etait une Bergere".....	<i>arr. Julien Tiersot</i>

## **CLASS 105—Folk Song—Solo—Girls—Under 12 Years of Age on Oct. 1st, 1950**

**10.20 a.m.**

Adjudicator: ALBERT HOWE

Competitor's Own Selection. Any language.  
Time must not exceed three minutes.

Marks

.....	1. Rosalie Rudelier.....	Winnipeg
	"Pancakes".....	<i>Alsatian</i>
.....	2. Maureen Magas.....	Winnipeg
	"Gossip Joan".....	
.....	3. Norma Klapman.....	Winnipeg
	"O No, John".....	<i>Somerset</i>
.....	4. Margaret Meyers.....	Winnipeg
	"Fairy Lullaby".....	<i>Robert McLeod</i>
.....	5. Joan Borbridge.....	Fort Garry
	"The Lark in the Morn".....	<i>Somerset</i>
.....	6. Jeanette Rosemary Anne Roberts.....	Norwood
	"Fairies in the Moonlight".....	<i>W. H. Anderson</i>
.....	7. Esther Nepon.....	Winnipeg
	"Gay Is the Rose".....	
.....	8. Elizabeth A. Dunn.....	Transcona
	"Baby Brother Mine".....	<i>Hungarian</i>
.....	9. Myrna Cohen.....	Winnipeg
	"The Saucy Sailor".....	
.....	10. Rayleen Giacomini.....	Winnipeg
	"Lavender's Blue".....	<i>arr. Thomas F. Dunhill</i>
.....	11. Patricia Pizey.....	Winnipeg
	"The Dainty Little Fairy".....	<i>arr. Herbert Wiseman</i>
.....	12. Brenda Jean Turner.....	Winnipeg
	"Near a Leafy Woodland".....	<i>Ukrainian, arr. Michael Bilenko</i>
.....	13. Marilyn Pacey.....	Winnipeg
	"The Saucy Sailor".....	<i>arr. Sharp</i>

(Continued on page 131)



# MONDAY, APRIL 9

Marks

.....	14. Carolyn Cohen.....	Winnipeg
	"The Saucy Sailor" (English)	
.....	15. Beverley Norreen May.....	Winnipeg
	"The Cuckoo".....	arr. Sharp

## In the Auditorium

O CANADA

### CLASS 161—Public School Class-room Choirs— Suburban Schools—Grade 8

1.30 p.m.

Adjudicator: GORDON THORNE

- (a) "An Indian Mother's Song".....*Cecil Sharman*  
 (b) Own Selection (unison, two-part or descant arrangement) (accom.)

Marks  
(a) (b)

.....	1. Brooklands School.....	Brooklands
	O.S.—"Now Is the Month of Maying".....	<i>Morley</i>

The winner in this class will compete in Class 192, Peter Logan Memorial Trophy, to be held in the Auditorium on Tuesday, April 10th, at 2.05 p.m.

### CLASS 162—Public School Class-room Choirs— Suburban Schools—Grade 9

1.35 p.m.

Adjudicator: GORDON THORNE

- (a) "The Gentle Maiden" (unison) (descant).....arr. *Evelyn Sharpe*  
 (b) Own Selection (unison, two-part or descant arrangement) (accom.)

Marks  
(a) (b)

.....	1. Norwood Junior High School.....	Norwood
	O.S.—"Gay Is the Rose".....	arr. <i>W. H. Anderson</i>

The winner in this class will compete in Class 192, Peter Logan Memorial Trophy, to be held in the Auditorium on Tuesday, April 10th, at 2.05 p.m.

### Massed Singing—Conducted by Gordon Thorne

1.50 p.m.

- "I Vow to Thee, My Country" (with descant).....arr. *John Vine*  
 (For words see page 10)

### CLASS 144—Public School Class-room Choirs— Grade 8

2 p.m.

Adjudicator: GORDON THORNE

- (a) "Marie's Wedding" (two part) (accom.)  
     .....*Scottish Dance Tune, arr. Hugh S. Robertson*  
 (b) Own Selection (unison) (accom.)

(Continued on page 132)

# MONDAY, APRIL 9

Marks  
(a) (b)

- |       |  |  |
|-------|--|--|
| ..... | 1. Principal Sparling School.....                    | Winnipeg                                 |
|       | O.S.—“The Mermaid’s Song”.....                       | <i>Haydn</i>                             |
| ..... | 2. Earl Grey Junior High School.....                 | Winnipeg                                 |
|       | O.S.—“The Rock Pool”.....                            | <i>Thomas F. Dunhill</i>                 |
| ..... | 3. Isaac Brock School, Girls.....                    | Winnipeg                                 |
|       | O.S.—“An Eriskay Love Lilt”.....                     | <i>Adapted by Marjory Kennedy-Fraser</i> |
| ..... | 4. King Edward School, Rooms 5 and 12,<br>Girls..... | Winnipeg                                 |
|       | O.S.—“Thou’rt Like Unto a Flower”.....               | <i>Schumann</i>                          |
| ..... | 5. King Edward School, Room 1, Girls.....            | Winnipeg                                 |
|       | O.S.—“Thou’rt Like Unto a Flower”.....               | <i>Schumann</i>                          |
| ..... | 6. Hugh John Macdonald Junior High<br>School.....    | Winnipeg                                 |
|       | O.S.—“The Rock Pool”.....                            | <i>Thomas F. Dunhill</i>                 |

The winner in this class will compete in Class 190, Daniel McIntyre Trophy, to be held in the Auditorium on Wednesday, April 11th at 1.40 p.m.

## CLASS 145—Public School Class-room Choirs— Grade 9

2.40 p.m.

Adjudicator: GORDON THORNE

- (a) “Ursula Dancing” (from “Four Pictures”) (two-part) (accom.)...*Ethel Boyce*  
(b) Own Selection (unison) (accom.)

Marks  
(a) (b)

- |       |   |                             |
|-------|---|-----------------------------|
| ..... | 1. King Edward School, Rooms 6 and 9,<br>Girls.....   | Winnipeg                    |
|       | O.S.—“Litany”.....                                    | <i>Schubert</i>             |
| ..... | 2. Isaac Brock School, Girls.....                     | Winnipeg                    |
|       | O.S.—“O for the Wings of a Dove”.....                 | <i>Mendelssohn</i>          |
| ..... | 3. Principal Sparling School.....                     | Winnipeg                    |
|       | O.S.—“Dawn, Gentle Flower”.....                       | <i>W. Sterndale Bennett</i> |
| ..... | 4. Hugh John Macdonald Junior High<br>School.....     | Winnipeg                    |
|       | O.S.—“Sea Horses”.....                                | <i>Thomas F. Dunhill</i>    |
| ..... | 5. King Edward School, Rooms 11 and 13,<br>Girls..... | Winnipeg                    |
|       | O.S.—“Litany”.....                                    | <i>Schubert</i>             |

The winner in this class will compete in Class 190, Daniel McIntyre Trophy, to be held in the Auditorium on Wednesday, April 11th, at 1.40 p.m.

GOD SAVE THE KING



**MONDAY, APRIL 9**

**In Young Church Hall**

**CLASS 260—Violin Solo—Unaccompanied—Compositions of  
J. S. Bach—Senior—Grade 10—Prelim. 2.45 p.m.**

Adjudicator: WILLIAM GLOCK

Partita No. 2, Courante

Marks

.....	1. Helen Oleynik.....	Winnipeg
.....	2. Elsie Pazuik.....	"
.....	3. Glenda Simmons.....	"
.....	4. Arthur S. Gillman.....	"
.....	5. Victoria L. Jakimowich.....	"

Two competitors will be selected to play in a final test to be held in the Auditorium on the same day at 8.00 p.m.

**CLASS 215—Pianoforte Solo—Advanced—Grade 9—  
Preliminary 3.25 p.m.**

Adjudicator: WILLIAM GLOCK

Intermezzo, Opus 119, No. 2..... *Brahms*

Marks

.....	1. Gloria DeVries.....	Winnipeg
.....	2. Lawrence Jones.....	"
.....	3. Helen Brigden.....	"
.....	4. Sandra Sisler.....	"
.....	5. Elsie Kruschel.....	"
.....	6. Bill Cuddy.....	"
.....	7. Mary Hope McInnis.....	"
.....	8. Terry Brown.....	"
.....	9. Barbara Parliament.....	"
.....	10. Sylvia Stein.....	"
.....	11. Mildred Stein.....	"
.....	12. Joey Adamson.....	"
.....	13. Dorothy Sheehan.....	"
.....	14. Wilena McCullagh.....	"
.....	15. Elsie Wiebe.....	"
.....	16. Dorothy Greene.....	"
.....	17. Yvette Bernier.....	"
.....	18. Clare MacMaster.....	"

Two competitors will be selected to play in a final test to be held in the Auditorium on the same day at 8.45 p.m.

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**MONDAY, APRIL 9**

**In the Assembly Hall, Auditorium**

**CLASS 286—String Ensemble with Pianoforte—Grade 6 3 p.m.**

(Competitors must be under 13 years of age on Oct. 1st, 1950)

(Not less than 8 nor more than 16 players)

Adjudicator: JOHN CLEMENTS

(a) "Theme".....*Schubert, arr. S. Hoffman*

(b) "Minuet".....*Mozart, arr. S. Hoffman*

Marks

(a) (b)

..... 1. Konrad-Bornoff School of Music, String  
Ensemble.....Winnipeg

**CLASS 289—Public School Elementary String Ensemble  
with Pianoforte—Grade A 3.15 p.m.**

Adjudicator: JOHN CLEMENTS

(a) "Danse Musette".....*Gluck*

(b) Own Selection

Marks

(a) (b)

..... 1. Aberdeen School.....Winnipeg  
O.S.—"Minuet" (Don Juan).....*Mozart*

..... 2. Sir John Franklin School.....Winnipeg  
O.S.—"Chanson Triste".....*Tchaikovsky*

..... 3. Greenway School.....Winnipeg  
O.S.—"Minuet" (Don Juan).....*Mozart*

..... 4. Laura Secord School.....Winnipeg  
O.S.—"Happy Farmer".....*Schumann*

..... 5. Grosvenor-La Verendrye Schools.....Winnipeg  
O.S.—Intermezzo-Nocturne.....*Mendelssohn*

..... 6. Clifton School.....Winnipeg  
O.S.—"Minuet".....*Haydn*

..... 7. Sargent Park School.....Winnipeg  
O.S.—"Barcarolle".....*Offenbach*

..... 8. Queenston School.....Winnipeg  
O.S.—"Jolly Coppersmith".....*Peters*

..... 9. Weston-Cecil Rhodes String Ensemble.....Winnipeg  
O.S.—"Marching Song".....*Ambrosio*

..... 10. Machray School.....Winnipeg  
O.S.—"Waltz" from H.M.S. Pinafore.....*Sullivan*

**MONDAY, APRIL 9**

**In Holy Trinity Church Hall**

**CLASS 52—Mezzo-Soprano Solo—Grade B**

**3.30 p.m.**

Adjudicator: ALBERT HOWE

"A Woodland Message" (E Flat) ..... *Rowley*

Marks

.....	1. V. Fay E. Quelch.....	Kenora, Ont.
.....	2. June L. Wallace.....	Winnipeg
.....	3. June Patricia Frain.....	St. James
.....	4. Alma B. Walberg.....	Winnipeg
.....	5. Ruth Gayowsky.....	Brandon
.....	6. Doreen Elinor Calder.....	Norwood
.....	7. Joycelyn H. Norman.....	Winnipeg
.....	8. Patricia Combe.....	Winnipeg
.....	9. Malka Lerner.....	Winnipeg
.....	10. Joan Dunn.....	Brandon
.....	11. Rose-Marie Bissonnette.....	St. Boniface
.....	12. Doreen Willey.....	Brandon
.....	13. Elvera Winnick.....	Winnipeg
.....	14. E. Regina Reimer.....	Winnipeg
.....	15. Elaine MacKey.....	P. la Prairie
.....	16. Joyce Beggs.....	Winnipeg
.....	17. Anita Guay.....	Winnipeg
.....	18. Gwen Houston.....	Winnipeg

The winner in this class will compete in Class 64, Tudor Bowl, to be held in the Concert Hall, Auditorium on Thursday, April 12th, at 5 p.m.

**CLASS 36—Baritone Solo—Grade A**

**5 p.m.**

Adjudicator: ALBERT HOWE

(a) "Love Is a Sickness" (F) ..... *Gibbs*

(b) Own Selection (English language optional)

Marks

(a) (b)

.....	1. Ronald Dodds.....	Winnipeg
	O.S.—"In the Dawn".....	<i>Elgar</i>
.....	2. Robert Raymond Publow.....	Winnipeg
	O.S.—"A Page's Road Song".....	<i>Ivor Novello</i>
.....	3. Max Pressman.....	Grosse Isle
	O.S.—"Myself When Young".....	<i>Liza Lehmann</i>

The winner in this class will compete in Class 63, Rose Bowl, to be held in the Auditorium on Saturday, April 14th, at 8.45 p.m.



**MONDAY, APRIL 9**

**In the Auditorium**

O CANADA

**CLASS 260—Violin Solo—Unaccompanied—Compositions of  
J. S. Bach—Senior—Grade 10—Final 8 p.m.**

Adjudicator: WILLIAM GLOCK

Partita No. 2, Courante

	Marks	
Prelim.	Final	Total

.....	.....	.....
.....	.....	.....

The winner in this class will compete in Class 277, Aikins Memorial Trophy, to be held in the Auditorium on Friday, April 13th, at 9.05 p.m.

**CLASS 71—Junior Choirs—Light Opera—Any Voices 8.25 p.m.**

THE EFFIE DAFOE MEMORIAL TROPHY

Adjudicator: GORDON THORNE

Competitor's Own Selection. Chorus from Gilbert and Sullivan or other light operas, omitting actions. Language optional.

Test Piece must be sung in original key and may not be transposed.

Marks

- |       |  |          |
|-------|--|----------|
| ..... | 1. Daniel McIntyre Collegiate Institute,<br>No. 1..... | Winnipeg |
|       | “List and Learn” (The Gondoliers)                      |          |
| ..... | 2. Daniel McIntyre Collegiate Institute,<br>No. 2..... | Winnipeg |
|       | “Once More Gondolieri” (The Gondoliers)                |          |
| ..... | 3. Daniel McIntyre Collegiate Institute,<br>No. 3..... | Winnipeg |
|       | “Of Happiness the Very Pith” (The Gondoliers)          |          |

**CLASS 215—Pianoforte Solo—Advanced—Grade 9—  
Final 8.45 p.m.**

Adjudicator: WILLIAM GLOCK

Intermezzo, Opus 119, No. 2.....*Brahms*

	Marks	
Prelim.	Final	Total

.....	.....	.....
.....	.....	.....

The winner in this class will compete in Class 278, Beryl Ferguson Memorial Trophy, to be held in the Auditorium on Thursday, April 12th, at 8.55 p.m.

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# **MONDAY, APRIL 9**

## **CLASS 185—Senior High School Choirs—Folk Songs (Girls)**

**9.05 p.m.**

Adjudicator: GORDON THORNE

(a) Own Selection. Unison (accom.)

(b) Own Selection. Two or three-part (accom. optional).

Time should not exceed six minutes.

Marks  
(a) (b)

- |       |   |          |
|-------|---|----------|
| ..... | 1. Balmoral Hall School.....  | Winnipeg |
|       | "Oh Breathe Not His Name"..... <i>Irish, arr. Thomas F. Dunhill</i> |          |
|       | "There's Nae Luck About the House" (Scottish)                       |          |
| ..... | 2. Kelvin High School.....  | Winnipeg |
|       | "The Turtle Dove"..... <i>arr. R. Vaughan Williams</i>              |          |
|       | "Katerina"..... <i>Ukrainian Folk Dance, arr. M. Bilencko</i>       |          |

The winner in this class will compete in Class 193, The J. S. Little Trophy, to be held in the Auditorium on Thursday, April 12th, at 2.30 p.m.

## **CLASS 204—Concerto for Pianoforte and Orchestra— Series II—Final**

**9.20 p.m.**

(Orchestral part to be played on Second Piano)

Adjudicator: WILLIAM GLOCK

Competitor's Own Selection. (See page 110)

Prelim.      Marks  
            Final      Total

.....	.....	.....	.....
.....	.....	.....	.....

## **CLASS 45—Oratorio Solo—Sacred—Male Voices— Grade A—Final**

**9.55 p.m.**

Adjudicator: ALBERT HOWE

Competitor's Own Selection. (See page 117)

Prelim.      Marks  
            Final      Total

.....	.....	.....	.....
.....	.....	.....	.....

The winner in this class will compete in Class 63, Rose Bowl, to be held in the Auditorium on Saturday, April 14th, at 8.45 p.m.

## MONDAY, APRIL 9

### CLASS 17—Female Voice Choirs—Under 24 Voices 10.15 p.m.

(Female sections of mixed voice choirs may enter this class)

ST. CECILIA SOCIETY SHIELD

(Present Holders: Selkirk Ladies' Glee Club)

Adjudicator: GORDON THORNE

(a) "Hie Away, Hie Away" (three-part) (unaccom.).....*C. H. H. Parry*

(b) Own Selection (English language, accompaniment optional).

Marks  
(a) (b)

..... 1. Home Street United Church.....Winnipeg  
O.S.—"Here Amid the Shady Wood".....*Handel*

The winner in this class will compete in Class 24, Lord Tweedsmuir Memorial Trophy, to be held in the Auditorium on Friday, April 13th, at 10 p.m.

GOD SAVE THE KING

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## TUESDAY, APRIL 10

### In the Assembly Hall, Auditorium

#### CLASS 254—Pianoforte Duet—Grade 1

9 a.m.

(Competitors must be under 8 years of age on Oct. 1st, 1950)

Adjudicator: JOHN CLEMENTS

"Rest" (from "Comrades at the Keyboard").....*Stuart Young*

Marks

- |       |  |           |
|-------|--|-----------|
| ..... | 1. Carol Fargey, Valaine Scrymgeour..... | Winnipeg  |
| ..... | 2. Kenny Cox, Billy Stewart.....         | Transcona |
| ..... | 3. Betty Ann Shields, Nancy Brown.....   | Winnipeg  |
| ..... | 4. Shirley Eiler, Rhyll Jenkins.....     | "         |

#### CLASS 252—Pianoforte Duet—Grade 2

9.20 a.m.

(Competitors must be under 9 years of age on Oct. 1st, 1950)

Adjudicator: JOHN CLEMENTS

"Slumber Song" (from "Dance and Play").....*Percy Judd*

Marks

- |       |  |            |
|-------|--|------------|
| ..... | 1. Bobby Colman, Baillie Klass.....        | Winnipeg   |
| ..... | 2. Eleanor Neilson, Anne Ryan.....         | "          |
| ..... | 3. Marilyn Cowie, Linda Turner.....        | "          |
| ..... | 4. Sandra McGregor, Paul Campbell.....     | "          |
| ..... | 5. Fred Cadham, Hugh Graham.....           | "          |
| ..... | 6. Johanne Mabb, Shirley Gregory.....      | "          |
| ..... | 7. Noel Brian Frayne, Wayne Dansereau..... | Pine Falls |
| ..... | 8. Diane Pearson, Robert Henderson.....    | Winnipeg   |

#### CLASS 249—Pianoforte Duet—Grades 3 and 4

10 a.m.

(Competitors must be under 11 years of age on Oct. 1st, 1950)

Adjudicator: JOHN CLEMENTS

"Pensive" and "Happy" (from "The Ingle Nook").....*E. Markham Lee*

Marks

- |       |   |          |
|-------|---|----------|
| ..... | 1. Gloria Kuss, Martha Riley.....         | Winnipeg |
| ..... | 2. Lola Lane Cuddy, Melba June Cuddy..... | "        |

(Continued on page 142)

## TUESDAY, APRIL 10

Marks

.....	3. Donna Bennett, Margaret Jex.....	Winnipeg
.....	4. Rose Vasey, Catherine Vasey.....	"
.....	5. Patty Colman, Margo Stewart.....	"
.....	6. Dorothy Martin, Joanne Scarth.....	"
.....	7. Susan Greene, Claudia Low.....	"
.....	8. Isobel Leslie, Marilyn Moore.....	"
.....	9. Neil Bardal, Dennis McLoughlin.....	"
.....	10. Deanne Moore, Linda Richter.....	"
.....	11. Marnie Park, Charlene Silver.....	"

### CLASS 246—Pianoforte Duet—Grade 5

11 a.m.

(Competitors must be under 12 years of age on Oct. 1st, 1950)

Adjudicator: JOHN CLEMENTS

"Cap and Bells" (from "Three Elizabethan Dances").....*Brian Hope*

Marks

.....	1. Andrea McLoughlin, Linda Posner.....	Winnipeg
.....	2. Peggy Neilson, Shirley Merrett.....	"
.....	3. Gail and Gary Margolis.....	"
.....	4. Sylvia Brenish, Margaret Ann MacLeod..	"
.....	5. Sandra Slate, Valerie Whittle.....	"
.....	6. Allison Johnson, Barbara Perkins.....	"
.....	7. Janet Haines, Bob Mills.....	"

## In Young Church Hall

### CLASS 271—Violin Solo—Grade 2

9.15 a.m.

(Competitors must be under 10 years of age on Oct. 1st, 1950)

Adjudicator: WILLIAM GLOCK

"The Old Manor House" (No. 3, from "By the Wayside").....*Evan Marsden*  
or

"Skipping Tune" (No. 1, from "Six Simple Tunes").....*Moule-Evans*

Marks

.....	1. Kenn Manchelenko.....	Dugald
	"The Old Manor House".....	<i>Evan Marsden</i>
.....	2. Keith Potter.....	Winnipeg
	"Skipping Tune".....	<i>Moule-Evans</i>

(Continued on page 143)



## TUESDAY, APRIL 10

Marks

.....	3. Dennis Stouffer.....	Winnipeg
	"Skipping Tune".....	<i>Moule-Evans</i>
.....	4. Cynthia Darlene Stanish.....	Winnipeg
	"The Old Manor House".....	<i>Evan Marsden</i>
.....	5. Glenda Barlow.....	Winnipeg
	"The Old Manor House".....	<i>Evan Marsden</i>
.....	6. Donald J. Whyte.....	Rivers
	"The Old Manor House".....	<i>Evan Marsden</i>

### CLASS 270—Violin Solo—Grades 3 and 4

9.50 a.m.

(Competitors must be under 11 years of age on Oct. 1st, 1950)

Adjudicator: WILLIAM GLOCK

"Fairy's Holiday" (from "A Fairy Ring").....*Bernard Shore*

Marks

.....	1. Ellen Farmer.....	Winnipeg
.....	2. Arthur George Manning.....	"
.....	3. Lawrence Kayser.....	"
.....	4. Lexington Grapentine.....	"
.....	5. Sandra Shniderman.....	"
.....	6. Ronald Stefansson.....	"
.....	7. Sylvia Ashley.....	St. Vital
.....	8. Donald Milne.....	Winnipeg
.....	9. Lynne Ursel.....	"
.....	10. Joyce Smuchill.....	"
.....	11. Helen Dzwinchyk.....	"

### CLASS 276-A—Viola Solo—Senior

11 a.m.

Adjudicator: WILLIAM GLOCK

Competitor's Own Selection

Marks

.....	1. Gerald Stanick.....	Winnipeg
	Viola Concerto.....	<i>Handel</i>
.....	2. Julien Granda.....	Winnipeg
	Concerto in B minor.....	<i>Handel</i>
.....	3. John Phillip Sharby.....	Winnipeg
	Sonata in C major.....	<i>Handel</i>

**TUESDAY, APRIL 10**

**In the Auditorium**

O CANADA

**CLASS 182—Junior High School Choirs—Folk Songs  
(Boys) (Unbroken Voices)**

**9.30 a.m.**

Adjudicator: GORDON THORNE

Own Selection. Unison (accom.) Time should not exceed three minutes.

Marks

- |       |  |                              |
|-------|--|------------------------------|
| ..... | 1. Isaac Brock School, Grade 7, Boys.....      | Winnipeg                     |
|       | "Bill Bones' Hornpipe" (German).....           | <i>arr. Desmond MacMahon</i> |
| ..... | 2. Machray Junior High School.....             | Winnipeg                     |
|       | "The Gay Hunter" (North European)              |                              |
| ..... | 3. Robert H. Smith Junior High School.....     | Winnipeg                     |
|       | "Song of Seasons" (Hungarian)                  |                              |
| ..... | 4. Hugh John Macdonald Junior High School..... | Winnipeg                     |
|       | "Johnny Come Down to Hilo" (Sea Shanty)        |                              |
|       | .....  | <i>arr. R. R. Terry</i>      |
| ..... | 5. Lord Roberts School.....                    | Winnipeg                     |
|       | "The East Indiaman".....                       | <i>arr. William McKie</i>    |

The winner in this class will compete in Class 193, The J. S. Little Trophy, to be held in the Auditorium on Thursday, April 12, at 2.30 p.m.

**CLASS 183—Junior High School Choirs—Folk Songs  
(Boys) (Broken Voices)**

**9.55 a.m.**

Adjudicator: GORDON THORNE

Own Selection. Unison (accom.) Time should not exceed three minutes.

Marks

- |       |  |                                       |
|-------|--|---------------------------------------|
| ..... | 1. Laura Secord Baritone Choir.....            | Winnipeg                              |
|       | "I Got a Robe".....                            | <i>Negro Spiritual, arr. Burleigh</i> |
| ..... | 2. General Wolfe School.....                   | Winnipeg                              |
|       | "The Lewis Bridal Song".....                   | <i>arr. Robertson</i>                 |
| ..... | 3. Robert H. Smith Junior High School.....     | Winnipeg                              |
|       | "Doctor Ironheart".....                        | <i>arr. Herbert Wiseman</i>           |
| ..... | 4. Lord Roberts School.....                    | Winnipeg                              |
|       | "Bonnie Dundee".....                           | <i>Old Scottish Melody</i>            |
| ..... | 5. Hugh John Macdonald Junior High School..... | Winnipeg                              |
|       | "Farewell to Fiunary".....                     | <i>Old Scottish Melody</i>            |

The winner in this Class will compete in Class 193, The J. S. Little Trophy, to be held in the Auditorium on Thursday, April 12th, at 2.30 p.m.



## TUESDAY, APRIL 10

**Massed Singing**—Conducted by Gordon Thorne 10.15 a.m.

“A Thanksgiving Hymn” (with descant).....*Eric H. Thiman*  
(For words see page 10)

**CLASS 181—Junior High School Choirs—**  
**Folk Songs (Girls)** 10.25 a.m.

THE IMPERIAL ORDER DAUGHTERS OF THE EMPIRE  
MUNICIPAL CHAPTER OF WINNIPEG TROPHY  
(Present Holders: Mulvey School)

Adjudicator: GORDON THORNE

(a) Own Selection. Unison (accom.)

(b) Own Selection. Two-part or Descant arrangement. (Accom. optional.)  
Time should not exceed six minutes.

Marks  
(a) (b)

- |   |  |
|---|--|
| <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> | <ol style="list-style-type: none"> <li>1. Luxton Junior High School, Girls' Choir...Winnipeg<br/> “An Eriskay Love Lilt”.....<i>arr. M. Kennedy-Fraser</i><br/> “Czecho-Slovakian Dance Song”.....<i>arr. Charles F. Manney</i></li> <li>2. Earl Grey Junior High School.....Winnipeg<br/> “Gathering Daffodils”.....<i>arr. Arthur Somervell</i><br/> “The Water of Tyne”.....<i>arr. W. G. Whittaker</i></li> <li>3. General Wolfe School.....Winnipeg<br/> “Czecho-Slovakian Dance Song”<br/> “The Ossianic Processional”.....<i>arr. Robertson</i></li> <li>4. Machray School.....Winnipeg<br/> “Marianina”.....<i>arr. Percy Fletcher</i><br/> “Russian Weaving Song”.....<i>arr. Percy Fletcher</i></li> <li>5. Norwood Junior High School.....Winnipeg<br/> “Blow the Wind Southerly”<br/> “Blue Bells of Scotland”.....<i>arr. Dunhill</i></li> <li>6. Lord Roberts School.....Winnipeg<br/> “The Flowers of the Forest”.....<i>arr. Maurice Jacobson</i><br/> “Santa Lucia”.....<i>arr. Florence Hoare</i></li> <li>7. Robert H. Smith Junior High School.....Winnipeg<br/> “Turn Ye to Me”.....<i>arr. Evelyn Sharpe</i><br/> “Gypsy Dance”.....<i>arr. Percy E. Fletcher</i></li> <li>8. Isaac Brock School.....Winnipeg<br/> “Turn Ye to Me”.....<i>arr. Malcolm Lawson</i><br/> “A Mountain Maid”.....<i>arr. J. Kinross</i></li> <li>9. Mulvey School.....Winnipeg<br/> “A Russian Weaving Song”<br/> “Ho Ro, My Nut-Brown Maiden” (Scottish)</li> </ol> |
|---|--|

(Continued on page 146)

## TUESDAY, APRIL 10

Marks  
(a) (b)

- |       |  |          |
|-------|--|----------|
| ..... | 10. William Whyte School.....            | Winnipeg |
|       | "On the Banks of Allan Water"            |          |
|       | "An Austrian Landler"                    |          |
| ..... | 11. Cecil Rhodes Junior High School..... | Winnipeg |
|       | "The Stromming Boats" (Scandinavian)     |          |
|       | "Gypsy Dance" (Spanish)                  |          |

The winner in this class will compete in Class 193, the J. S. Little Trophy, to be held in the Auditorium on Thursday, April 12th, at 2.30 p.m.

GOD SAVE THE KING

### In Holy Trinity Church Hall

#### CLASS 85—Junior Bass Solo

9.15 a.m.

Adjudicator: ALBERT HOWE

"Admiral Benbow" (Suggest transposing to key of F).....*arr. Cecil Sharp*

Marks

- |       |                     |          |
|-------|---------------------|----------|
| ..... | 1. Barry Lloyd..... | Winnipeg |
|-------|---------------------|----------|

The winner in this class will compete in Class 89, The Alma Wynne Memorial Trophy, to be held in the Concert Hall, Auditorium, Saturday, April 14th, at 4.30 p.m.

#### CLASS 86—Junior Solo—Sacred—Any Voice

9.25 a.m.

Adjudicator: ALBERT HOWE

Competitor's Own Selection other than Oratorio.

Time should not exceed three minutes.

Marks

- |       |  |                         |
|-------|--|-------------------------|
| ..... | 1. Marilyn Popp.....                   | Winnipeg                |
|       | "O Saviour Sweet".....                 | <i>Bach</i>             |
| ..... | 2. Ruth Gertenstein.....               | Winnipeg                |
|       | "The King of Love My Shepherd Is"..... | <i>Gounod</i>           |
| ..... | 3. Joyce Graham.....                   | Winnipeg                |
|       | "Jesus Tender Shepherd".....           | <i>Howard S. Savage</i> |
| ..... | 4. Marilyn Ann Mensforth.....          | Winnipeg                |
|       | "The Holy Boy".....                    | <i>John Ireland</i>     |
| ..... | 5. Janet Bleeks.....                   | Winnipeg                |
|       | "The Little Road to Bethlehem".....    | <i>Michael Head</i>     |
| ..... | 6. Ruth James.....                     | Transcona               |
|       | "The Little Road to Bethlehem".....    | <i>Michael Head</i>     |

(Continued on page 147)



## TUESDAY, APRIL 10

Marks

7. Phyllis A. Cooke.....	Winnipeg
"In Faith I Quiet Wait".....	<i>Bach</i>
8. Margaret Jean Ryan.....	Winnipeg
"My Heart Ever Faithful".....	<i>Bach</i>
9. Donna Sutton.....	Winnipeg
"The Holy Boy".....	<i>John Ireland</i>
10. Odarka S. Hrycyna.....	Winnipeg
"The Holy Boy".....	<i>John Ireland</i>
11. Dawn Tarbuth.....	Winnipeg
"The Little Road to Bethlehem".....	<i>Michael Head</i>
12. Christina M. Gow.....	Winnipeg
"O Saviour Sweet".....	<i>Bach</i>
13. Nadia Peristy.....	Winnipeg
"O Saviour Hear Me".....	<i>Gluck</i>
14. Jacqueline Robertson.....	Winnipeg
"Christmas Carol".....	<i>A. Walter Kramer</i>
15. Valetta Boswell.....	Winnipeg
"Lord, At All Times".....	<i>Mendelssohn</i>
16. Donna Parrott.....	Carman
"The Little Road to Bethlehem".....	<i>Michael Head</i>
17. Nora McLean.....	Winnipeg
"O Lord Most Holy".....	<i>Cesar Franck</i>
18. Ruth Spackman.....	Winnipeg
"Lord At All Times".....	<i>Mendelssohn</i>
19. Carolyn Malinoski.....	Winnipeg
"Come Unto Me".....	<i>Scarlatti</i>
20. Lorraine Blatchford.....	Winnipeg
"A Legend".....	<i>Tchaikovsky</i>
21. Ruth Barkwell.....	Winnipeg
"O Saviour Sweet".....	<i>Bach</i>
22. Heather Lindsay.....	Winnipeg
"A Child's Carol".....	<i>Bernard Naylor</i>
23. Katie Neufeld.....	Winnipeg
"The Holy Boy".....	<i>John Ireland</i>

Two or more competitors will be selected to sing in a final test to be held at the close of this class.

The winner will compete in Class 89, The Alma Wynne Memorial Trophy, to be held in the Concert Hall, Auditorium, on Saturday, April 14th, at 4.30 p.m.

	Marks	
Prelim.	Final	Total

.....	.....	.....
.....	.....	.....

**TUESDAY, APRIL 10**

**In the Auditorium**

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O CANADA

**CLASS 281—Swedish Musical Club Trophy**

**1.30 p.m.**

Adjudicator: JOHN CLEMENTS

This class is confined to the winners in the following classes:

Class 236—Pianoforte Solo—Grade 6

Class 237—Pianoforte Solo—Sonatina—Grade 6

Class 238—Pianoforte Solo (Bach)—Grade 6

Class 268—Violin Solo—Grades 5 and 6

Competitors will be required to play the Test Piece selected for their class and one other piece of their own choosing, a copy of which must be delivered to the Secretary after the competition in their class. The competitor's own selection should not exceed five minutes in length, and the standard thereof will have bearing on the award. In classes 237 and 238 the competitor's own selection may be a work by any composer.

The adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 238—Pianoforte Solo (Bach)—Grade 6

Winner.....

Any Two-part Invention from Nos. 1, 4, 8, 10 or 13.

(See page 126)

2. Class 237—Pianoforte Solo—Sonatina—Grade 6

Winner.....

Own Selection. (See page 114)

3. Class 268—Violin Solo—Grades 5 and 6

Winner.....

"Meditation" (from "Four Short Pieces").....*Frank Bridge*

4. Class 236—Pianoforte Solo—Grade 6

Winner.....

"Post Haste".....*William Alwyn*

Winner.....

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**RESERVE SEATS EARLY FOR FINAL CONCERT**

**MONDAY, APRIL 16TH, 8 P.M.**

**SEE PAGE 156 FOR DETAILS**

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## TUESDAY, APRIL 10

### CLASS 192—Peter Logan Memorial Trophy

2.05 p.m.

Confined to Suburban School Class-room Choirs  
Winners in Classes 149 to 164 inclusive.

(Present Holders: Nordale School, Norwood)

The adjudicator will announce the winner only.  
No marks will be awarded in this class.

Adjudicator: GORDON THORNE

#### 1. Class 149—Grade 1

Winner.....

(a) "I Had a Little Husband".....*arr. Thomas F. Dunhill*

(b) Own Selection (unison) (accom.)

(For O.S. see page 31)

#### 2. Class 151—Grade 2

Winner.....

(a) "The Cuckoo".....*Stuart Young*

(b) Own Selection (unison) (accom.)

(For O.S. see page 31)

#### 3. Class 152—Grades 2 and 3

Winner.....

(a) "The First of May".....*Martin Shaw*

(b) Own Selection (unison) (accom.)

(For O.S. see page 57)

#### 4. Class 154—Grades 3 and 4

Winner.....

(a) "The Birds' Roundelay".....*French Folk Song*

(b) Own Selection (unison) (accom.)

(For O.S. see page 58)

#### 5. Class 153—Grade 3

Winner.....

(a) "Croona".....*Winifred Bury*

(b) Own Selection (unison) (accom.)

(For O.S. see page 31)

#### 6. Class 158—Grades 5 and 6

Winner.....

(a) "At the Well".....*Dutch Folk Tune, arr. Whittaker*

(b) Own Selection (unison or descant arrangement) (accom.)

(For O.S. see page 58)

#### 7. Class 159—Grade 6

Winner.....

(a) "Brown Berrey".....*arr. Arnold Foster*

(b) Own Selection (unison) (accom.)

(For O.S. see page 77)

#### 8. Class 161—Grade 8

Winner.....

(a) "An Indian Mother's Song".....*Cecil Sharman*

(b) Own Selection (unison, two-part or descant arrangement)  
(accom.)

(For O.S. see page 131)

(Continued on page 150)

## TUESDAY, APRIL 10

### 9. Class 163—Grade 10

Winner.....  
 (a) "Irish Lullaby" (two-part) (accom.).....*Alec Rowley*  
 (b) Own Selection (two-part or unison) (accom.)  
 (For O.S. see page 49)

### 10. Class 162—Grade 9

Winner.....  
 (a) "The Gentle Maiden" (unison) (descant)....*arr. Evelyn Sharpe*  
 (b) Own Selection (unison, two-part or descant arrangement)  
 (accom.)  
 (For O.S. see page 131)

### 11. Class 164—Grade 11

Winner.....  
 (a) "Who is Silvia?" (two-part).....*Charles Wood*  
 (b) Own Selection (two-part or descant arrangement) (accom.)  
 (For O.S. see page 49)

Winner.....

GOD SAVE THE KING

## In Young Church Hall

### CLASS 216—Pianoforte Solo—Sonata—Advanced— Grade 9—Preliminary

2.30 p.m.

Adjudicator: WILLIAM GLOCK

Competitors will be required to select and play the first or last movement of any one of the following sonatas: Beethoven: Opus 2, No. 1; Opus 10, No. 1 or 2; Opus 14, No. 1 or 2; Opus 78; Opus 90; Opus 31, No. 1. Mozart; First movement only: K.310, K.331, K.457, K.533, K.576. Haydn: First movement only: No. 1, E flat major; No. 3, E flat major; No. 8, A flat major.

Marks

.....	1. Clare MacMaster.....	Winnipeg
	Opus 31, No. 1 (First movement).....	<i>Beethoven</i>
.....	2. Patricia Korman.....	Winnipeg
	Opus 10, No. 1 (First movement).....	<i>Beethoven</i>
.....	3. Dorothy Sheehan.....	Winnipeg
	Opus 2, No. 1 (First movement).....	<i>Beethoven</i>
.....	4. Dorothy Greene.....	Winnipeg
	Opus 90 (First movement) .....	<i>Beethoven</i>
.....	5. Wilena McCullagh.....	Winnipeg
	Opus 10, No. 1 (First movement).....	<i>Beethoven</i>

(Continued on page 151)



## TUESDAY, APRIL 10

Marks

6. Bill Cuddy.....	Winnipeg
Opus 31, No. 1 (First movement).....	<i>Beethoven</i>
7. C. Beverley Ledger.....	Winnipeg
Opus 2, No. 1 (First movement).....	<i>Beethoven</i>
8. Sylvia Stein.....	Winnipeg
Opus 2, No. 1 (First movement).....	<i>Beethoven</i>
9. Joey Adamson.....	Winnipeg
Opus 31, No. 1 (First movement).....	<i>Beethoven</i>
10. Gabriel Kerenyi.....	Winnipeg
Opus 14, No. 1 (First movement).....	<i>Beethoven</i>
11. Eleanor Buller.....	North Kildonan
Opus 14, No. 1 (First movement).....	<i>Beethoven</i>
12. Wanda Grendys.....	Winnipeg
Opus 10, No. 1 (First movement).....	<i>Beethoven</i>
13. Wanda Garski.....	Winnipeg
Opus 14, No. 2 (Last movement).....	<i>Beethoven</i>
14. Beth Whiteside.....	Winnipeg
Opus 2, No. 1 (First movement).....	<i>Beethoven</i>
15. Keith Fewster.....	Sperling
Opus 10, No. 1 (First movement).....	<i>Beethoven</i>
16. Elsie Wiebe.....	Winnipeg
Opus 90 (First movement).....	<i>Beethoven</i>
17. Helen Burgess.....	Winnipeg
Opus 78 (First movement).....	<i>Beethoven</i>
18. Elsie Kruschel.....	Winnipeg
Opus 31, No. 1 (First movement).....	<i>Beethoven</i>
19. Mary Hope McInnis.....	Winnipeg
Opus 10, No. 2 (First movement).....	<i>Beethoven</i>
20. Marnie Brisbin.....	Winnipeg
Opus 78 (First movement).....	<i>Beethoven</i>
21. Sandra Brodsky.....	Winnipeg
Opus 10, No. 2 (First movement).....	<i>Beethoven</i>
22. Mildred Stein.....	Winnipeg
Opus 90 (First movement).....	<i>Beethoven</i>
23. Janice Marks.....	Winnipeg
Opus 78 (First movement).....	<i>Beethoven</i>
24. Joan Sinclair.....	Winnipeg
K. 310—A minor (First movement).....	<i>Mozart</i>
25. Pat Milne.....	Winnipeg
Opus 10, No. 1 (First movement).....	<i>Beethoven</i>
26. Joyce Hanks.....	Winnipeg
Opus 10, No. 2 (First movement).....	<i>Beethoven</i>

(Continued on page 152)

## TUESDAY, APRIL 10

Marks

.....	27. Yvette Bernier.....	Winnipeg
	Opus 2, No. 1 (First movement).....	<i>Beethoven</i>
.....	28. Frances Ashley.....	St. Vital
	Opus 10, No. 1 (First movement).....	<i>Beethoven</i>
.....	29. Sandra Sisler.....	Winnipeg
	Opus 78 (First movement).....	<i>Beethoven</i>
.....	30. Shirley Shkolnik.....	Winnipeg
	Opus 2, No. 1 (First movement).....	<i>Beethoven</i>

Two competitors will be selected to play in a final test to be held in the Auditorium in the same day at 9.05 p.m.

### In Holy Trinity Church Hall

#### CLASS 55—Baritone Solo—Grade B

2.45 p.m.

Adjudicator: ALBERT HOWE

"Trade Winds" (E flat)..... *Keel*

Marks

.....	1. Bernard Beherns.....	Winnipeg
.....	2. Norman Phillips.....	Norwood
.....	3. Norman Mittleman.....	Winnipeg
.....	4. Thomas Samuel Millman.....	"
.....	5. William Turnbull.....	"
.....	6. Donald MacVicar.....	P. 1a Prairie

The winner in this class will compete in Class 64, Tudor Bowl, to be held in the Concert Hall, Auditorium, on Thursday, April 12th, at 5 p.m.

#### CLASS 33—Soprano Solo—Grade A—Preliminary

3.15 p.m.

Adjudicator: ALBERT HOWE

(a) "Solveig's Song" (G minor or A minor)..... *Greig*

(b) Own Selection (English language optional)

Marks  
(a) (b)

.....	1. Lucy Chepeha.....	Winnipeg
	O.S.—"Violet".....	<i>Mozart</i>
.....	2. Iris Adams.....	Winnipeg
	O.S.—"My Last Thoughts Are as the Mighty Hills" ..	<i>Greig</i>
.....	3. Sheila Doreen Rittberg.....	Winnipeg
	O.S.—"The First Primrose".....	<i>Grieg</i>

(Continued on page 153)



## TUESDAY, APRIL 10

Marks			
(a)	(b)		
.....	4.	Susan Williams.....	Winnipeg
		O.S.—“Child of Earth with the Golden Hair”.....	<i>C. E. Horn</i>
.....	5.	Elaine Noreene Oakley.....	Winnipeg
		O.S.—“A Piper”.....	<i>Michael Head</i>
.....	6.	Catherine Compton.....	East Kildonan
		O.S.—“Over the Mountains”.....	<i>arr. Roger Quilter</i>
.....	7.	Mrs. J. A. Vadeboncoeur.....	Winnipeg
		O.S.—“My Heart Is Like a Singing Bird”.....	<i>C. H. H. Parry</i>
.....	8.	Belva Boroditsky.....	Winnipeg
		O.S.—“At Michael’s Gate”.....	<i>Harry Brook</i>
.....	9.	Helen Neufeld.....	Winnipeg
		O.S.—“Song of Hope”.....	<i>Grieg</i>
.....	10.	Geraldine Hamilton.....	Winnipeg
		O.S.—“Ein Schwan”.....	<i>Greig</i>
.....	11.	Denise De Cuypere.....	St. Boniface
		O.S.—“Les Berceaux”.....	<i>Faure</i>
.....	12.	Roma Sysak.....	Winnipeg
		O.S.—“Devotion”.....	<i>Strauss</i>
.....	13.	Devina Bailey.....	Winnipeg
		O.S.—“With a Water-Lily”.....	<i>Greig</i>
.....	14.	Hedie Dirks.....	Winnipeg
		O.S.—“Spring”.....	<i>Handel, arr. Somervell</i>

Two competitors will be selected to sing in a final test to be held in the Auditorium on the same day at 9.30 p.m.

### In All Saints’ Church

#### CLASS 256—Organ Solo—Intermediate

5 p.m.

Adjudicator: JOHN CLEMENTS

No. 5 of “Six Short Preludes and Postludes,” Opus 101.....*Stanford*

Marks

..... 1. G. Barry Anderson.....Winnipeg

#### CLASS 255—Organ Solo—Senior

5.10 p.m.

Adjudicator: JOHN CLEMENTS

Prelude and Fugue in F minor.....*Bach*

Marks

..... 1. John M. Standing.....Winnipeg

**TUESDAY, APRIL 10**

**In the Auditorium**

O CANADA

**CLASS 321—Percussion Band (Juvenile)**

**To be Conducted by Pupil**

**8 p.m.**

(Competitors, including conductor, must be under 10 years of age on Oct. 1st, 1950)

**HAWKINSON TREAD EQUIPMENT CO. LTD. SHIELD**

(Present Holders: Strathcona School)

Adjudicator: JOHN CLEMENTS

Competitor's Own Selection. Two contrasting Test Pieces. Time should not exceed six minutes.

Marks  
(a) (b)

..... 1. Strathcona School.....Winnipeg  
                  "Minuet".....Mozart  
                  "Soldiers' March".....Schumann

**CLASS 146—Public School Class-room Choirs—  
Grade 10**

**8.15 p.m.**

Adjudicator: GORDON THORNE

(a) "Down by the Sally Gardens" (two-part) (accom.)

.....*Irish Air, arr. by Leslie Woodgate*

(b) Own Selection (unison) (accom.)

Marks  
(a) (b)

..... 1. Isaac Newton High School.....Winnipeg  
                  O.S.—"Flocks in Pastures Green Abiding".....Bach

The winner in this class will compete in Class 190, Daniel McIntyre Trophy, to be held in the Auditorium on Wednesday, April 11th, at 1.40 p.m.

COMPLIMENTS OF  
**MOYER SCHOOL SUPPLIES LIMITED**

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Montreal

Saskatoon

Edmonton



**TUESDAY, APRIL 10**

CLASS 147—Public School Class-room Choirs—  
Grade 11

8.20 p.m.

Adjudicator: GORDON THORNE

- (a) "To Music" (two-part) (accom.).....*Schubert, arr. Henry Coleman*  
 (b) Own Selection (unison) (accom.)

Marks	
(a)	(b)

- ..... 1. Isaac Newton High School.....Winnipeg  
O.S.—“Silver”.....*Armstrong Gibbs*

The winner in this class will compete in Class 190, Daniel McIntyre Trophy, to be held in the Auditorium on Wednesday, April 11th, at 1.40 p.m.

CLASS 148—Public School Class-room Choirs—  
Grade 12

8.30 p.m.

Adjudicator: GORDON THORNE

- (a) "The River" (two-part) (accom.).....*Mozart, arr. by J. Michael Diack*  
 (b) Own Selection (two or three-part) (accom. optional)

Marks	
(a)	(b)
1	1
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99	99
100	100

- ..... 1. Isaac Newton High School.....Winnipeg  
O.S.—“Light Is My Heart” .....Handel

The winner in this class will compete in Class 190, Daniel McIntyre Trophy, to be held in the Auditorium on Wednesday, April 11th, at 1.40 p.m.

**Massed Singing**—Conducted by Gordon Thorne

8.45 p.m.

- "I Vow to Thee, My Country" (with descant).....arr. John Vine  
(For words see page 10)

**CLASS 90—Small Vocal Ensemble—Girls and/or Boys  
(Unconducted) (Open)—Grade A**

8.55 p.m.

(Not less than 10 nor more than 16 voices)

Adjudicator: ALBERT HOWE

- (a) "A Lake and a Fairy Boat" (two-part) (accom.).....*Thomas F. Dunhill*  
(b) Own Selection (unison) (accom.)

Marks	
(a)	(b)

- ..... 1. Winnipeg Boys' Choir.....Winnipeg  
O.S.—"I'll Sail Upon the Dog Star".....*Purcell*

## TUESDAY, APRIL 10

### CLASS 216—Pianoforte Solo—Sonata—Advanced— Grade 9—Final

9.05 p.m.

Adjudicator: WILLIAM GLOCK

Competitor's Own Selection. (See page 150)

Prelim.	Marks Final	Total
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.....

The winner in this class will compete in Class 278, Beryl Ferguson Memorial Trophy, to be held in the Auditorium on Thursday, April 12th, at 8.55 p.m.

### CLASS 33—Soprano Solo—Grade A—Final

9.30 p.m.

Adjudicator: ALBERT HOWE

- (a) "Solveig's Song" (G minor or A minor) ..... *Greig*  
(b) Own Selection (English language optional)

Prelim.	Marks Final	Total
---------	----------------	-------

.....

.....

The winner in this class will compete in Class 63, Rose Bowl, to be held in the Auditorium on Saturday, April 14th, at 8.45 p.m.

GOD SAVE THE KING

SECURE YOUR TICKETS FOR

# FINAL CONCERT!

BY SELECTED COMPETITORS

MONDAY, APRIL 16, AT 8 P.M.

Seats reserved till 5 p.m. April 16. No reserved seats after this time.

TICKETS — 50c, 75c and \$1.00

Box Office opens at Gee Record Shop, Ground Floor, Boyd Building,  
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## WEDNESDAY, APRIL 11

### In the Assembly Hall, Auditorium

#### CLASS 253—Pianoforte Solo—Grade 1

9 a.m.

(Competitors must be under 8 years of age on Oct. 1st, 1950)

Adjudicator: JOHN CLEMENTS

"Merry Morn" and "Song of the Birds" (from "The Open Road")....*Joan Last*

Marks

.....	1. Ava Gail Carol Caplan.....	Winnipeg
.....	2. Wayne Fisher.....	"
.....	3. Petrusia Anne Kozub.....	"
.....	4. Wirland Kysilewsky.....	"
.....	5. Florence Steinberg.....	"
.....	6. Miriam Serlin.....	"
.....	7. Laurie Ann Nicolson.....	"
.....	8. Nancy Brown.....	"
.....	9. Marian Rosen.....	"
.....	10. Ethel Silverman.....	"
.....	11. Barbara Ludwig.....	"
.....	12. Irene White.....	"
.....	13. Brian Brooks.....	"
.....	14. Kwitka Zorych.....	"
.....	15. Rivian Schachter.....	"
.....	16. Betty Ann Shields.....	"
.....	17. Kenneth Roy Rogalski.....	"
.....	18. David Confrey.....	"
.....	19. Carol Watson.....	Bird's Hill
.....	20. Barbara Joan Leaper.....	Winnipeg
.....	21. Doreen Swallow.....	"
.....	22. James Buchanan.....	"
.....	23. Diane Hansen.....	"
.....	24. Chris Kent.....	"
.....	25. Jocelyn Wilson.....	"
.....	26. Irena Karpiak.....	"
.....	27. Ruth Lucow.....	"

(Continued on page 168)

# **WEDNESDAY, APRIL 11**

Marks

.....	28. Billy Stewart.....	Transcona
.....	29. Penny Torrance.....	Winnipeg
.....	30. Wilma Tweddell.....	St. James
.....	31. David Redekop.....	Winnipeg
.....	32. Kenny Cox.....	Transcona
.....	33. Gail Judith Gitterman.....	Winnipeg
.....	34. Suzanne Beth Epstein.....	Winnipeg
.....	35. Penny Galbraith.....	"
.....	36. Alix Palk.....	"
.....	37. Billy Olson.....	"
.....	38. Beverley Chula.....	West Kildonan
.....	39. Carol Fargey.....	Winnipeg
.....	40. Darlene McIntyre.....	"
.....	41. Elaine Scythes.....	"
.....	42. Maureen Zilkie.....	"
.....	43. Dorothy Copeland.....	Elm Creek P.O.
.....	44. Marlene Koven.....	Winnipeg
.....	45. Phyllis Gussin.....	"
.....	46. Ann Waterman.....	"
.....	47. Pat Maltby.....	"
.....	48. Cherry Bower.....	"
.....	49. Valdine Scrymgeour.....	"
.....	50. Andree Lafreniere.....	"
.....	51. Kenneth Doerksen.....	"
.....	52. Anne Vasey.....	"
.....	53. Patricia Sullivan.....	"
.....	54. Margaret Marr.....	"
.....	55. Karen Elgart.....	"
.....	56. Myroslawa Melnyk.....	"
.....	57. Cynthia Miller.....	"
.....	58. Joyce Shapiro.....	"

Two or more competitors will be selected to play in a final test to be held at the close of this class.

	Marks	
Prelim.	Final	Total

.....

.....



WEDNESDAY, APRIL 11

In Young Church Hall

CLASS 244—Pianoforte Solo—Sonatina—Grade 5

9.15 a.m.

(Competitors must be under 12 years of age on Oct. 1st, 1950.)

Adjudicator: WILLIAM GLOCK

First movement of any one of the following: Kuhlau: Opus 20, No. 1; Opus 55, Nos. 1, 2 or 3; Opus 88, Nos. 1, 2, 3 or 4. Clementi: Opus 36, Nos. 2 or 4.

Marks

.....	1. Cecilia Lonergan.....	St. Boniface
	Opus 55, No. 1.....	Kuhlau
.....	2. Cynthia Scott.....	Winnipeg
	Opus 88, No. 3.....	Kuhlau
.....	3. Charles Pilon.....	St. Boniface
	Opus 55, No. 1.....	Kuhlau
.....	4. Myrna Brokke.....	North Kildonan
	Opus 36, No. 2.....	Clementi
.....	5. Joan Huhn.....	Pine Falls
	Opus 36, No. 2.....	Clementi
.....	6. John Dale Shore.....	Transcona
	Opus 20, No. 1.....	Kuhlau
.....	7. Victor Albert Davies.....	Winnipeg
	Opus 20, No. 1.....	Kuhlau
.....	8. Elaine Choslovsky.....	Winnipeg
	Opus 36, No. 4.....	Clementi
.....	9. Monique Cote.....	St. Boniface
	Opus 36, No. 4.....	Clementi
.....	10. Aaron Charloff.....	Winnipeg
	Opus 36, No. 2.....	Clementi
.....	11. Myra Shapiro.....	Winnipeg
	Opus 55, No. 2.....	Kuhlau
.....	12. Airdrie Walker.....	St. James
	Opus 36, No. 2.....	Clementi
.....	13. Gail Johnson.....	Winnipeg
	Opus 55, No. 2.....	Kuhlau
.....	14. Estelle Raynes.....	Winnipeg
	Opus 20, No. 1.....	Kuhlau
.....	15. Marsha Peterman.....	Winnipeg
	Opus 36, No. 4.....	Clementi
.....	16. Shirley Brotman.....	Winnipeg
	Opus 88, No. 1.....	Kuhlau
.....	17. Sandy Helman.....	Winnipeg
	Opus 88, No. 2.....	Kuhlau
.....	18. Marie Dale.....	St. James
	Opus 36, No. 2.....	Clementi

(Continued on page 160)

# WEDNESDAY, APRIL 11

Marks

19.	Judith McKenty	Winnipeg
	Opus 88, No. 1	Kuhlau
20.	Janet Gibson	Winnipeg
	Opus 20, No. 1	Kuhlau
21.	Iva Jettie Hay	Winnipeg
	Opus 55, No. 1	Kuhlau
22.	Myrna Grosh	Winnipeg
	Opus 20, No. 1	Kuhlau
23.	Mindle Mohr	Winnipeg
	Opus 20, No. 1	Kuhlau
24.	Sylvia Lawrence	Winnipeg
	Opus 36, No. 2	Clementi
25.	Allison Holman	Winnipeg
	Opus 55, No. 1	Kuhlau
26.	Robert John Kulack	Norwood
	Opus 55, No. 1	Kuhlau
27.	Jeannette Grant	St. Boniface
	Opus 88, No. 2	Kuhlau
28.	Marita Watson	Bird's Hill
	Opus 36, No. 2	Clementi
29.	Betty Cummer	Winnipeg
	Opus 55, No. 1	Kuhlau
30.	Mary Mair Noble	Winnipeg
	Opus 55, No. 1	Kuhlau
31.	Wila May	East Kildonan
	Opus 36, No. 2	Clementi
32.	Colleen Burke	Winnipeg
	Opus 20, No. 1	Kuhlau
33.	David C. Tough	Winnipeg
	Opus 88, No. 2	Kuhlau
34.	Barbara Barnfather	Winnipeg
	Opus 55, No. 3	Kuhlau
35.	Beverley Abosch	Winnipeg
	Opus 36, No. 4	Clementi
36.	Angela Kaprowy	Winnipeg
	Opus 36, No. 2	Clementi
37.	Janet Mary Cameron	Winnipeg
	Opus 55, No. 3	Kuhlau
38.	Ailsa Lawson	Winnipeg
	Opus 36, No. 4	Clementi

Two or more competitors will be selected to play in a final test to be held at the close of this class.

	Marks	
Prelim.	Final	Total

.....	.....	.....
.....	.....	.....



WEDNESDAY, APRIL 11

In Holy Trinity Church Hall

CLASS 87—Junior Solo—Folk Songs—Any Voice

9.30 a.m.

Adjudicator: ALBERT HOWE

Competitor's Own Selection. Time should not exceed three minutes.

Marks

- |       |  |  |
|-------|--|--|
| ..... | 1. Ruth Barkwell.....                      | Winnipeg                               |
|       | "Gay Is the Rose".....                     | W. H. Anderson                         |
| ..... | 2. Ruth Gertenstein.....                   | Winnipeg                               |
|       | "Gay Is the Rose" (French-Canadian)        |  |
| ..... | 3. Ruth Spackman.....                      | Winnipeg                               |
|       | "Kitty of Coleraine" (Irish)               |  |
| ..... | 4. Katherine Fawns.....                    | Winnipeg                               |
|       | "Fairy Lullaby".....                       | arr. Herbert Wiseman                   |
| ..... | 5. Jacqueline Robertson.....               | Winnipeg                               |
|       | "I'll Rock You to Rest".....               | arr. C. V. Stanford                    |
| ..... | 6. Vina McMillan.....                      | West Kildonan                          |
|       | "I Know Where I'm Goin' ".....             | arr. Herbert Hughes                    |
| ..... | 7. Marilyn Ann Mensforth.....              | Winnipeg                               |
|       | "Come You Not from Newcastle".....         |  |
|       | Northumbrian Air, arr. Alfred Moffat       |  |
| ..... | 8. Dawn Winton.....                        | Portage la Prairie                     |
|       | "Gay Is the Rose" (French-Canadian)        |  |
| ..... | 9. Christina M. Gow.....                   | Winnipeg                               |
|       | "The Garton Mother's Lullaby" (Irish)      |  |
| ..... | 10. Valetta Boswell.....                   | Winnipeg                               |
|       | "V'ou viens-tu, Bergere".....              | French Canadian,<br>arr. Healey Willan |
| ..... | 11. Odarka S. Hrycyna.....                 | Winnipeg                               |
|       | "Who Is Going To Take Me Home" (Ukrainian) |  |
| ..... | 12. Evelyn Dobruskin.....                  | Winnipeg                               |
|       | "Polly Oliver".....                        | arr. W. G. Rothery and H. A. Chambers  |
| ..... | 13. Carolyn Malinoski.....                 | Winnipeg                               |
|       | "The Gentle Maiden".....                   | arr. Arthur Somervell                  |
| ..... | 14. Heather Lindsay.....                   | Winnipeg                               |
|       | "The Wee Cooper o' Fife".....              | arr. Grieve                            |
| ..... | 15. Ruth James.....                        | Transcona                              |
|       | "Dream Angus".....                         | arr. Robert McLeod                     |
| ..... | 16. Dawn Tarbuth.....                      | Winnipeg                               |
|       | "When I Was Seventeen".....                | arr. H. Lilljebjorn                    |
| ..... | 17. Janet Bleeks.....                      | Winnipeg                               |
|       | "Bonny at Morn".....                       | arr. Whittaker                         |
| ..... | 18. Nora McLean.....                       | Winnipeg                               |
|       | "Blow the Wind Southerly".....             | arr. Whittaker                         |
| ..... | 19. Orysia Perich.....                     | Winnipeg                               |
|       | "Song of the Nightingale" (Ukrainian)..... | Davidowsky                             |

(Continued on page 162)

## WEDNESDAY, APRIL 11

Marks

.....	20. Marilyn Popp.....	Winnipeg
	"Dream Angus".....	arr. Robert McLeod
.....	21. Florence Hewitt.....	Winnipeg
	"Gay Is the Rose" (French)	
.....	22. Margaret Jean Ryan.....	Winnipeg
	"When I was Seventeen".....	arr. H. Lilljebjorn
.....	23. Donna Sutton.....	Winnipeg
	"When I was Seventeen" (Swedish)	
.....	24. Miryom Kushner.....	Winnipeg
	"Sleep My Baby Sleep".....	arr. E. Pola and F. Steininger
.....	25. Joyce Graham.....	Winnipeg
	"Annie Laurie".....	arr. Liza Lehmann
.....	26. Gay Diane Thorogood.....	Winnipeg
	"The Bonny Blue Handkercher"	

Two or more competitors will be selected to sing in a final test to be held at the close of this class.

The winner will compete in Class 89, The Alma Wynne Memorial Trophy, to be held in the Concert Hall, Auditorium on Saturday, April 14th, at 4.30 p.m.

	Marks	
Prelim.	Final	Total

.....	.....	.....
.....	.....	.....

### In the Concert Hall, Auditorium

**CLASS 103—Boys' Sacred Solo—Under 9 Years of Age**  
on Oct. 1st, 1950

10 a.m.

Adjudicator: GORDON THORNE

"All Things Bright and Beautiful" (any four verses) *Royal Oak, arr. Martin Shaw*

Marks

.....	1. Jimmy Petrie.....	Winnipeg
.....	2. Tommy Johnson.....	Killarney
.....	3. Michael Bancroft.....	Winnipeg

**CLASS 98—Boys' Solo—12 Years of Age and Over**  
on Oct. 1st, 1950

10.15 a.m.

Adjudicator: GORDON THORNE

"There Is Joy in the Song We Sing" (from "Oberon").....*Geoffrey Shaw*

Marks

.....	1. James Forsyth.....	Winnipeg
.....	2. Billy Cockrell.....	"
.....	3. John F. Trevenen.....	"

(Continued on page 163)



## WEDNESDAY, APRIL 11

Marks

.....	4. Frank Stiles.....	Winnipeg
.....	5. Barry Craig.....	"
.....	6. Robert James Isaacs.....	St. Boniface
.....	7. Ralph Chown.....	Winnipeg
.....	8. Edward F. Moulden.....	"
.....	9. Irvin Kroeker.....	"
.....	10. David Thompson.....	"
.....	11. David Rous.....	"
.....	12. Thomas Anderson.....	"
.....	13. Robert Filuk.....	"
.....	14. Victor Horch.....	"
.....	15. Terry Holbrow.....	"

### In the Auditorium

O CANADA

**Massed Singing**—Conducted by Gordon Thorne

**1.30 p.m.**

"All Things Bright and Beautiful"

*Royal Oak*

(For words see page 10)

{	CLASS	<p><b>190—Daniel McIntyre Trophy—Confined to City of Winnipeg Public School Class-room Choirs, Winners in Classes 132 to 148 inclusive.</b> (Present Holders: Isaac Newton High School)</p>	}	<b>1.40 p.m.</b>
		<p><b>191—Annie Pullar Trophy—Confined to Winners in Classes for City of Winnipeg Elementary Public School Class-room Choirs in Classes 132 to 142 inclusive.</b> (Present Holders: Champlain School)</p>		

The adjudicator will announce the winners only.  
No marks will be awarded in these classes.

Adjudicators: GORDON THORNE and JOHN CLEMENTS

#### 1. Class 132—Grade 1

Winner.....

(a) "The Merry Cobbler" (unison) (accom.)

*Belgian Folk-Tune, arr. Herbert Wiseman*

(b) Own Selection (unison) (accom.)

(For O.S. see page 32)

(Continued on page 164)

## WEDNESDAY, APRIL 11

### 2. Class 134—Grade 2

Winner.....

- (a) "The Pussy Cat and the Owl" (unison) (accom.).....*French Folk-Tune, arr. Herbert Wiseman*  
(b) Own Selection (unison) (accom.)  
(For O.S. see page 58)

### 3. Class 136—Grade 3

Winner.....

- (a) "Johnny and Jenny".....*Gerald Cockshott*  
(b) Own Selection (unison) (accom.)  
(For O.S. see page 32)

### 4. Class 138—Grade 4

Winner.....

- (a) "Callers".....*Arthur Benjamin*  
(b) Own Selection (unison) (accom.)  
(For O.S. see page 78)

### 5. Class 137—Grades 3 and 4

Winner.....

- (a) "Going to the Sea".....*Arthur Baynon*  
(b) Own Selection (unison) (accom.)  
(For O.S. see page 59)

### 6. Class 140—Grade 5

Winner.....

- (a) "High Noon-Day" (unison) (accom.).....*Caldara, arr. by James Easson*  
(b) Own Selection (unison or descant arrangement) (accom.)  
(For O.S. see page 95)

### 7. Class 139—Grades 4 and 5

Winner.....

- (a) "Bingo".....*Traditional, arr. by Cecil Sharp*  
(b) Own Selection (unison) (accom.)  
(For O.S. see page 59)

### 8. Class 142—Grade 6

Winner.....

- (a) "Merry Are the Bells" (two-part) (accom.).....*E. Beck-Slinn*  
(b) Own Selection (unison) (accom.)  
(For O.S. see page 127)

### 9. Class 141—Grades 5 and 6

Winner.....

- (a) "Bells on Cotswold" (unison) (accom.).....*Arthur Baynon*  
(b) Own Selection (unison or descant arrangement) (accom.)  
(For O.S. see page 78)

(Continued on page 165)



# WEDNESDAY, APRIL 11

## 10. Class 144—Grade 8

Winner.....

- (a) "Marie's Wedding" (two-part) (accom.).....  
*Scottish Dance Tune, arr. Hugh S. Robertson*
- (b) Own Selection (unison) (accom.).....  
(For O.S. see page 132)

## 11. Class 143—Grade 7

Winner.....

- (a) "Swiss Mountain Song" (two-part) (accom.).....*Eric H. Thiman*
- (b) Own Selection (unison) (accom.).....  
(For O.S. see page 129)

## 12. Class 146—Grade 10

Winner.....

- (a) "Down by the Sally Gardens" (two-part) (accom.).....  
*Irish Air, arr. by Leslie Woodgate*
- (b) Own Selection (unison) (accom.).....  
(For O.S. see page 154)

## 13. Class 147—Grade 11

Winner.....

- (a) "To Music" (two-part) (accom.).....*Schubert, arr. Henry Coleman*
- (b) Own Selection (unison) (accom.).....  
(For O.S. see page 155)

## 14. Class 148—Grade 12

Winner.....

- (a) "The River" (two-part) (accom.).....  
*Mozart, arr. by J. Michael Diack*
- (b) Own Selection (two or three-part) (accom. optional)  
(For O.S. see page 155)

## 15. Class 145—Grade 9

Winner.....

- (a) "Ursula Dancing" (from "Four Pictures")  
(two-part) (accom.).....*Ethel Boyce*
- (b) Own Selection (unison) (accom.).....  
(For O.S. see page 132)

Winner { Daniel McIntyre Trophy.....  
Annie Pullar Trophy.....

GOD SAVE THE KING

**WEDNESDAY, APRIL 11**

**In Young Church Hall**

**CLASS 218—Pianoforte Solo—Compositions of Frederic Chopin—Advanced—Grade 9—Prelim. 3.30 p.m.**

Adjudicator: WILLIAM GLOCK

(a) Prelude No. 21, Opus 28

(b) Prelude No. 19, Opus 28

Marks  
(a) (b)

.....	1. Wilena McCullagh.....	Winnipeg
78.....	2. Marnie Brisbin.....✓	"
81.....	3. Elsie Kruschel.....✓	"
.....	4. Mildred Stein.....	"
.....	5. Sandra Sisler.....✓	"
.....	6. Bill Cuddy.....	"
79.....	7. Dorothy Greene.....✓	"
.....	8. Elsie Wiebe.....✓	"
.....	9. Clare MacMaster.....	"
.....	10. Jack Gordon Cohan.....	Russell

Two competitors will be selected to play in a final test to be held in the Auditorium on the same day at 9.30 p.m.

**CLASS 280—Manitoba Music Teachers' Association Trophy**

**5 p.m.**

Adjudicator: WILLIAM GLOCK

This class is confined to the winners in the following classes:

Class 229—Pianoforte Solo—Junior (Grade 7)

Class 230—Pianoforte Solo—Sonata—Junior (Grade 7)

Class 231—Pianoforte Solo—(Bach)—Junior (Grade 7)

Class 266—Violin Solo—Junior (Grade 7)

Class 276—Violoncello Solo—Junior (Grade 7)

Competitors will be required to play the Test Piece selected for their class and one other piece of their own choosing, a copy of which must be delivered to the Secretary after the competition in their Class. The competitor's own selection should not exceed five minutes in length and the standard thereof will have bearing on the award. In classes 230 and 231 the competitor's own selection may be a work by any composer.

The adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 231—Pianoforte Solo (Bach)—Junior (Grade 7)

Winner.....

Any Two-part Invention except those chosen for Class No. 238

(See page 91)

(Continued on page 167)



## WEDNESDAY, APRIL 11

### 2. Class 230—Pianoforte Solo—Sonata—Junior (Grade 7)

Winner.....  
Sonata No. 4 in D minor.....*Scarlatti, edited by Sauer*

### 3. Class 266—Violin Solo—Junior (Grade 7)

Winner.....  
"Fantasia on Greensleeves".....*R. Vaughan Williams, arr. by  
M. Michael Mullinar*

### 4. Class 229—Pianoforte Solo—Junior (Grade 7)

Winner.....  
"In a Playful Mood".....*Swinstead*

Winner.....

## In Holy Trinity Church Hall

### CLASS 44—Oratorio Solo—Sacred— Female Voices—Grade A—Preliminary

3 p.m.

Adjudicator: ALBERT HOWE

Competitor's Own Selection from any recognized Sacred Oratorio other than by Bach. Test piece must be sung in original key and may not be transposed.

Marks

.....	1. Beatrice Ferguson.....	Winnipeg
	"I Know That My Redeemer Liveth" (Messiah)....	<i>Handel</i>
.....	2. Iris Adams.....	Winnipeg
	"Jerusalem" (St. Paul).....	<i>Mendelssohn</i>
.....	3. Sheila Doreen Rittberg.....	Winnipeg
	"With Verdure Clad" (The Creation).....	<i>Haydn</i>
.....	4. Hedio Dirks.....	Winnipeg
	Recit.—"Ye Sacred Priests"	
	Aria—"Farewell Ye Limpid Springs" (Jephtha).....	<i>Handel</i>
.....	5. Anne Dyck.....	Winnipeg
	"But the Lord Is Mindful of His Own"	
	(St. Paul).....	<i>Mendelssohn</i>
.....	6. Helen Foggie.....	St. James
	"I Know That My Redeemer Liveth" (Messiah)....	<i>Handel</i>
.....	7. Margaret Softley.....	Winnipeg
	"Father of Heav'n" (Judas Maccabaeus).....	<i>Handel</i>
.....	8. Florence Faiers.....	Winnipeg
	"He Was Despised" (Messiah).....	<i>Handel</i>

(Continued on page 168)

# WEDNESDAY, APRIL 11

Marks

- |       |   |                    |
|-------|---|--------------------|
| ..... | 9. Mildred A. Somerville.....                                 | Brandon            |
|       | Recit.—“Behold, a Virgin Shall Conceive”                      |                    |
|       | Air—“O Thou That Tellest Good Tidings (Messiah) <i>Handel</i> |                    |
| ..... | 10. Catherine Compton.....                                    | Winnipeg           |
|       | “Rejoice Greatly” (Messiah).....                              | <i>Handel</i>      |
| ..... | 11. Belva Boroditsky.....                                     | Winnipeg           |
|       | Recit.—“Ye Verdant Plains” (Acis and Galatea)                 |                    |
|       | Aria—“Hush, Ye Pretty Warbling Choir”.....                    | <i>Handel</i>      |
| ..... | 12. Ruth Weizel.....  | Winnipeg           |
|       | Recit.—“Then Shall the Eyes of the Blind Be Opened”           |                    |
|       | Aria—“He Shall Feed His Flock” (Messiah).....                 | <i>Handel</i>      |
| ..... | 13. Dorothy Roberts.....                                      | Winnipeg           |
|       | “Jerusalem! Thou that Killest the Prophets”                   |                    |
|       | (St. Paul).....   | <i>Mendelssohn</i> |
| ..... | 14. Lillian Black.....  | Winnipeg           |
|       | Recit.—“Ye Sacred Priests”                                    |                    |
|       | Aria—“Farewell Ye Limpid Springs” (Jephtha).....              | <i>Handel</i>      |
| ..... | 15. Margaret Helen Smart.....                                 | Winnipeg           |
|       | “Thou Shalt Bring Them In” (Israel in Egypt).....             | <i>Handel</i>      |
| ..... | 16. Frances H. Brown.....                                     | Winnipeg           |
|       | “Angel’s Song” (Dream of Gerontius).....                      | <i>Elgar</i>       |
| ..... | 17. Aileen B. Case.....                                       | Winnipeg           |
|       | “O Rest in the Lord” (Elijah).....                            | <i>Mendelssohn</i> |
| ..... | 18. Roma Sysak.....   | Winnipeg           |
|       | “Hear Ye, Israel” (Elijah).....                               | <i>Mendelssohn</i> |
| ..... | 19. Devina Bailey.....  | Winnipeg           |
|       | “Come Unto Him” (Messiah).....                                | <i>Handel</i>      |
| ..... | 20. Helen Neufeld.....  | Winnipeg           |
|       | “O Had I Jubal’s Lyre” (Joshua).....                          | <i>Handel</i>      |
| ..... | 21. Corinne Langston.....                                     | Winnipeg           |
|       | “Come Unto Him” (Messiah).....                                | <i>Handel</i>      |
| ..... | 22. Jean Ramsay.....  | Winnipeg           |
|       | “Farewell Ye Limpid Springs and Floods” (Jephtha).....        | <i>Handel</i>      |
| ..... | 23. Margaret M. Bell.....                                     | Winnipeg           |
|       | Recit. and Aria, “On Mighty Pens” (The Creation).....         | <i>Haydn</i>       |

Two competitors will be selected to sing in a final test to be held in the Auditorium on the same day at 10.20 p.m.

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**WEDNESDAY, APRIL 11**

**In the Assembly Hall, Auditorium**

**ORIGINAL COMPOSITIONS**

Adjudicator: JOHN CLEMENTS

**CLASS 323—Vocal Solos (Amateur)**

**4 p.m.**

Marks

- |       |                         |          |
|-------|-------------------------|----------|
| ..... | 1. Rossme Sterling..... | Winnipeg |
|       | "White Birds"           |          |
| ..... | 2. June Allison.....    | Winnipeg |
|       | "The Gay Old Bumblebee" |          |
| ..... | 3. June Allison.....    | Winnipeg |
|       | "Evening Prayer"        |          |

**CLASS 325—Instrumental Solos—Any Instrument  
(Amateur)**

Marks

- |       |  |           |
|-------|--|-----------|
| ..... | 1. Madeleine S. Gauvin.....                                    | Winnipeg  |
|       | "Sonatina," Violin and Piano                                   |           |
| ..... | 2. Madeleine S. Gauvin.....                                    | Winnipeg  |
|       | "Theme and Variations," Violin and Piano                       |           |
| ..... | 3. Evelyn Criddle.....   | Treesbank |
|       | "The Trumpeter Waltz,"<br>(Composed by the late Percy Criddle) |           |
| ..... | 4. Geo. Douglas Combe.....                                     | Winnipeg  |
|       | "Pasticcio for Piano   |           |
| ..... | 5. Peter E. J. Lewis.....                                      | St. James |
|       | "Sonatina" (First movement)                                    |           |

**CLASS 327—Choral and/or Instrumental Ensemble  
(Amateur)**

Marks

- |       |   |           |
|-------|---|-----------|
| ..... | 1. Peter E. J. Lewis.....                             | St. James |
|       | Evening Service—Magnificat and Nunc Dimittis, F major |           |

**CLASS 328—Choral and/or Instrumental Ensemble (Professional)**

Marks

- |       |                         |         |
|-------|-------------------------|---------|
| ..... | 1. Godfrey Simoens..... | Norwood |
|       | "Spring Blossoms"       |         |
| ..... | 2. Godfrey Simoens..... | Norwood |
|       | "Judy Peterson Polka"   |         |

WEDNESDAY, APRIL 11

## In the Auditorium

O CANADA

### CLASS 312—Small Orchestra (With or Without Pianoforte)

8 p.m.

(Not less than 15 nor more than 25 instruments exclusive of pianoforte)

Adjudicator: JOHN CLEMENTS

Competitor's Own Selection of one or more pieces. Time should not exceed ten minutes.

Marks

.....	1. Konrad-Bornoff School of Music	
	Orchestra.....	Winnipeg
	Chorale and Sarabande.....	<i>B. Cooper</i>
	Largo and Presto (Concerto in A minor).....	<i>Vivaldi</i>

### CLASS 74—Junior Vocal Ensemble (unconducted)

8.25 p.m.

(Not less than 10 nor more than 16 voices)

Adjudicator: ALBERT HOWE

(a) Young Love Lies Sleeping" (two-part)

(accom.).....*Arthur Somervell, arr. Alec Rowley*

(b) Own Selection (two or three-part) (accompaniment optional)

Marks  
(a) (b)

.....	1. Kelvin High School.....	Winnipeg
	O.S.—"Come and Trip It".....	<i>Carmichael</i>

### CLASS 114—Public School Chorus—Senior High Schools—Male Voices

8.35 p.m.

W. A. CUDDY MEMORIAL SHIELD

(Present Holders: Daniel McIntyre Collegiate Institute)

Adjudicator: GORDON THORNE

(a) "Linden Lea" (unison) (accom.).....*R. Vaughan Williams*

(b) Own Selection (two-part) (accom. optional)

Marks  
(a) (b)

.....	1. Isaac Newton High School.....	Winnipeg
	O.S.—"The Sailor's Letter".....	<i>George Dyson</i>
.....	2. Daniel McIntyre Collegiate Institute.....	Winnipeg
	O.S.—"Rolling Down to Rio".....	<i>Ed. German</i>

The winner in this class will compete in Class 188, Earl Grey Trophy, to be held in the Auditorium on Friday, April 13th, at 1.30 p.m.



# WEDNESDAY, APRIL 11

## CLASS 115—Public School Chorus—Senior High Schools—Mixed Voices

8.45 p.m.

THE JACK NEAL MEMORIAL TROPHY  
(Present Holders: Daniel McIntyre Collegiate Institute)

Adjudicator: GORDON THORNE

- (a) "O Come You from Newcastle" (four-part) (unaccom.)...*arr. T. B. Lawrence*  
(b) Own Selection (S.A.B.) (accom. optional)

Marks  
(a) (b)

.....	1. Daniel McIntyre Collegiate Institute.....	Winnipeg
	O.S.—"All in the April Evening" .....	<i>Hugh S. Robertson</i>
.....	2. Isaac Newton High School.....	Winnipeg
	O.S.—"Trade Winds".....	<i>Frederick Keel</i>
.....	3. Kelvin High School.....	Winnipeg
	O.S.—"Trade Winds".....	<i>Frederick Keel</i>

The winner in this class will compete in Class 188, Earl Grey Trophy, to be held in the Auditorium on Friday, April 13th, at 1.30 p.m.

## Massed Singing—Conducted by Gordon Thorne

9.20 p.m.

- "A Thanksgiving Hymn" (with descant).....*Eric H. Thiman*  
(For words see page 10)

## CLASS 218—Pianoforte Solo—Compositions of Frederic Chopin—Advanced—Grade 9—Final

9.30 p.m.

Adjudicator: WILLIAM GLOCK

- (a) Prelude No. 21, Opus 28  
(b) Prelude No. 19, Opus 28

Prelim. Marks Total  
Final

.....	.....	.....
.....	.....	.....

The winner in this class will compete in Class 278, Beryl Ferguson Memorial Trophy, to be held in the Auditorium, Thursday, April 12th, at 8.55 p.m.

## CLASS 21—Choirs—Folk Songs—Any Voices

9.55 p.m.

Adjudicator: GORDON THORNE

Competitors will be required to select and sing two songs. Any language.  
Unison or part song.

Time should not exceed six minutes.

Marks  
(a) (b)

.....	1. Normal School, Girls.....	Winnipeg
	"Glenlyon Lament" (Gaelic)	
	"Gathering Daffodils"	

(Continued on page 172)

## WEDNESDAY, APRIL 11

Marks  
(a) (b)

- |  |  |          |
|--|--|----------|
|  | 2. Daniel McIntyre Collegiate Institute..... | Winnipeg |
|  | "Were You There"                             |          |
|  | "Czech Dance Song"                           |          |
|  | 3. Normal School Mixed Choir.....            | Winnipeg |
|  | "The Snowy-Breasted Pearl" (Irish)           |          |
|  | "Country Gardens" (English)                  |          |

### CLASS 44—Oratorio Solo—Sacred—Female Voices      10.20 p.m. Grade A—Final

Adjudicator: ALBERT HOWE

Competitor's Own Selection. (See page 167)

Prelim.	Marks Final	Total	
---------	----------------	-------	--


The winner in this class will compete in Class 63, Rose Bowl, to be held in the Auditorium on Saturday, April 14th, at 8.45 p.m.

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# THURSDAY, APRIL 12

## In Young Church Hall

### CLASS 245—Pianoforte Solo—Compositions of J. S. Bach—Grade 5

9 a.m.

Adjudicator: WILLIAM GLOCK

Prelude No. 3 (from "Six Little Preludes")

Marks

.....	1. Sandy Helman.....	Winnipeg
.....	2. Mindle Mohr.....	"
.....	3. Judith McKenty.....	"
.....	4. Shirley Brotman.....	"
.....	5. Estelle Raynes.....	"
.....	6. Beverley Abosch.....	"
.....	7. Doreen Carthew.....	"
.....	8. Aaron Charloff.....	"
.....	9. David C. Tough.....	"
.....	10. John Dale Shore.....	Transcona
.....	11. Mary Mair Noble.....	Winnipeg

### CLASS 240—Pianoforte Duet—Grade 6

9.55 a.m.

Adjudicator: WILLIAM GLOCK

"A Sligo Reel".....Eric Thiman

Marks

.....	1. Lynne Boyd, Judith Gregory.....	Winnipeg
.....	2. Gail Hadaller, Shelby Smith.....	Transcona

### CLASS 233—Pianoforte Duet—Junior—Grade 7

10.10 a.m.

Adjudicator: WILLIAM GLOCK

"Toccata".....Rowley

Marks

.....	1. Jocelyn Hunter, Louise Jurkowski.....	Transcona
.....	2. Beverley McLoughlin, Bonnie Chapple....	Winnipeg

(Continued on page 174)

## THURSDAY, APRIL 12

Marks

.....	3. Carol Bennett, Margaret Ann Bastick.....	Winnipeg
.....	4. Helen Macdonald, Sheila Arkin.....	"
.....	5. Sandra E. Stedman, Elinor Jean Petrie.....	St. James
.....	6. Beverley Margaret Smith, Doreen Gamble.....	Winnipeg
.....	7. Barbara Trick, Patricia Jescoe.....	"
.....	8. Guy Carleton, Hugh Krentz.....	"
.....	9. Angela Wild, Sharon Kelly.....	"
.....	10. Beverley Dodds, Eleanor Lundman.....	"
.....	11. Jacqueline Walton, Frances Powers.....	"
.....	12. Marilyn Gillespie, Joyce Maradyn.....	Transcona
.....	13. Audrey White, Jean Piper.....	Winnipeg
.....	14. Barry Kerr, Janet Rutherford.....	"
.....	15. Patricia Lowe, Bernice Hoines.....	"
.....	16. Phyllis Earp, Betty Wyatt.....	"

### In the Assembly Hall, Auditorium

#### CLASS 247—Pianoforte Solo—Grade 4

9 a.m.

(Competitors must be under 11 years of age on October 1st, 1950)

Adjudicator: JOHN CLEMENTS

"Butterflies," Op. 1 (from "Six Tone Pictures").....	<i>C. S. Lang</i>
or	
"Wayward Eddies".....	<i>Edgar Moy</i>

Marks

.....	1. Margo Stewart.....	Winnipeg
.....	"Wayward Eddies".....	<i>Edgar Moy</i>
.....	2. Robert E. McBride.....	Gladstone
.....	"Wayward Eddies".....	<i>Edgar Moy</i>
.....	3. Daphne Slater.....	Winnipeg
.....	"Wayward Eddies".....	<i>Edgar Moy</i>
.....	4. Marilyn Moore.....	Winnipeg
.....	"Wayward Eddies".....	<i>Edgar Moy</i>
.....	5. Nancy Bott.....	Winnipeg
.....	"Wayward Eddies".....	<i>Edgar Moy</i>
.....	6. Deanne Franzmann.....	Fannystelle
.....	"Wayward Eddies".....	<i>Edgar Moy</i>
.....	7. Ada Ellen Graham.....	Winnipeg
.....	"Butterflies".....	<i>C. S. Lang</i>

(Continued on page 175)



# THURSDAY, APRIL 12

Marks

8.	Wayne Russell.....	Winnipeg
	"Wayward Eddies".....	<i>Edgar Moy</i>
9.	Gail Kellett.....	Winnipeg
	"Butterflies".....	<i>C. S. Lang</i>
10.	Dale Matheson.....	Norwood
	"Wayward Eddies".....	<i>Edgar Moy</i>
11.	Roslynn Graham.....	Norwood
	"Wayward Eddies".....	<i>Edgar Moy</i>
12.	Bernadette Pyra.....	Transcona
	"Wayward Eddies".....	<i>Edgar Moy</i>
13.	Joanne Protheroe.....	Winnipeg
	"Wayward Eddies".....	<i>Edgar Moy</i>
14.	Isobel Leslie.....	Winnipeg
	"Wayward Eddies".....	<i>Edgar Moy</i>
15.	Dolores Horn.....	Fannystelle
	"Wayward Eddies".....	<i>Edgar Moy</i>
16.	Heather Reid.....	Winnipeg
	"Wayward Eddies".....	<i>Edgar Moy</i>
17.	Anita Mainella.....	Winnipeg
	"Wayward Eddies".....	<i>Edgar Moy</i>
18.	Marie-A. Moreau.....	St. Boniface
	"Wayward Eddies".....	<i>Edgar Moy</i>
19.	Gilberte Ferland.....	St. Boniface
	"Butterflies".....	<i>C. S. Lang</i>
20.	Marilyn Miller.....	Winnipeg
	"Wayward Eddies".....	<i>Edgar Moy</i>
21.	Diane Louise Ferguson.....	Winnipeg
	"Wayward Eddies".....	<i>Edgar Moy</i>
22.	Billy Lawrence.....	Winnipeg
	"Wayward Eddies".....	<i>Edgar Moy</i>
23.	Jacqueline Parker.....	Camp Shilo
	"Wayward Eddies".....	<i>Edgar Moy</i>
24.	Reesa Riesenberga.....	Winnipeg
	"Wayward Eddies".....	<i>Edgar Moy</i>
25.	Donna Bennett.....	Winnipeg
	"Butterflies".....	<i>C. S. Lang</i>
26.	Cecily Phelan.....	Winnipeg
	"Wayward Eddies".....	<i>Edgar Moy</i>
27.	Patricia Fanstone.....	St. James
	"Wayward Eddies".....	<i>Edgar Moy</i>
28.	Luba Besko.....	Norwood
	"Butterflies".....	<i>C. S. Lang</i>
29.	Robert E. McBride.....	Gladstone
	"Wayward Eddies".....	<i>Edgar Moy</i>

(Continued on page 176)

## THURSDAY, APRIL 12

Marks

..... 30.	Margaret Lilja Johnson.....	Pine Falls
	" Butterflies ".....	<i>C. S. Lang</i>
..... 31.	Janeen M. Smith.....	Winnipeg
	" Wayward Eddies ".....	<i>Edgar Moy</i>
..... 32.	Suzanne Lanthier.....	Norwood
	" Wayward Eddies ".....	<i>Edgar Moy</i>
..... 33.	Elizabeth Betty Bogoch.....	Winnipeg
	" Wayward Eddies ".....	<i>Edgar Moy</i>
..... 34.	Barbara Wileman.....	Winnipeg
	" Wayward Eddies ".....	<i>Edgar Moy</i>
..... 35.	Neil Bardal.....	Winnipeg
	" Wayward Eddies ".....	<i>Edgar Moy</i>
..... 36.	Gloria Tessler.....	Winnipeg
	" Wayward Eddies ".....	<i>Edgar Moy</i>
..... 37.	Violet Go.....	Stonewall
	" Butterflies ".....	<i>C. S. Lang</i>
..... 38.	Shelly Stall.....	Winnipeg
	" Wayward Eddies ".....	<i>Edgar Moy</i>
..... 39.	Alice Viel.....	St. Boniface
	" Wayward Eddies ".....	<i>Edgar Moy</i>
..... 40.	Sheila Prior.....	Norwood
	" Wayward Eddies ".....	<i>Edgar Moy</i>
..... 41.	Dorothy Young.....	Winnipeg
	" Wayward Eddies ".....	<i>Edgar Moy</i>
..... 42.	Roberta Parker.....	Winnipeg
	" Wayward Eddies ".....	<i>Edgar Moy</i>
..... 43.	Margaret Gushe.....	Winnipeg
	" Wayward Eddies ".....	<i>Edgar Moy</i>
..... 44.	Natalie Magera.....	Winnipeg
	" Wayward Eddies ".....	<i>Edgar Moy</i>
..... 45.	Jane A. Sinclair.....	Winnipeg
	" Butterflies ".....	<i>C. S. Lang</i>
..... 46.	Margaret Jex.....	Winnipeg
	" Wayward Eddies ".....	<i>Edgar Moy</i>
..... 47.	Geraldine Fraser.....	Winnipeg
	" Wayward Eddies ".....	<i>Edgar Moy</i>
..... 48.	Irene Pran.....	Norwood
	" Butterflies ".....	<i>C. S. Lang</i>
..... 49.	Jeanne Peloquin.....	Winnipeg
	" Butterflies ".....	<i>C. S. Lang</i>
..... 50.	Lawrance Schultz.....	Winnipeg
	" Butterflies ".....	<i>C. S. Lang</i>
..... 51.	Billy Mahon.....	Winnipeg
	" Wayward Eddies ".....	<i>Edgar Moy</i>

(Continued on page 177)



## THURSDAY, APRIL 12

Marks

.....	52. Patty Colman.....	Winnipeg
	"Wayward Eddies".....	Edgar Moy
.....	53. Rosemarie Rudnicki.....	Winnipeg
	"Wayward Eddies".....	Edgar Moy
.....	54. Beverley Haigh.....	East Kildonan
	"Wayward Eddies".....	Edgar Moy
.....	55. Donald H. S. Winkler.....	Winnipeg
	"Butterflies".....	C. S. Lang
.....	56. Carole Law.....	Winnipeg
	"Wayward Eddies".....	Edgar Moy
.....	57. Ann Epstein.....	Winnipeg
	"Wayward Eddies".....	Edgar Moy
.....	58. Sandra Dolberg.....	Winnipeg
	"Butterflies".....	C. S. Lang
.....	59. Johanna Schmid.....	King's Park P.O.
	"Wayward Eddies".....	Edgar Moy
.....	60. Myrna Maslovsky.....	Bird's Hill
	"Wayward Eddies".....	Edgar Moy
.....	61. Elaine Lysecki.....	Winnipeg
	"Wayward Eddies".....	Edgar Moy
.....	62. Sheila Wiseman.....	Winnipeg
	"Wayward Eddies".....	Edgar Moy
.....	63. Sylvia Berman.....	Winnipeg
	"Wayward Eddies".....	Edgar Moy
.....	64. Aynsley Stephens.....	Winnipeg
	"Wayward Eddies".....	Edgar Moy

Two or more competitors will be selected to play in a final test to be held at the close of this class.

Prelim.	Marks Final	Total
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.....	.....	.....
.....	.....	.....

### In Holy Trinity Church Hall

**CLASS 102—Boys' Solo—Sacred—Under 12 Years of Age**  
on Oct. 1st, 1950 9.30 a.m.

Adjudicator: GORDON THORNE

"No Flower So Fair"..... Thomas F. Dunhill

Marks

.....	1. Ernest Pilgrim.....	Winnipeg
.....	2. George Robinson.....	"

(Continued on page 178)

## THURSDAY, APRIL 12

Marks

.....	3. Bill Stewart.....	Winnipeg
.....	4. Bruce Stevenson.....	"
.....	5. David Henry Phelps.....	"
.....	6. Garry Stephanson.....	"
.....	7. Ronald Horch.....	"
.....	8. Raymond Mahe.....	St. Boniface
.....	9. Edwin Walker.....	Winnipeg
.....	10. Bob McFee.....	"
.....	11. Frank Myers.....	Transcona
.....	12. Brenton D. Rheault.....	Winnipeg
.....	13. Brian Scoble.....	"
.....	14. Roger Alexander Christie.....	"
.....	15. Stuart Niermeier.....	"
.....	16. Brian William Armstrong.....	"
.....	17. Gordon Harris.....	Winnipeg
.....	18. Edward Schwartz.....	"
.....	19. James Avery.....	"
.....	20. Barry Dunn.....	"
.....	21. Bruce Isbell.....	Transcona
.....	22. Eddie Ewanko.....	Winnipeg
.....	23. Thomas Savage.....	"
.....	24. Wayne McLeod.....	"
.....	25. Bryan Critchley.....	"
.....	26. Leonard Joseph Cariou.....	Norwood
.....	27. Bruce Gunn.....	Winnipeg
.....	28. Donald H. S. Winkler.....	"
.....	29. David Borbridge.....	Fort Garry
.....	30. Donald J. Seaton.....	Winnipeg
.....	31. Roger Mahe.....	St. Boniface

Two or more competitors will be selected to sing in a final test to be held at the close of this class.

Prelim.	Marks Final	Total
---------	----------------	-------

.....	.....	.....
.....	.....	.....



**THURSDAY, APRIL 12**

**In the Concert Hall, Auditorium**

**CLASS 88—Junior Operatic Solo—**

**Gilbert and Sullivan—Any Voice**

**9.30 a.m.**

Adjudicator: ALBERT HOWE

Test Piece—Own Selection from any of the Gilbert and Sullivan Operas. Ordinary dress to be worn. Piano accompaniment.

Where a choral refrain is required, competitors are expected to provide the necessary singers, number of which must not exceed eight.

Test Piece must be sung in original key and may not be transposed.

Marks

.....	1. Doug. McIntosh.....	Winnipeg
	“For the Merriest of Fellows Are We” (The Gondoliers)	
.....	2. Marjorie Close.....	Winnipeg
	“Kind Sir” (The Gondoliers)	
.....	3. Nora McLean.....	Winnipeg
	“I’m Called Little Buttercup” (H.M.S. Pinafore)	
.....	4. Ruth Gertenstein.....	Winnipeg
	“The Sun, Whose Rays” (The Mikado)	
.....	5. Vina McMillan.....	West Kildonan
	“Little Buttercup” (H.M.S. Pinafore)	
.....	6. Joyce Graham.....	Winnipeg
	“Sorry Her Lot” (H.M.S. Pinafore)	
.....	7. Valdine Douglas.....	Winnipeg
	“The Sun, Whose Rays” (The Mikado)	
.....	8. Bernice Erickson.....	Winnipeg
	“On the Day When I Was Wedded” (The Gondoliers)	
.....	9. Dawn Tarbuth.....	Winnipeg
	“The Sun, Whose Rays” (The Mikado)	
.....	10. Margaret Jean Ryan.....	Winnipeg
	“Sorry Her Lot” (H.M.S. Pinafore)	
.....	11. Joey Myles.....	Winnipeg
	“I Stole the Prince” (The Gondoliers)	
.....	12. Evelyn Dobruskin.....	Winnipeg
	“The Sun, Whose Rays” (The Mikado)	
.....	13. Valetta Boswell.....	Winnipeg
	“Kind Sir, You Cannot Have the Heart” (The Gondoliers)	
.....	14. Heather Lindsay.....	Winnipeg
	“Love Is a Plaintive Song” (Patience)	
.....	15. Betty Dodsworth.....	Winnipeg
	“’Tis Done, I Am a Bride” (Yeomen of the Guard)	

The winner in this class will compete in Class 89, The Alma Wynne Memorial Trophy, to be held in the Concert Hall, Auditorium on Saturday, April 14th at 4.30 p.m.

**THURSDAY, APRIL 12**

**In the Auditorium**

O CANADA

**CLASS 318—Public School String Orchestra with  
Pianoforte—Grades 1 to 9**

**1.30 p.m.**

Not less than 12 players

DAWSON RICHARDSON SHIELD

(Present Holders: Strathcona Junior High School)

Adjudicator: JOHN CLEMENTS

(a) "Minuet in G" ..... *Beethoven*

(b) Own Selection.

Marks  
(a) (b)

- ..... 1. Strathcona Junior High School.....Winnipeg  
O.S.—"Evening Prayer" (from "Hansel and  
Gretel").....*Humperdinck*  
..... 2. Robert H. Smith School.....Winnipeg  
O.S.—"Dance Musette".....*Gluck*

**CLASS 319—School Orchestra—Open**

**1.55 p.m.**

Any combination of instruments with or without Pianoforte

Not less than 12 players

CONGDON, MARSH, LTD. SHIELD

(Present Holders: Manitoba Schools' Orchestra—Junior Section)

Adjudicator: JOHN CLEMENTS

Competitor's Own Selection. Two contrasting Test Pieces.

Time should not exceed twelve minutes.

Marks  
(a) (b)

- ..... 1. Principal Sparling Junior High School  
Orchestra.....Winnipeg  
(a) "Grand March" (from "Aida").....*Verdi*  
(b) Finale from "Iolanthe".....*Sullivan*  
..... 2. Manitoba Schools Orchestra—Junior  
Section.....Winnipeg  
(a) "Petite Suite de Ballet".....*Gluck*  
(b) Georgian Tunes".....*Carse*

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## THURSDAY, APRIL 12

### CLASS 193—The J. S. Little Trophy

2.30 p.m.

Confined to winners in classes for Folk Song Choirs, Nos. 180 to 186, inclusive.

The adjudicator will announce the winner only.

No marks will be awarded in this class.

(Present Holders: Polson School, East Kildonan)

Adjudicator: GORDON THORNE

#### 1. Class 180—Children's Choirs—Public Schools—Grades 1 to 6

Winner.....

Own Selection. Unison (accom.) (See page 96)

#### 2. Class 182—Junior High School Choirs (Boys) (Unbroken Voices)

Winner.....

Own Selection. Unison (accom.) (See page 144)

#### 3. Class 181—Junior High School Choirs (Girls)

Winner.....

Own Selection. (See page 145)

#### 4. Class 183—Junior High School Choirs (Boys) (Broken Voices)

Winner.....

Own Selection. Unison (accom.) (See page 144)

#### 5. Class 185—Senior High School Choirs (Girls)

Winner.....

Own Selection. (See page 139)

#### 6. Class 184—Junior High Schools (Two-Part)

Winner.....

Own Selection. (accom. optional) (See page 97)

Winner.....

## In Young Church Hall

### CLASS 208—Pianoforte Solo—Compositions of J. S. Bach—

Senior—Grade 10—Preliminary

2.30 p.m.

Adjudicator: WILLIAM GLOCK

Any Prelude and Fugue from the following Preludes and Fugues of the Well-Tempered Clavichord: Book I—Nos. 3, 4, 7, 8, 12, 15, 19, 20, 22 or 24. Book II—Nos. 3, 4, 5, 6, 8, 10, 11, 16, 17, 18, 22, 23 or 24.

Marks

..... 1. Norman Chapman..... Brandon  
No. 3, Book I

(Continued on page 182)

## THURSDAY, APRIL 12

Marks

.....	2. Shirley Lawrence.....	Winnipeg
	No. 8, Book I	
.....	3. Ona Janik.....	"
	No. 3, Book II	
.....	4. Helen Burgess.....	Varsity View
	No. 5, Book II	
.....	5. Muriel Waldie.....	Winnipeg
	No. 3, Book I	
.....	6. Eleanor Grescoe.....	"
	No. 8, Book I	
.....	7. Mary Badre.....	"
	No. 7, Book I	
.....	8. Joan Grinke.....	"
	No. 17, Book II	
.....	9. Theresa Iannone.....	"
	No. 22, Book I	
.....	10. Marion Ross.....	"
	No. 23, Book II	
.....	11. Irene Winnifred Guttormson.....	Lundar
	No. 8, Book I	
.....	12. Kenneth Winters.....	Winnipeg
	No. 16, Book II	
.....	13. Esther A. Hiebert.....	"
	No. 3, Book I	
.....	14. Corinne Langston.....	"
	No. 22, Book I	
.....	15. Constance Voth.....	"
	No. 3, Book I	
.....	16. Alma Kossar.....	"
	No. 22, Book II	
.....	17. Sydney Young.....	"
	No. 3, Book II	
.....	18. Martha E. Michener.....	"
	No. 22, Book I	
.....	19. Ethel Cunningham.....	"
	No. 5, Book II	
.....	20. Isabel Frances Hugo.....	"
	No. 22, Book I	
.....	21. Yvette de Montigny.....	"
	No. 8, Book I	
.....	22. Mary Jane Sexton.....	Brandon
	No. 22, Book I	

Two competitors will be selected to play in a final test to be held in the Auditorium on the same day at 8.p.m.



THURSDAY, APRIL 12

In the Assembly Hall, Auditorium

CLASS 293—Small Ensemble Without Pianoforte

3.30 p.m.

Any combination of string and/or wind instruments exclusive of combinations already provided for in the Syllabus. Not less than three nor more than six instruments including Pianoforte. One competitor in each entry may be a professional.

Adjudicator: JOHN CLEMENTS

Competitor's own selection of an original chamber music work (or part thereof) not exceeding ten minutes in length.

Marks

.....	1. G. Turnlund (Violin), G. Stanick (Viola), Ken Murphy ('Cello).....	Winnipeg
	Serenade, C major.....	Dohnanyi

CLASS 290—Public School Elementary String  
Ensemble with Pianoforte—Grade B

3.45 p.m.

Adjudicator: JOHN CLEMENTS

- (a) "Gaily the Troubadour".....T. H. Bayly  
(b) Own Selection

Marks  
(a) (b)

.....	1. Somerset School.....	Winnipeg
	O.S.—"Melody for Strings".....	Rubinstein
.....	2. Mulvey-John M. King String Ensemble.....	Winnipeg
	O.S.—"Chanson Triste".....	Tchaikovsky
.....	3. Florence Nightingale School.....	Winnipeg
	O.S.—"Rainbow Theme" (from "Fantasie-Impromptu").....	Chopin

CLASS 296—Public School Small Ensemble—  
Elementary—Grade B

4.15 p.m.

(Any combination of string and/or wind instruments with or without Pianoforte)

Adjudicator: JOHN CLEMENTS

- (a) "March".....Brahms  
or  
"Cradle Song".....Schubert  
(b) Own Selection

Marks  
(a) (b)

.....	1. Ralph Brown School.....	Winnipeg
	(a) "March".....	Brahms
	(b) "Slow Gavotte".....	C. Woodhouse

## THURSDAY, APRIL 12

### CLASS 295—Public School Small Ensemble—Junior High Schools—Grade A

4.25 p.m.

(Any combination of string and/or wind instruments with or without Pianoforte)

Adjudicator: JOHN CLEMENTS

(a) "Nocturne".....*Schumann*

(b) Own Selection

Marks

(a) (b)

.....	1. Aberdeen School.....	Winnipeg
	O.S.—"Marche Slav".....	<i>Tchaikovsky</i>
.....	2. Faraday School.....	Winnipeg
	O.S.—"In a Persian Market".....	<i>A. W. Ketelbey</i>
.....	3. William Whyte School.....	Winnipeg
	O.S.—"Bohemian Girl".....	<i>Balfe</i>
.....	4. General Wolfe School.....	Winnipeg
	O.S.—"Serenade".....	<i>Toselli</i>
.....	5. Lord Roberts School.....	Winnipeg
	O.S.—"Andante" (from the "Fifth Symphony")..	<i>Beethoven</i>
.....	6. Earl Grey School.....	Winnipeg
	O.S.—"Minuet in G".....	<i>Beethoven</i>

## In the Concert Hall, Auditorium

### CLASS 62—Solo Quick Study—Any Voice— Grade B—Introduction

4.15 p.m.

Adjudicator: ALBERT HOWE

The adjudicator will select the Test Piece and hand a copy to each competitor, who will be required to sing it at a final test to be held in the Holy Trinity Church Hall, on Friday, April 13th, at 2.30 p.m. Competitors will provide their own accompanist. Competitors must purchase the Test Piece selected.

(For list of competitors see Final Test, page 195)

### CLASS 50—Solo Quick Study—Any Voice— Grade A—Introduction

4.20 p.m.

Adjudicator: ALBERT HOWE

The adjudicator will select the Test Piece and hand a copy to each competitor, who will be required to sing it at a final test to be held in Holy Trinity Church Hall on Friday, April 13th, at 2.45 p.m. Competitors will provide their own accompanist. Competitors must purchase the Test Piece selected.

(For list of competitors see Final Test, page 195)



## THURSDAY, APRIL 12

### CLASS 43—Bach Sacred Solo—Male Voices—Grade A 4.25 p.m.

Adjudicator: ALBERT HOWE

Competitor's Own Selection from the Oratorios, Passions, Masses or Church Cantatas of J. S. Bach.

Marks

.....	1. W. J. Bourns.....	Winnipeg
	"Give O Give Me Back My Lord" (St. Matthew Passion)	
.....	2. Colin S. Walley.....	Winnipeg
	"T'was in the Cool of Eventide" (St. Matthew Passion)	
.....	3. Ronald Dodds.....	Winnipeg
	"Consider, O My Soul" (St. John Passion)	
.....	4. Peter Koslowsky.....	Winnipeg
	"Only be Still" (Cantata No. 93)	

The winner in this class will compete in Class 63, Rose Bowl, to be held in the Auditorium, Saturday, April 14th, at 8.45 p.m.

### CLASS 64—Tudor Bowl

5 p.m.

(This class is confined to winners in Classes for Grade B Vocalists)

#### CRESCENT CREAMERY TROPHY

Adjudicator: ALBERT HOWE

Competitors will be required to sing the Test Piece chosen for their class and one other selection in English of their own choosing.

Own Selections for Trophy Competitions should be delivered at the office of the Secretary not later than the day following qualifying competition date.

The adjudicator will announce the winner only. No marks will be awarded in this class.

#### 1. Class 56—Bass Solo—Grade B

Winner.....

- (a) "Beneath a Shady Willow" (A minor)..... *Handel, arr. Bunting*  
(See page 27)
- (b) Own Selection.....

#### 2. Class 52—Mezzo-Soprano Solo—Grade B

Winner.....

- (a) "A Woodland Message" (E flat)..... *Rowley*  
(See page 136)
- (b) Own Selection.....

#### 3. Class 53—Contralto Solo—Grade B

Winner.....

- (a) "Where Go the Boats" (F)..... *Thiman*  
(See page 27)
- (b) Own Selection.....

#### 4. Class 54—Tenor Solo—Grade B

Winner.....

- (a) "The Banks of Allan Water" (B flat)..... *arr. Martin Shaw*  
(See page 65)
- (b) Own Selection.....

(Continued on page 186)

## THURSDAY, APRIL 12

### 5. Class 51—Soprano Solo—Grade B

Winner.....  
(a) "Boat Song" (F).....*Stanford*  
(See page 47)  
(b) Own Selection.....

### 6. Class 55—Baritone Solo—Grade B

Winner.....  
(a) "Trade Winds" (E flat).....*Keel*  
(See page 152)  
(b) Own Selection.....

Winner.....

## In the Auditorium

### O CANADA

### CLASS 208—Pianoforte Solo—Compositions of J. S. Bach—Senior—Grade 10—Final 8 p.m.

Adjudicator: WILLIAM GLOCK

Competitor's Own Selection. (See page 181)

*Prelude Fugue*

	Prelim.	Marks Final	Total
5	86	86	172
8	86	90	176
10	86	91	177

The winner in this class will compete in Class 277, Aikins Memorial Trophy, to be held in the Auditorium on Friday, April 13th, at 9.05 p.m.

### CLASS 113—Public School Chorus—Senior High School—Female Voices 8.20 p.m.

HON. JAMES COX AIKINS SHIELD  
(Present Holders: Kelvin High School)

Adjudicator: GORDON THORNE

(a) "The Silver Swan" (four-part) (unaccom.).....*Orlando Gibbons*  
(b) Own Selection (three or four-part) (accom. optional)

Marks  
(a) (b)

..... 1. Isaac Newton High School.....*Winnipeg*  
O.S.—"Pastoral".....*Gustav Holst*

(Continued on page 187)



## THURSDAY, APRIL 12

Marks  
(a) (b)

.....	2. Kelvin High School.....	Winnipeg
	O.S.—“Who Comes So Gracefully”.....	Rowley
.....	3. Daniel McIntyre Collegiate Institute.....	Winnipeg
	O.S.—“What Saith My Dainty Darling”.....	Morley

The winner in this class will compete in Class 188, Earl Grey Trophy, to be held in the Auditorium on Friday, April 13th, at 1.30 p.m.

### Massed Singing—Conducted by Gordon Thorne 8.45 p.m.

“I Vow to Thee, My Country” (with descant).....arr. John Vine  
(For words see page 10)

### CLASS 278—Beryl Ferguson Memorial Trophy 8.55 p.m.

Adjudicator: WILLIAM GLOCK

This class is confined to the winners in the following classes:

- Class 215—Pianoforte Solo—Advanced (Grade 9)
- Class 216—Pianoforte Solo (Sonata)—Advanced (Grade 9)
- Class 217—Pianoforte Solo (Bach)—Advanced (Grade 9)
- Class 218—Pianoforte Solo (Chopin)—Advanced (Grade 9)
- Class 262—Violin Solo—Advanced (Grade 9)
- Class 274—Violoncello Solo—Advanced (Grade 9)

Competitors will be required to play only the Test Piece or Pieces selected for their Class, a copy of which must be delivered to the Secretary after the competition in their class.

The adjudicator will announce the winner only. No marks will be awarded in this class.

#### 1. Class 217—Pianoforte Solo (Bach)—Advanced (Grade 9)

Winner.....

Own Selection. Prelude and Fugue from the Well-Tempered  
Clavichord except the ones chosen for Class 208.  
(See page 99)

#### 2. Class 262—Violin Solo—Advanced (Grade 9)

Winner.....

“Adagio” (from “Suite No. 3 in G”, op. 34).....Ries

#### 3. Class 216—Pianoforte Solo (Sonata)—Advanced (Grade 9)

Winner.....

Own Selection. (See page 150)

#### 4. Class 215—Pianoforte Solo—Advanced (Grade 9)

Winner.....

Intermezzo, Opus 119, No. 2.....Brahms

(Continued on page 188)

## THURSDAY, APRIL 12

### 5. Class 218—Pianoforte Solo (Chopin)—Advanced (Grade 9)

Winner.....

(a) Prelude No. 21, Opus 28

(b) Prelude No. 19, Opus 28

Winner.....

### CLASS 12—All Church Choirs—Open

9.40 p.m.

#### FREE PRESS SHIELD

(Present Holders: St. Andrew's United Church, River Heights)

Adjudicator: GORDON THORNE

(a) "Almighty and Everlasting God".....*O. Gibbons*  
or an Own Selection

(b) Own Selection (sacred, English language optional, accompaniment optional).

Marks

(a) (b)

- |       |   |                     |
|-------|---|---------------------|
| ..... | 1. St. James' Church (The Assiniboine).....       | Winnipeg            |
|       | (a) "Almighty and Everlasting God".....           | <i>O. Gibbons</i>   |
|       | (b) "Never Weather-Beaten Sail".....              | <i>Parry</i>        |
| ..... | 2. St. Stephen's-Broadway United Church....       | Winnipeg            |
|       | (a) "Almighty and Everlasting God".....           | <i>O. Gibbons</i>   |
|       | (b) "Hail, Gladdening Light".....                 | <i>Charles Wood</i> |
| ..... | 3. St. Andrew's United Church, River Heights..... | Winnipeg            |
|       | (a) "Lift the Strain of High Thanksgiving".....   | <i>Watkinson</i>    |
|       | (b) "Open Thy Gates".....                         | <i>Harrison</i>     |

The winner in this class will compete in Class 24, Lord Tweedsmuir Memorial Trophy, to be held in the Auditorium on Friday, April 13th, at 10 p.m.

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## FRIDAY, APRIL 13

### In the Assembly Hall, Auditorium

#### CLASS 269—Violin Solo—Sight Reading—Grades 5 and 6 9 a.m.

(Competitors must be under 13 years of age on October 1st, 1950.)

Adjudicator: JOHN CLEMENTS

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

.....	1. Frances Macdonald.....	Winnipeg
.....	2. John Graham.....	"
.....	3. Robert Rybak.....	"

#### CLASS 265—Violin Solo—Sight Reading— Intermediate—Grade 8

9.15 a.m.

Adjudicator: JOHN CLEMENTS

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

.....	1. Lois Macdonald.....	Winnipeg
.....	2. Marilyn Wilkinson.....	"
.....	3. George Zahirney.....	"

#### CLASS 261—Violin Solo—Sight Reading— Senior—Grade 10

9.30 a.m.

Adjudicator: JOHN CLEMENTS

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

.....	1. Elsie Pazuik.....	Winnipeg
-------	----------------------	----------

#### CLASS 212—Pianoforte Sight Reading— Senior—Grade 10

9.40 a.m.

Adjudicator: JOHN CLEMENTS

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

.....	1. Isabel F. Hugo.....	Winnipeg
-------	------------------------	----------

## FRIDAY, APRIL 13

### CLASS 250—Pianoforte Sight Reading—Grades 3 and 4 9.50 a.m.

(Competitors must be under 11 years of age on Oct. 1st, 1950)

Adjudicator: JOHN CLEMENTS

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

..... 1. Wayne Russell.....Winnipeg

### CLASS 242—Pianoforte Sight Reading—Grade 6 10 a.m.

(Competitors must be under 13 years of age on October 1st, 1950)

Adjudicator: JOHN CLEMENTS

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

..... 1. Marguerite Mohr.....Winnipeg  
..... 2. Marion McMillan.....“  
..... 3. Carole Hargreaves.....“  
..... 4. Geraldine Niemczyk.....Bird's Hill

### CLASS 235—Pianoforte Sight Reading— Junior—Grade 7

10.20 a.m.

Adjudicator: JOHN CLEMENTS

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

..... 1. Wendy Macleod.....Winnipeg  
..... 2. Sharon Kelly.....“  
..... 3. Angela Wild.....“  
..... 4. Friema Guberman.....“

### CLASS 228—Pianoforte Sight Reading— Intermediate—Grade 8

10.45 a.m.

Adjudicator: JOHN CLEMENTS

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

..... 1. June Faulconer.....Winnipeg  
..... 2. Maureen McFee.....“  
..... 3. Bill Guthrie.....“  
..... 4. Irene Studney.....“



## FRIDAY, APRIL 13

### CLASS 221—Pianoforte Sight Reading— Advanced—Grade 9

11.05 a.m.

Adjudicator: JOHN CLEMENTS

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

.....	1. Clare MacMaster.....	Winnipeg
.....	2. Lorraine Rykiss.....	"
.....	3. Marnie Brisbin.....	"
.....	4. Sandra Sisler.....	"
.....	5. Wilena McCullagh.....	"

### In the Office of the Men's Musical Club Room 6, Old Law Courts Building

#### CLASS 241—Pianoforte Quick Study—Grade 6— Introduction

10 a.m.

#### CLASS 234—Pianoforte Quick Study—Junior— Grade 7—Introduction

10.05 a.m.

#### CLASS 227—Pianoforte Quick Study—Intermediate— Grade 8—Introduction

10.10 a.m.

#### CLASS 220—Pianoforte Quick Study—Advanced— Grade 9—Introduction

10.15 a.m.

#### CLASS 211—Pianoforte Quick Study—Senior— Grade 10—Introduction

10.20 a.m.

Adjudicator: WILLIAM GLOCK

The Adjudicator will select the Test Piece for the respective classes and hand a copy to each competitor, who will be required to play it at a final test to be held in the Concert Hall, Auditorium, on Saturday, April 14th. Competitors must purchase the Test Piece selected.

(For time of class and list of competitors see final tests, pages 202 and 203)

### A. R. PIPPY

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Pupils entered for  
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403 Atlantic Ave., Winnipeg, Man.

**FRIDAY, APRIL 13**

**In the Auditorium**

O CANADA

CLASS	188—Earl Grey Trophy—Confined to Winners in Classes for Public School Choruses (City and Suburban) Nos. 107 to 125, inclusive. (Present Holders: Daniel McIntyre Collegiate Institute)	1.30 p.m.
	189—Sir Hugh Robertson Trophy—Confined to Win- ners in Classes for Elementary Public School Choruses (City and Suburban) Nos. 107, 108, 109, 116, 118, 119 and 120. (Present Holders: Prince Edward School, East Kildonan)	

The adjudicator will announce the winners only.

No marks will be awarded in these classes.

Adjudicators: GORDON THORNE and JOHN CLEMENTS

1. Class 107—Grades 1 and 2

Winner.....  
(a) "The Pixie Piper" (unison) (accom.).....*L. J. White*  
(b) Own Selection (unison) (accom.)  
(For O.S. see page 39)

2. Class 118—Suburban Schools—Grades 1 and 2

Winner.....  
(a) "Baby Brother Mine".....*Hungarian Melody*  
(b) Own Selection (unison) (accom.)  
(For O.S. see page 41)

3. Class 108—Grades 1 to 4

Winner.....  
(a) "The Fairy Ship" (unison) (accom.).....*L. J. White*  
(a) Own Selection (unison) (accom.)  
(For O.S. see page 61)

4. Class 119—Suburban Schools—Grades 1 to 4

Winner.....  
(a) "The Little Princess".....*Dorothy Howell*  
(b) Own Selection (unison) (accom.)  
(For O.S. see page 41)

5. Class 109—Grades 1 to 6

Winner.....  
(a) "The Bonnie Banks o' Loch Lomond"  
(unison) (descant).....*arr. Evelyn Sharpe*  
(b) Own Selection (unison) (accom.)  
(For O.S. see page 79)

(Continued on page 193)



## FRIDAY, APRIL 13

### 6. Class 120—Suburban Schools—Grades 1 to 6

Winner.....

- (a) "Under the Greenwood Tree".....*Thomas F. Dunhill*  
 (b) Own Selection (unison or with descant) (accom.)  
 (For O.S. see page 43)

### 7. Class 116—Boys only—Grades 1 to 6

Winner.....

- (a) "Rilloby-Rill" (unison) (accom.).....*Cyril J. Mitchell*  
 (b) Own Selection (two-part or descant arrangement) (accom.)  
 (For O.S. see page 62)

### 8. Class 110—Grades 5 to 8

Winner.....

- (a) "On a Merry May Morn" (two-part) (accom.).....*George Rathbone*  
 (b) Own Selection (unison) (accom.)  
 (For O.S. see page 79)

### 9. Class 117—Boys only, Grades 1 to 9

Winner.....

- (a) "The Sweete Rosie Morning" (two-part) (accom.).....*Dr. J. C. Pepusch, arr. Alfred Moffat*  
 (b) Own Selection (unison) (accom.)  
 (For O.S. see page 62)

### 10. Class 111—Grades 7 to 9

Winner.....

- (a) "Oh, the Summer" (two-part) (accom.).....*S. Colderidge-Taylor*  
 (b) Own Selection (two-part or simple three-part) (accom. optional)  
 (For O.S. see page 98)

### 11. Class 125—Suburban Schools—Boys only, any or all grades

Winner.....

- (a) "Cold's the Wind and Wet's the Rain" (unison).....*Old English*  
 (b) Own Selection (two-part or descant arrangement) (accom.)  
 (For O.S. see page 61)

### 12. Class 112—Grades 7 to 9—Mixed Voices—S.A.B.

Winner.....

- (a) "Robin Hood" (three-part) (accom.).....*John E. West*  
 (b) Own Selection (unison) (accom.)  
 (For O.S. see page 63)

### 13. Class 124—Suburban Schools—Grades 9 to 12

Winner.....

- (a) "Charming Chloe" (three-part) (accom.).....*Roy Thompson*  
 (b) Own Selection (two or three-part) (accom.)  
 (For O.S. see page 63)

### 14. Class 121—Suburban Schools—Grades 5 to 8

Winner.....

- (a) "The Fairy Ring" (two-part) (accom.).....*W. H. Anderson*  
 (b) Own Selection (unison)  
 (For O.S. see page 41)

(Continued on page 194)

## FRIDAY, APRIL 13

### 15. Class 114—Senior High Schools—Male Voices

Winner.....  
 (a) "Linden Lea" (unison) (accom.).....*R. Vaughan Williams*  
 (b) Own Selection (two-part) (accom. optional)  
 (For O.S. see page 170)

### 16. Class 122—Suburban Schools—Grades 7 to 9

Winner.....  
 (a) "Here Amid the Shady Woods" (two-part) (accom.).....*Handel*  
 (b) Own Selection (unison, two-part or descant arrangement)  
 (accom.)  
 (For O.S. see page 43)

### 17. Class 113—Senior High Schools—Female Voices

Winner.....  
 (a) "The Silver Swan" (four-part) (unaccom.).....*Orlando Gibbons*  
 (b) Own Selection (three or four-part) (accom. optional)  
 (For O.S. see page 186)

### 18. Class 115—Senior High Schools—Mixed Voices

Winner.....  
 (a) "O Come You from Newcastle" (four-part)  
 (unaccom.).....*arr. T. B. Lawrence*  
 (b) Own Selection (S.A.B.) (accom. optional)  
 (For O.S. see page 171)

Winner { Earl Grey Trophy.....  
 Sir Hugh Robertson Trophy.....

GOD SAVE THE KING

## In Young Church Hall

### CLASS 258—Concerto for Violin and Orchestra— Grade B

(Orchestral part to be played on piano)

3 p.m.

Adjudicator: WILLIAM GLOCK

Concerto No. 2, E major (First movement).....*Bach*

Marks

	1. George Zahirney.....	Winnipeg
	2. Evelyn Badre.....	"
	3. Edmund Pruegger.....	"
	4. George Chernoff.....	"

*(Continued on page 195)*



## FRIDAY, APRIL 13

Marks

.....	5. Morris Leschuk.....	Winnipeg
.....	6. Lois Macdonald.....	"
.....	7. Jimmy Macadym.....	"
.....	8. Henriette Toupin.....	St. Boniface

### CLASS 257—Concerto for Violin and Orchestra— Grade A—Preliminary

4.30 p.m.

(Orchestral part to be played on piano)

Adjudicator: WILLIAM GLOCK

Concerto in E minor (Andante and Finale).....*Mendelssohn*

Marks

.....	1. Helen Shlemkevich.....	Winnipeg
.....	2. Paul Reiner.....	"
.....	3. Glenda Simmons.....	"
.....	4. David Blostein.....	Transcona
.....	5. Sidney Zimmerman.....	Winnipeg

Two competitors will be selected to play in a final test to be held in the Auditorium on the same day at 8.05 p.m.

## In Holy Trinity Church Hall

### CLASS 62—Solo Quick Study—Any Voice— Grade B—Final

2.30 p.m.

Adjudicator: ALBERT HOWE

Test Piece chosen by the Adjudicator the day previously.  
(See page 184)

Marks

.....	1. William Turnbull.....	Winnipeg
.....	2. June L. Wallace.....	"

### CLASS 50—Solo Quick Study—Any Voice— Grade A—Final

2.45 p.m.

Adjudicator: ALBERT HOWE

Test Piece chosen by the Adjudicator the day previously.  
(See page 184)

Marks

.....	1. Muriel Collins.....	Winnipeg
.....	2. Shirley Sackrison.....	"

# FRIDAY, APRIL 13

## CLASS 47—Concert Group of Three Songs—Any Voice— Grade A—Preliminary

3 p.m.

Adjudicator: ALBERT HOWE

Own Selections. English language optional. Time should not exceed fifteen minutes.

Competitors will be judged on the discrimination shown in their selections, on the programme group arrangement with regard to contrast, appropriateness, keys, etc., as well as on technique and interpretation.

Marks			
(a)	(b)	(c)	
.....	1.	Roma Sysak.....	Winnipeg
		“Adoration”.....	John Ireland
		“Song of Shadows”.....	Armstrong Gibbs
		“Love Went A-Riding”.....	Frank Bridge
.....	2.	Aileen B. Case.....	Winnipeg
		“Pilgrim’s Song”.....	Tchaikovsky
		“Morning Dew”.....	Greig
		“My Redeemer and My Lord”.....	Dudley Buck
.....	3.	Helen Neufeld.....	Winnipeg
		“Gretchen am Spinnrade”.....	Schubert
		“Du Bist die Ruh”.....	Schubert
		“Auf dem Wasser zu singen”.....	Schubert
.....	4.	W. J. Bourns.....	Winnipeg
		“Traum durch die Dämmerung”.....	Strauss
		“Verborgenheit”.....	Wolf
		“Ungeduld”.....	Schubert
.....	5.	Janet Gillatt.....	Winnipeg
		“Feldeinsamkeit”.....	Brahms
		“Gretchen am Spinnrade”.....	Schubert
		“Standchen”.....	Strauss
.....	6.	Valerie Serafin.....	Winnipeg
		“The Dandelion”.....	Thomas F. Dunhill
		“A Green Cornfield”.....	Michael Head
		“If There Were Dreams to Sell”.....	John Ireland
.....	7.	Ronald Dodds.....	Winnipeg
		“Isobel”.....	Frank Bridge
		“The Heart Worships”.....	Gustav Holst
		“When Lights Go Rolling Round the Sky”.....	John Ireland
.....	8.	Catherine Compton.....	Winnipeg
		“A Piper”.....	Michael Head
		“When Sweet Ann Sings”.....	Michael Head
		“Over the Mountains”.....	arr. Quiller
.....	9.	Geraldine Hamilton.....	Winnipeg
		“An die Musik”.....	Schubert
		“Die Liebe Hat Gelogen”.....	Schubert
		“Wehmuth”.....	Schubert

(Continued on page 197)



# FRIDAY, APRIL 13

(a) Marks (b) (c)

-----	10. Florence Faiers.....	Winnipeg
	"Like to the Damask Rose".....	<i>Elgar</i>
	"The Shepherd's Song".....	<i>Elgar</i>
	"The Heart Worships".....	<i>Holst</i>

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 8.30 p.m.

## In the Auditorium

O CANADA

**CLASS 304—Bands—Grade A**

**7.45 p.m.**

D. E. ADAMS COAL CO. SHIELD

(Present Holders: Northwest Air Command Band, Edmonton)

Adjudicator: JOHN CLEMENTS

Competitor's Own Selection. Time should not exceed ten minutes.

Marks

-----	1. Royal Canadian Air Force Band, North West Air Command.....	Edmonton, Alta.
	"Siegfried's Rhine Journey".....	<i>Richard Wagner</i>

**CLASS 257—Concerto for Violin and Orchestra—  
Grade A—Final**

**8.05 p.m.**

(Orchestral part to be played on piano)

Adjudicator: WILLIAM GLOCK

Concerto in E minor (Andante and Finale).....*Mendelssohn*

Prelim. Marks Final Total

-----	-----	-----	-----
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**CLASS 47—Concert Group of Three Songs—Any Voice  
Grade A—Final**

**8.30 p.m.**

Adjudicator: ALBERT HOWE

Own Selections (English language optional) (See page 196)

Prelim. Marks Final Total

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-----	-----	-----	-----

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## FRIDAY, APRIL 13

### CLASS 277—Aikins Memorial Trophy

9.05 p.m.

Adjudicator: WILLIAM GLOCK

This class is confined to the winners in the following classes:

- Class 206—Pianoforte Solo—Senior (Grade 10)
- Class 207—Pianoforte Solo (Beethoven Sonata)—Senior (Grade 10)
- Class 208—Pianoforte Solo (Bach)—Senior (Grade 10)
- Class 209—Pianoforte Solo (Chopin)—Senior (Grade 10)
- Class 259—Violin Solo—Senior (Grade 10)
- Class 260—Violin Solo—Unaccompanied (Bach)—Senior (Grade 10)
- Class 273—Violoncello Solo—Senior (Grade 10)

Competitors will be required to play only the Test Piece or Pieces selected for their class, a copy of which must be delivered to the Secretary after the competition in their class.

The adjudicator will announce the winner only. No marks will be awarded in this class.

#### 1. Class 208—Pianoforte Solo (Bach)—Senior (Grade 10)

Winner.....

Own Selection. Prelude and Fugue from the Well-Tempered Clavichord (Book I or II). (See page 181)

#### 2. Class 260—Violin Solo—Unaccompanied (Bach)—Senior (Grade 10)

Winner.....

Partita No. 2, Courante

#### 3. Class 207—Pianoforte Solo—Beethoven Sonata—Senior (Grade 10)

Winner.....

Own Selection. Movement of a Beethoven Sonata.  
(See page 81)

#### 4. Class 206—Pianoforte Solo—Senior (Grade 10)

Winner.....

Nocturne in C minor, Opus 48, No. 1.....*Chopin*

#### 5. Class 259—Violin Solo—Senior (Grade 10)

Winner.....

"Romance in G".....*Beethoven*

#### 6. Class 209—Pianoforte Solo (Chopin)—Senior (Grade 10)

Winner.....

- (a) Etude in C sharp minor, Opus 25, No. 7
- (b) Etude of contrasting nature from Opus 10 or 25.  
(See page 64)

Winner.....

## FRIDAY, APRIL 13

### CLASS 24—Lord Tweedsmuir Memorial Trophy

10 p.m.

(Present Holders: St. James' Church (The Assiniboine) )

Adjudicator: GORDON THORNE and JOHN CLEMENTS

This class is confined to winners in the following choral classes:

- Class 1—Church Choirs—35 voices and over.
- Class 2—Voluntary Church Choirs—35 voices and over.
- Class 3—Anglican Church Choirs—35 voices and over.
- Class 5—Church Choirs—Under 35 voices.
- Class 6—Voluntary Church Choirs—Under 35 voices.
- Class 7—Anglican Church Choirs—Under 35 voices.
- Class 12—All Church Choirs—Open.
- Class 13—Mixed Voice Choirs—35 voices and over.
- Class 14—Female Voice Choirs—24 voices and over.
- Class 15—Male Voice Choirs—24 voices and over.
- Class 16—Mixed Voice Choirs—Under 35 voices.
- Class 17—Female Voice Choirs—Under 24 voices.
- Class 18—Male Voice Choirs—Under 24 voices.

The adjudicator will announce the winner only. No marks will be awarded in this class.

#### 1. Class 3—Anglican Church Choirs—35 voices and over

Winner.....  
(a) "Try Me, O God" (accom.).....*Chas. Wood*  
(b) Own Selection  
(See page 107)

#### 2. Class 6—Voluntary Church Choirs—Under 35 Voices

Winner.....  
(a) "Hymn (after the Song of Trust) (Low Key)....*C. V. Stanford*  
(b) Own Selection (secular, English language, unaccompanied)  
(See page 88)

#### 3. Class 17—Female Voice Choirs—Under 24 Voices

Winner.....  
(a) "Hie Away Hie Away" (three-part) (unaccom.)....*C. H. H. Parry*  
(b) Own Selection (English language, accompaniment optional)  
(See page 140)

#### 4. Class 2—Voluntary Church Choirs—35 Voices and Over

Winner.....  
(a) "My Soul There Is a Country" (from "Songs of Farewell").....*C. H. H. Parry*  
(b) Own Selection (secular, English language, accompaniment optional)  
(See page 69)

(Continued on page 201)



## FRIDAY, APRIL 13

### 5. Class 1—Church Choirs—35 Voices and Over

Winner.....

- (a) "Christ Is the World's Redeemer" (accom.).....*arr. J. Vine*
- (b) Own Selection (secular, English language, unaccompanied)  
(See page 30)

### 6. Class 14—Female Voice Choirs—24 Voices and Over

Winner.....

- (a) "Balow".....*A. Gibbs*
- (b) Own Selection (English language, unaccompanied)  
(See page 30)

### 7. Class 12—All Church Choirs—Open

Winner.....

- (a) "Almighty and Everlasting God".....*O. Gibbons*  
or an Own Selection
- (b) Own Selection (sacred, English language optional, accompaniment optional)  
(See page 188)

Winner.....

GOD SAVE THE KING

## SPECIAL NATIONAL COMPETITION

### THE LINCOLN TROPHY

ADJUDICATOR: GORDON THORNE

The City of Lincoln (England) Trophy was presented to the Canadian Musical Festivals by the Lincoln Music Festival, England.

The following rules governing award of this trophy were adopted by the Canadian Federation of Music Festivals at the conference of delegates held at Niagara Falls, Ont., July 1949. The festivals which will qualify in 1951 will be Toronto, Chatham, Kingston, Stratford, British Columbia, Manitoba, Alberta, Fort William-Port Arthur, Peterborough and Saint John.

1. The Lincoln Trophy shall be awarded by the choral adjudicator on the chain of Canadian music festivals for the best adult choral performance at the festivals at which he is an adjudicator.

2. An adult choir shall be deemed to be any choir classified as adult in the syllabus of the festival at which it competes, except that choirs composed entirely of members of high school age or less will not be eligible.

3. No special entries or competitions are required for this trophy, but the performance of a choir during the regular competitions in its own festival shall constitute the basis for award, except that such choir shall sing at least two test pieces, and the general performance of both pieces shall be considered in making the award.

4. At the conclusion of the tour of Canadian festivals, the adjudicator shall advise the secretary of the Federation the name of the choir that has won the award, who shall announce the name of the winner at the annual general meeting of the Federation. No advice or announcement shall be made public previous to this meeting.

5. These rules shall be changed or amended only at an annual general meeting.

# **SATURDAY, APRIL 14**

## **In the Concert Hall, Auditorium**

**CLASS 241—Pianoforte Quick Study—Grade 6—Final** 9 a.m.

Adjudicator: WILLIAM GLOCK

Test Piece chosen by the Adjudicator the day previously.  
(See page 191)

Marks

..... 1. Geraldine Niemczyk.....Bird's Hill

**CLASS 234—Pianoforte Quick Study—Junior—  
Grade 7—Final** 9.05 a.m.

Adjudicator: WILLIAM GLOCK

Test Piece chosen by the Adjudicator the day previously.  
(See page 191)

Marks

..... 1. Averill Iliffe.....Winnipeg  
..... 2. Angela Wild.....“  
..... 3. Sharon Kelly.....“  
..... 4. Patricia Jescoe.....“  
..... 5. Wendy Macleod.....“  
..... 6. Friema Guberman.....“

**CLASS 227—Pianoforte Quick Study—Intermediate  
Grade 8—Final** 9.35 a.m.

Adjudicator: WILLIAM GLOCK

Test Piece chosen by the Adjudicator the day previously.  
(See page 191)

Marks

..... 1. Florence Hewitt.....Winnipeg  
..... 2. Bill Guthrie.....“  
..... 3. June Faulconer.....“  
..... 4. Irene Studney.....“  
..... 5. Norma Johnson.....Norwood  
..... 6. Hazel Nuttall.....Winnipeg  
..... 7. Beverley Brown.....“  
..... 8. Ruth Reid.....“



## SATURDAY, APRIL 14

### CLASS 220—Pianoforte Quick Study—Advanced— Grade 9—Final

10.20 a.m.

Adjudicator: WILLIAM GLOCK

Test Piece chosen by the Adjudicator the day previously.  
(See page 191)

Marks

.....	1. Lorraine Rykiss.....	Winnipeg
.....	2. Janice Marks.....	"
.....	3. Helen Brigden.....	"
.....	4. Wilena McCullagh.....	"
.....	5. Joey Adamson.....	"
.....	6. Terry Brown.....	"
.....	7. Clare MacMaster.....	"
.....	8. Sandra Sisler.....	"

### CLASS 211—Pianoforte Quick Study—Senior— Grade 10—Final

11.10 a.m.

Adjudicator: WILLIAM GLOCK

Test Piece chosen by the Adjudicator the day previously.  
(See page 191)

Marks

.....	1. Romeo Patry.....	Winnipeg
.....	2. Isabel F. Hugo.....	"

### CLASS 213—Pianoforte Sight Reading— Accompaniment—Senior—Grade 10

11.25 a.m.

Adjudicator: WILLIAM GLOCK

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.  
Competitors will be required to accompany a soloist.

Marks

.....	1. Isabel F. Hugo.....	Winnipeg
-------	------------------------	----------

### CLASS 214—Pianoforte Study Accompaniment— Senior—Grade 10—Final

11.35 a.m.

Adjudicator: WILLIAM GLOCK

Test Piece chosen by the Adjudicator the week previously.  
(See page 109) Accompaniment of vocal or string selection.

Marks

.....	1. Isabel F. Hugo.....	Winnipeg
.....	2. Shirley Lawrence.....	"

**SATURDAY, APRIL 14**

**In Holy Trinity Church Hall**

**CLASS 80—Junior Vocal Duet**

**9.45 a.m.**

Adjudicator: GORDON THORNE

"The Maybells and the Flowers" ..... *Mendelssohn*

Marks

..... 1. Marjorie Morrison, Doreen Aitken..... Winnipeg

**CLASS 58—Folk Songs—Any Voice—Grade B**

**9.55 a.m.**

Adjudicator: GORDON THORNE

Competitor's own selection. Any language. Time should not exceed three minutes.

Marks

..... 1. Gwen Houston..... Winnipeg  
"Kitty of Coleraine" (Irish)

..... 2. June L. Wallace..... Winnipeg  
"My Love's an Arbutus" ..... *Old Irish, arr. Stanford*

..... 3. Doreen Willey..... Brandon  
"Bonnie Blue Handkercher"

..... 4. Madeleine Mahe..... St. Boniface  
"Rossignolet qui chante" ..... *arr. Julien Tiersot*

..... 5. William Turnbull..... Winnipeg  
"Westering Home" ..... *arr. Hugh S. Robertson*

..... 6. Toby M. Helman..... Winnipeg  
"Je n'veux pas me marier" ..... *arr. B. Whitefield*

..... 7. Joan Cameron..... Winnipeg  
"Cumha" (Lament) (Gaelic)

..... 8. Joan Dunn..... Brandon  
"Kitty of Coleraine" ..... *arr. E. Lysaght*

..... 9. Evelyne Anderson..... Winnipeg  
"Old Gipsy Play Your Songs So Fair" ..... *arr. M. Bilencko*

..... 10. Peggy Anne Truscott..... Winnipeg  
"The Water of Tyne"

..... 11. Doreen Elinor Calder..... Norwood  
"The Keel Row" ..... *Scottish, arr. Whittaker*

..... 12. Norma Lewicki..... Winnipeg  
"The Dark Cloud Is Coming" (Ukrainian)

(Continued on page 205)



## SATURDAY, APRIL 14

Marks

.....	13. JoAnne Corke.....	Winnipeg
	"Over the Mountain".....	arr. Quilter
.....	14. Rossme A. Sterling.....	Winnipeg
	"Lochnagar" (Scottish Traditional)	
.....	15. Audrey P. Harrison.....	Winnipeg
	"Dream Angus".....	arr. George Churchill
.....	16. Helen Wilms.....	Winnipeg
	"The Vain Suit".....	arr. Brahms
.....	17. E. Regina Reimer.....	Winnipeg
	"The Sheep Shearing".....	arr. Cecil J. Sharp
.....	18. Joan Chalmers.....	Winnipeg
	"The Little Red Lark".....	arr. Healey Willan
.....	19. Joycelyn H. Norman.....	Winnipeg
	"I Know Where I'm Goin' ".....	arr. Herbert Hughes
.....	20. Josephine Rowell.....	Winnipeg
	"Fairy Lullaby".....	arr. Hugh S. Robertson
.....	21. Ruth Gayowsky.....	Brandon
	"Early One Morning".....	Welsh, arr. Percy C. Buck
.....	22. John Gordon Young.....	Winnipeg
	"The Snowy-Breasted Pearl".....	arr. Joseph Robinson
.....	23. Malka Lerner.....	Winnipeg
	"Kol Dodi" (Hebrew).....	arr. E. Minkovsky and Samuel Goldfarb

## In the Concert Hall, Auditorium

### CLASS 78—Junior Operatic Duets—

Gilbert and Sullivan (Unconducted)

2.30 p.m.

Adjudicator: ALBERT HOWE

Test Piece—Own Selection from any of the Operas by Gilbert and Sullivan, including the spoken or musical passages leading up to it. To be performed with all necessary stage action. Ordinary dress to be worn. Piano accompaniment. Where a choral refrain is required, competitors are expected to provide the necessary singers, number of which must not exceed eight.

Test Piece must be sung in original key and may not be transposed. Time should not exceed seven minutes.

Marks

.....	1. Grace Kilpatrick, Henri Enns.....	Winnipeg
	"There Was a Time" (The Gondoliers)	

## SATURDAY, APRIL 14

### CLASS 77—Junior Operatic Ensemble—

**Gilbert and Sullivan (Unconducted)**

**2.45 p.m.**

(Not less than 3 nor more than 6 voices)

Adjudicator: ALBERT HOWE

Test Piece—Own Selection from any of the Operas by Gilbert and Sullivan, including the spoken or musical passages leading up to it. To be performed with all necessary stage action. Ordinary dress to be worn. Piano accompaniment. Where a choral refrain is required, competitors are expected to provide the necessary singers number of which must not exceed eight.

Test Piece must be sung in original key and may not be transposed. Time should not exceed seven minutes.

Marks

- |       |   |          |
|-------|---|----------|
| ..... | 1. Betty Dodsworth, Lilia Eylands, Reg. Fredrickson, Ernie Rogalski, Dick McConaghy.....  | Winnipeg |
|       | "In a Contemplative Fashion" (The Gondoliers)   |          |
| ..... | 2. Marjorie Close, Bernice Erickson, Henri Enns, Roy Halstead, Joey Myles.....            | "        |
|       | "Try We Life-Long" (The Gondoliers)   |          |
| ..... | 3. Marjorie Close, Lilia Eylands, Reg. Fredrickson, Ernie Rogalski.....                   | "        |
|       | "Regular Royal Queen" (The Gondoliers)  |          |
| ..... | 4. Evelyn Dobruskin, Faye Stoller, Dawn Tarbuth.....                                      | "        |
|       | "Three Little Maids" (The Mikado)   |          |
| ..... | 5. Grace Kilpatrick, Marilyn Townsend, Jim McManus, Reg. Fredrickson, Ernie Rogalski..... | "        |
|       | "Gavotte" (The Gondoliers)  |          |
| ..... | 6. Leona Scoble, Valdine Douglas, Shirley Shkolnick.....                                  | "        |
|       | "Three Little Maids" (The Mikado)   |          |
| ..... | 7. Betty Dodsworth, Marjorie Close, Lilia Eylands, Reg. Fredrickson, Ernie Rogalski.....  | "        |
|       | "Here is a Case Unprecedented" (The Gondoliers)   |          |

### CLASS 57—Operatic Solo—Gilbert and Sullivan—

**Any Voice—Grade B**

**3.55 p.m.**

Adjudicator: ALBERT HOWE

Test Piece—Own Selection from any of the Gilbert and Sullivan Operas. Ordinary dress to be worn. Piano accompaniment.

Where a choral refrain is required, competitors are expected to provide the necessary singers, number of which must not exceed eight.

Test Piece must be sung in original key and may not be transposed.

Marks

- |       |                                 |          |
|-------|---------------------------------|----------|
| ..... | 1. JoAnne Corke.....            | Winnipeg |
|       | "Mad Margaret Song" (Ruddigore) |          |

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## SATURDAY, APRIL 14

Marks

.....	2. Norma Lewicki.....	Winnipeg
	"Alone and Yet Alive" (The Mikado)	
.....	3. Patricia Combe.....	Winnipeg
	"Sorry Her Lot Who Loves Too Well" (H.M.S. Pinafore)	
.....	4. Ruth Gayowsky.....	Brandon
	Recitative and Song, Elsie (The Yeomen of the Guard)	

### CLASS 89—The Alma Wynne Memorial Trophy 4.30 p.m.

(This class is confined to winners in classes for Junior Vocalists)

Adjudicator: ALBERT HOWE

Competitors will be required to sing the test piece previously sung.  
Own Selections for Trophy Competition should be delivered at the office of the Secretary not later than the day following qualifying competition date.  
The adjudicator will announce the winner only. No marks will be awarded in this class.

#### 1. Class 86—Junior Solo—Sacred—Any Voice

Winner.....  
Test Piece (See page 146)

#### 2. Class 81—Junior Soprano Solo

Winner.....  
    "I Wandered Lonely as a Cloud".....*Clifford Harker*

#### 3. Class 85—Junior Bass Solo

Winner.....  
    "Admiral Benbow" (Suggest transposing to key of F)  
    .....*arr. Cecil Sharp*

#### 4. Class 87—Junior Solo—Folk Songs—Any Voice

Winner.....  
Test Piece (See page 161)

#### 5. Class 82—Junior Contralto Solo

Winner.....  
    "A Soft Day".....*Stanford*

#### 6. Class 88—Junior Operatic Solo—Gilbert and Sullivan—Any Voice

Winner.....  
Test Piece (See page 179)

Winner.....

**SATURDAY, APRIL 14**

**In Holy Trinity Church Hall**

**CLASS 60—Voice and Piano—Lieder—Any Voice—  
Grade B**

**2 p.m.**

Adjudicators: GORDON THORNE and JOHN CLEMENTS

Professionals are not eligible to compete in this class.

Competitor's Own Selection from works of Schubert, Schumann, Brahms, Wolf or Richard Strauss. English language optional.

Marks

.....	1. Joan Cameron, Shirley Sackrison.....	Winnipeg
	"Der Musensohn".....	<i>Schubert</i>
.....	2. Patty Golden, George Ross.....	Winnipeg
	"Die Mainacht".....	<i>Brahms</i>
.....	3. Eileen Mary Christ, Gerald Christ.....	Brandon
	"Wandering Minstrel".....	<i>Schubert</i>

**CLASS 48—Voice and Piano—Lieder—Any Voice—  
Grade A**

**2.25 p.m.**

Adjudicators: GORDON THORNE and JOHN CLEMENTS

Professionals are not eligible to compete in this class.

Competitor's own selection from works of Schubert, Schumann, Brahms, Wolf or Richard Strauss. English language optional.

Marks

.....	1. Roma Sysak, Keith Christie.....	Winnipeg
	"Gretchen am Spinnrade".....	<i>Schubert</i>
.....	2. Belva Boroditsky, Ann Henderson.....	Winnipeg
	"Er ist's".....	<i>Hugo Wolf</i>

**CLASS 61—Voice and Piano Duet—Grade B**

**2.40 p.m.**

Adjudicators: GORDON THORNE and JOHN CLEMENTS

Professionals are not eligible to compete in this class.

Competitor's Own Selection of two contrasting songs (other than Lieder) originally composed for voice and piano. Arrangements originally written for instruments other than the piano are not admissible. To be sung in English.

Marks

(a) (b)

.....	1. Ethel Coats, Mary Jane Sterling.....	Winnipeg
	(a) "Now Sleeps the Crimson Petal".....	<i>Roger Quilter</i>
	(b) "Blossom Time".....	<i>Roger Quilter</i>



# **SATURDAY, APRIL 14**

## **CLASS 59—Two Song Group for Grade B Vocalists— Any Voice**

**2.50 p.m.**

### **THE GORDON HIGNELL MEMORIAL TROPHY**

Adjudicator: GORDON THORNE

Own Selections (English language). Time should not exceed ten minutes.

Competitors will be judged on the discrimination shown in their selections with regard to contrast, appropriateness, keys, etc., as well as on technique and interpretation.

Marks

(a)

(b)

.....	1. Evelyn Anderson.....	Winnipeg
	"The Ships of Arcady".....	Michael Head
	"Hark! Hark! The Echoing Air".....	Henry Purcell
.....	2. June L. Wallace.....	Winnipeg
	"Art Thou Troubled?".....	Handel
	"Spring Is at the Door".....	Roger Quilter
.....	3. Viola Horch.....	Winnipeg
	"Breathe Soft ye Winds".....	Handel
	"Spring Song".....	Handel
.....	4. Virginia Prokop.....	Winnipeg
	"Solveig's Song".....	Grieg
	"The Nightingale".....	Delius
.....	5. Joan Cameron.....	Winnipeg
	"Take Me to a Green Isle".....	Walter Mac Nutt
	"A Pastoral".....	Veracini
.....	6. Toby M. Helman.....	Winnipeg
	"Art Thou Troubled?".....	Handel
	"If Thou Lov'st Me".....	Pergolesi
.....	7. Patricia Combe.....	Winnipeg
	"To Music".....	Schubert
	"Morning".....	Oley Speaks
.....	8. Rose-Marie Bissonnette.....	St. Boniface
	"The Blind Mendicant".....	Bernard Hamblen
	"So Sweet Love Seemed".....	Robin Milford
.....	9. Alma B. Walberg.....	Winnipeg
	"Cradle Song".....	William Byrd
	"Child of Earth with the Golden Hair".....	C. E. Horn
.....	10. Doreen Elinor Calder.....	Norwood
	"Come to Me Soothing Sleep".....	Handel
	"Spring".....	Handel
.....	11. Flora Yeomans.....	Winnipeg
	"The Land of Heart's Desire".....	Martin Shaw
	"A Pastoral".....	Veracini

(Continued on page 211)



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# **SATURDAY, APRIL 14**

Marks  
(a) (b)

- |       |   |                          |
|-------|---|--------------------------|
| ..... | 12. Ethel Coats.....                        | Winnipeg                 |
|       | "When Sweet Ann Sings".....                 | <i>Michael Head</i>      |
|       | "The Invitation".....                       | <i>C. V. Stanford</i>    |
| ..... | 13. Joyce Beggs.....                        | Winnipeg                 |
|       | "So Sweet Love Seemed".....                 | <i>Robin Milford</i>     |
|       | "Art Thou Troubled?".....                   | <i>Handel</i>            |
| ..... | 14. Peggy Anne Truscott.....                | Winnipeg                 |
|       | "O Men from the Fields".....                | <i>Herbert Hughes</i>    |
|       | "If Ever I Marry at all".....               | <i>Thomas F. Dunhill</i> |
| ..... | 15. Eileen Mary Christ.....                 | Brandon                  |
|       | "Spring".....                               | <i>Handel</i>            |
|       | "Now Sleeps the Crimson Petal".....         | <i>Roger Quilter</i>     |
| ..... | 16. William Turnbull.....                   | Winnipeg                 |
|       | "Give a Man a Horse He can Ride".....       | <i>Geoffrey O' Hara</i>  |
|       | "June".....                                 | <i>Roger Quilter</i>     |
| ..... | 17. Gwen Houston.....                       | Winnipeg                 |
|       | "Now Sleeps the Crimson Petal".....         | <i>Roger Quilter</i>     |
|       | "Little Snowdrop".....                      | <i>Stanford</i>          |
| ..... | 18. Dorothy Ann Hardy.....                  | Winnipeg                 |
|       | "Slumber Song".....                         | <i>A. Gretchaninoff</i>  |
|       | "The Snowdrop".....                         | <i>A. Gretchaninoff</i>  |
| ..... | 19. Trudie Graham.....                      | Winnipeg                 |
|       | "Lake Isle of Innisfree".....               | <i>M. Herbert</i>        |
|       | "Heffle Cuckoo Fair".....                   | <i>Martin Shaw</i>       |
| ..... | 20. Norman Mittleman.....                   | Winnipeg                 |
|       | "Grace Thy Fair Brow" ("Sosarme").....      | <i>Handel</i>            |
|       | "Howsoever May Revile Me" ("Berenice")..... | <i>Handel</i>            |

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**SATURDAY, APRIL 14**

**In the Auditorium**

O CANADA

**CLASS 202—Pianoforte Solo—Pupil Teachers**

**8 p.m.**

Adjudicator: WILLIAM GLOCK

Competitor's Own Selection. Not a movement of a Sonata. (Time should not exceed ten minutes.)

Marks

.....	1. Marvin Johnson.....	Winnipeg
	Rhapsody, F sharp major.....	Liszt
.....	2. Bette Finlay.....	Winnipeg
	Concerto in the Italian Style.....	J. S. Bach
	Allegro Moderato, Andante, Presto	
.....	3. Sheila Munroe.....	Winnipeg
	Fantasie, F minor, Opus 49.....	Chopin

**CLASS 63—ROSE BOWL**

**8.45 p.m.**

(This class is confined to winners in Classes for Grade A Vocalists)

**BOARD OF TRADE TROPHY**

Adjudicator: ALBERT HOWE

Competitors will be required to sing (a) the test piece previously sung, (b) a test piece of their own choice. The use of Lieder as an Own Selection is not permissible. The use of the Own Selection previously sung, if any, is optional.

Own Selections for Trophy Competitions should be delivered at the office of the Secretary not later than the day following qualifying competition date.

The adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 44—Oratorio Solo—Sacred—Female Voices—Grade A

Winner.....

(a) Test Piece (see page 167).....

(b) Own Selection.....

2. Class 43—Bach Sacred Solo—Male Voices—Grade A

Winner.....

(a) Test Piece (See page 185).....

(b) Own Selection.....

3. Class 45—Oratorio Solo—Sacred—Male Voices—Grade A

Winner.....

(a) Test Piece (see page 117).....

(b) Own Selection.....

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## SATURDAY, APRIL 14

### 4. Class 42—Bach Sacred Solo—Female Voices—Grade A

Winner.....  
 (a) Test Piece (see page 101).....  
 (b) Own Selection.....

### 5. Class 36—Baritone Solo—Grade A

Winner.....  
 (a) "Love Is a Sickness" (F).....*Gibbs*  
 (b) Own Selection.....

### 6. Class 34—Mezzo-Soprano Solo—Grade A

Winner.....  
 (a) "Dream Valley" (Medium Voice).....*Quiller*  
 (b) Own Selection.....

### 7. Class 37—Tenor Solo—Grade A

Winner.....  
 (a) "I Attempt from Love's Sickness to Fly" (A).....*Purcell*  
 (b) Own Selection.....

### 8. Class 35—Contralto Solo—Grade A

Winner.....  
 (a) "Silver" (E minor).....*Gibbs*  
 (b) Own Selection.....

### 9. Class 40—Operatic Solo—Male Voices—Grade A

Winner.....  
 (a) Test Piece (see page 28).....  
 (b) Own Selection.....

### 10. Class 33—Soprano Solo—Grade A

Winner.....  
 (a) "Solveig's Song" (G minor or A minor).....*Greig*  
 (b) Own Selection.....

### 11. Class 38—Bass Solo—Grade A

Winner.....  
 (a) "Sea Fever" (E minor).....*Ireland*  
 (b) Own Selection.....

### 12. Class 39—Operatic Solo—Female Voices—Grade A

Winner.....  
 (a) Test Piece (see page 119).....  
 (b) Own Selection.....

Winner.....

GOD SAVE THE KING



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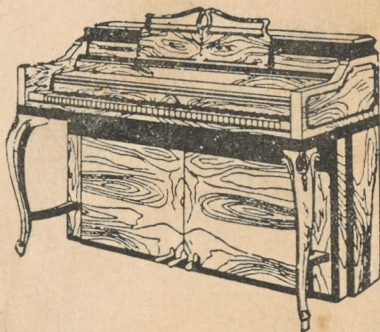


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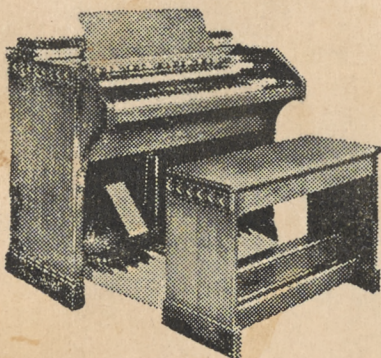
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